

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Viola

I. Italiana

Ignoto (fine sec. XVI)

Andantino

p

6

1. 2.

9 **1** *mp* *f* *mp* *p*

14 *p* *f*

19 *p*

24 *poco rit.* **2** *a tempo* *pizz.* *pp*

28 *arco*

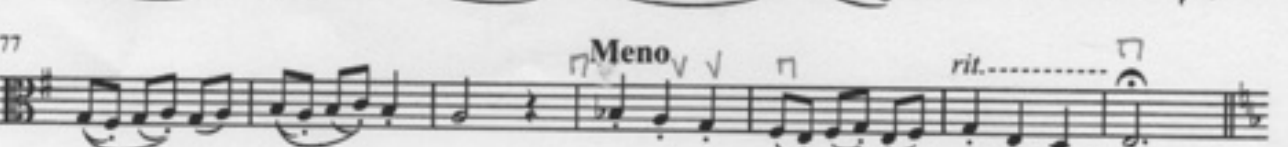
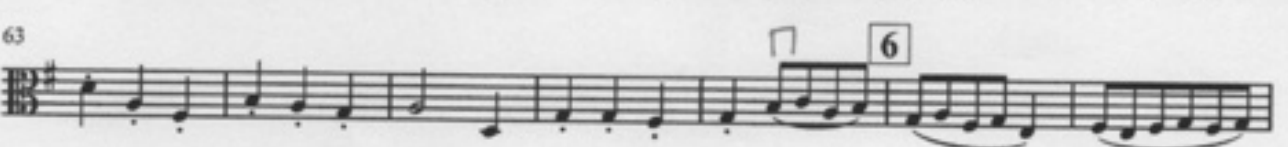
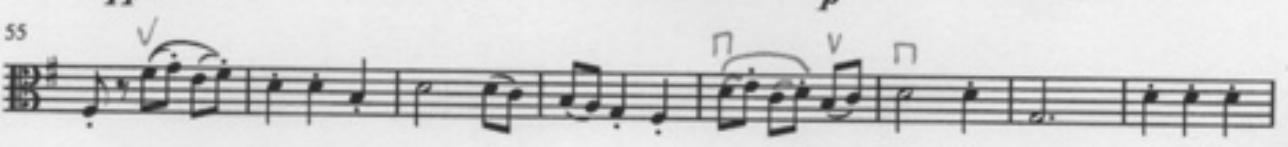
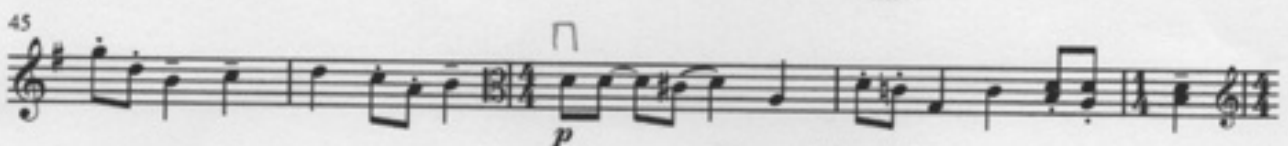
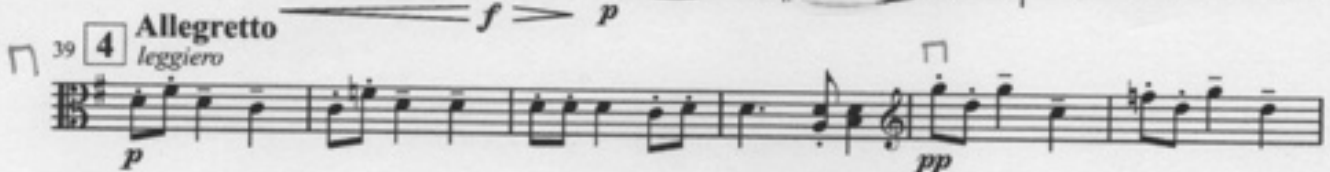
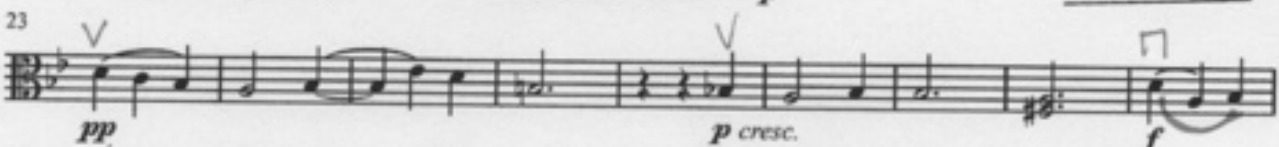
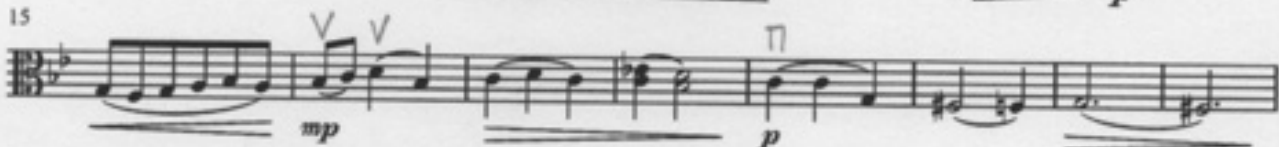
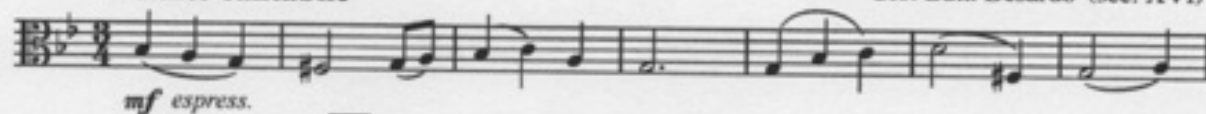
33 *p*

