

VIOLA.

Andante.

pizzic:

Musical score for Viola, Andante section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante.' and the playing style is 'pizzic:'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo), 'FF' (fortissimo), and 'P' (piano). The word 'arco' appears on the third staff, indicating a change in playing technique. The section concludes with a double bar line.

Allegretto Ungarese.

Musical score for Viola, Allegretto Ungarese section. The score consists of seven staves. The tempo is marked 'Allegretto Ungarese.' The key signature changes to one flat (B-flat). The music is characterized by more complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano), 'F' (forte), 'FF' (fortissimo), and 'pp' (pianissimo). The word 'BIS' appears on the fifth staff, indicating a repeat. The word 'ten' appears on the sixth staff, indicating a tenuto mark. The section concludes with a double bar line.

VIOLA.

This page contains 12 staves of musical notation for the Viola part. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The notation is written in a standard musical staff with a treble clef. The page is numbered 197 at the bottom.

Dynamic markings include *ff*, *f*, *p*, and *pp*. The notation also includes various articulations such as accents, slurs, and ties. The music is written in a standard musical staff with a treble clef.