

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Double Bass**I. Italiana**

Ignoto (fine sec. XVI)

Andantino *Vn. I*

4 1. 2. 1 *D.B.*

mp *f*

11 *mp* *p* *f*

21 *poco rit.* 2 *a tempo* *Vn. I*

41 *D.B.* *pizz.*

più p *p dim.* *pp*

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

Andante cantabile 3 9 17 *Vn. I*

f

33 *rit.* 4 **Allegretto** *leggiere*

p

42 *p*

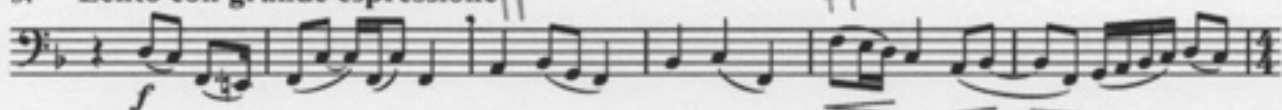
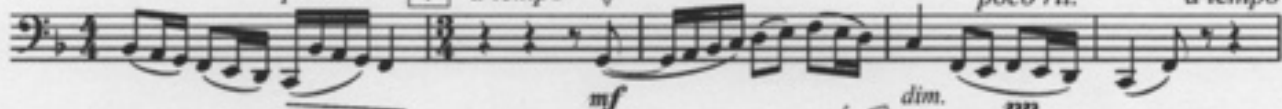
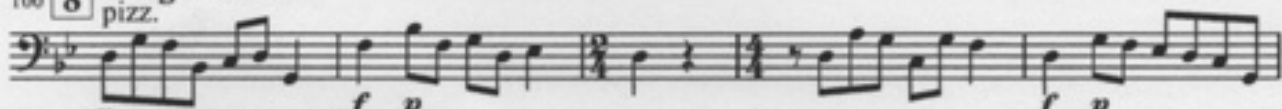
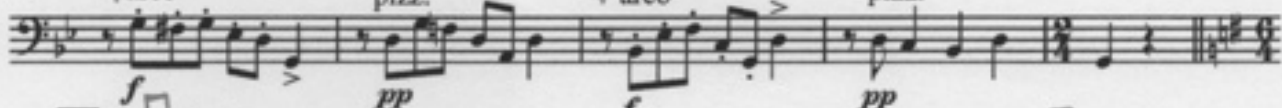
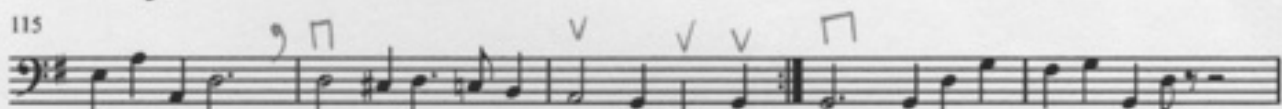
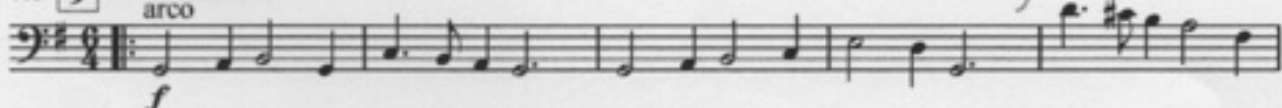
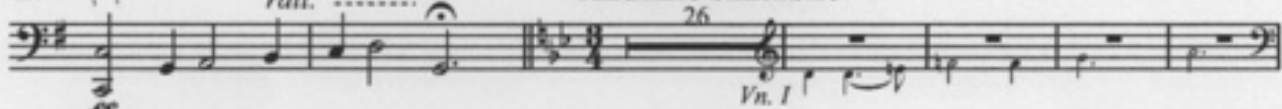
52 5 **Vivace**

p

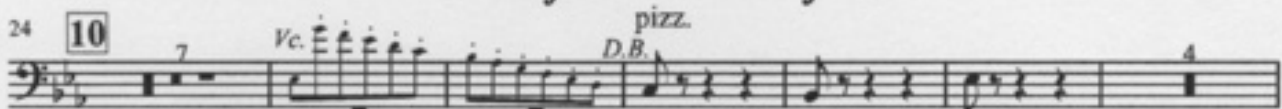
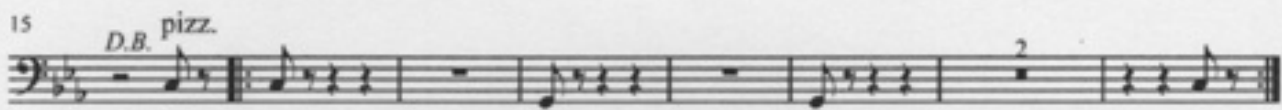
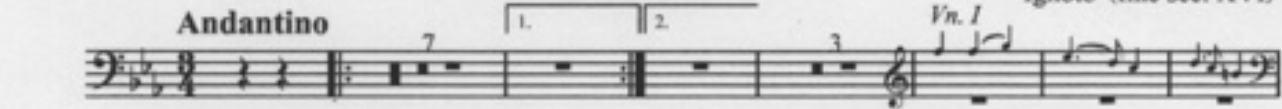
61 6 8

76 **Meno** *D.B.* *V* *V* *rit.*

Vc.

84 **Lento con grande espressione**90 *poco rit.* **7** *a tempo*95 *poco rit.* *a tempo* *rall.*100 **8 Allegro vivace**105 *arco* *pizz.* *arco* *pizz.*110 **9 Vivacissimo**120 *rall.* **Andante cantabile****III. Siciliana****Andantino**

Ignoto (fine sec. XVI)



40 *p* molto stacc. *cresc.* *mf*

46 *cresc.* *f* **11**

53 *1.* *2.* 27 *Vn. I* *rall.* *D.B.* *pp*

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso *6* *Va.* *D.B.* *pizz.* *f*

13 *3* **12** *arco* *f*

21 *13* **Energico e più animato** *f*

26 *1.* *2.*

29 *14* **Vivace** *1.* *2.* *3.*

36 *f*

41 *5* **15** **Meno Vivo** *f*

49 *2* *1.* *2.* **Più Largamente**

55 *ff* **Largo** *1.* *2.* *rit.*