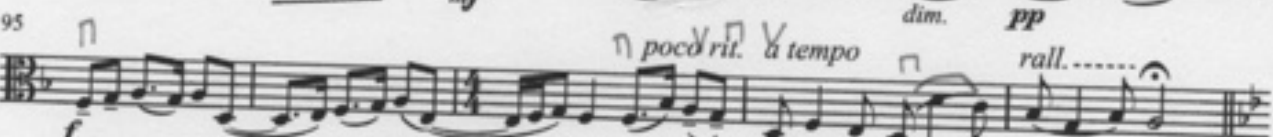
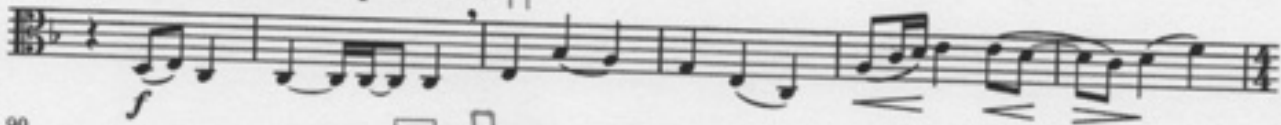
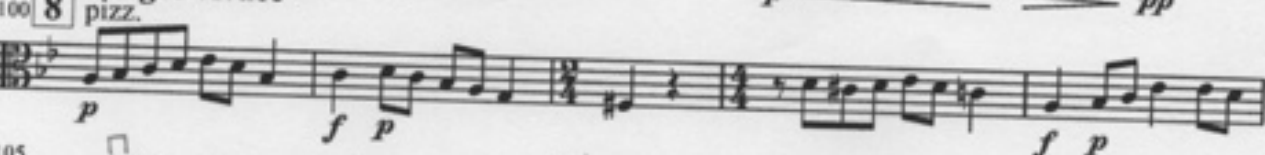
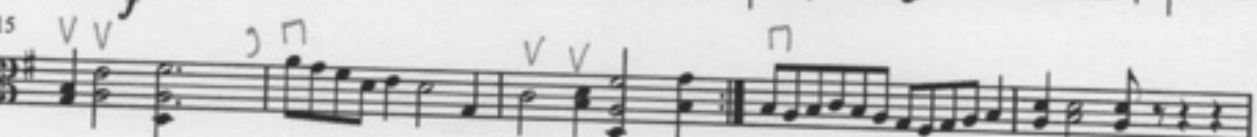
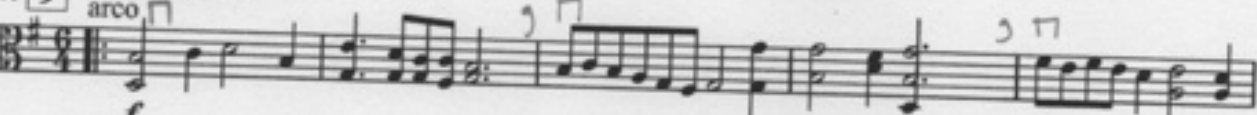
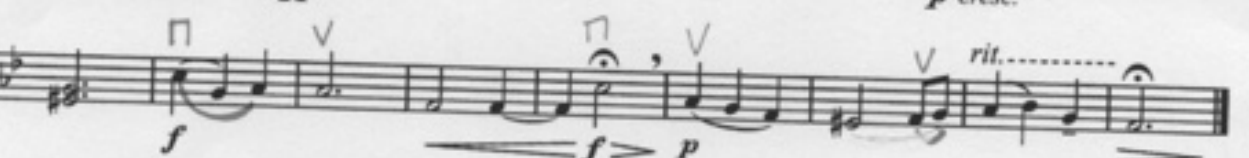
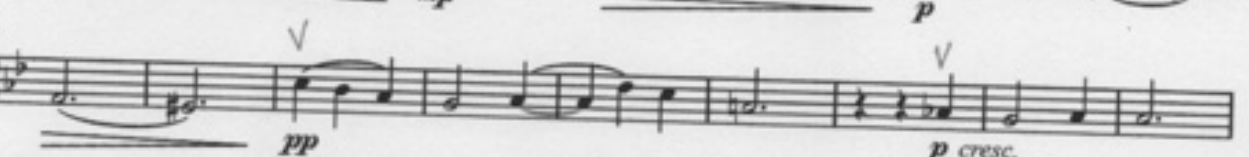
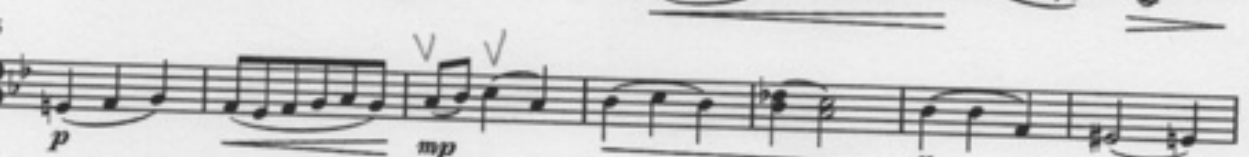
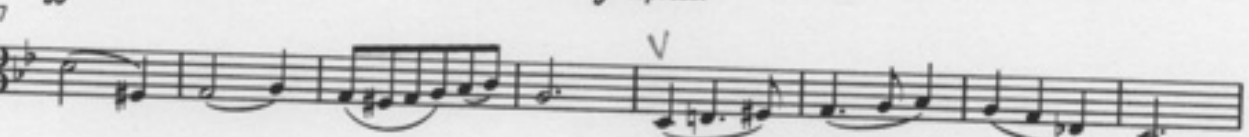
40 *più p* *pizz.*

47 *arco* *dim.* *pp*

II. Arie di Corte

Gio. Batt. