

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Violoncello

I. Italiana

Ignoto (fine sec. XVI)

Andantino

pizz. *p*

6

9 **1** arco *mp* *f* *mp* *p*

14 *p* *f*

21 *poco rit.* **2** *a tempo* *pp*

27 pizz. arco *pizz.*

33 *p*

38 arco *più p*

43

48 *dim.* *pp* *pizz.*

Violoncello

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

Andante cantabile

pizz.

22

3

Varco

779-23

1212

11

p cresc.

f

 $f:$

30

pizz.

rit.

Allegretto
arco leggero

P

41

ות

附

47

2

TPEI

52

5 Vivace

1

60

69

6

Meno

rit.

77

84 **Lento con grande espressione**

90 *poco rit.* **7** *a tempo* *poco rit.* *a tempo*

95 *f* *mp* *dim.* *pp* *poco rit.* *a tempo* *rall.*

100 **8 Allegro vivace** *pizz.*

105 *p* *f* *p* *f* *p* *f* *p*

110 **9 Vivacissimo** *arco*

116 *f* *pp* *f* *pp* *rall.*

122 **Andante cantabile** *pizz.* *ff*

127 *p*

134 *p* *mp* *p*

142 *pp* *p cresc.* *rit.*

152 *f* *f* *p*

Violoncello

III. Siciliana

Andantino

Ignoto (fine sec. XVI)

The musical score for Violoncello, III. Siciliana, Andantino, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andantino". The score includes various musical notations such as dynamics (p, mp, mf, f, ff, pp), articulation (pizz., arco), and performance instructions (rall., a tempo, molto stacc., div., uniti). The piece ends with a "rall." marking and a "pp" dynamic.

The score is divided into measures, with measure numbers 7, 14, 20, 29, 36, 43, 49, 54, 58, 70, and 79 indicated. The piece concludes with a "rall." marking and a "pp" dynamic.

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

pizz. arco

12 pizz. arco

18

22 **Energico e più animato** 13

26

29 14 **Vivace**

33

38

45 15 **Meno Vivo**

49

Più Largamente

53

56 **Largo** rit.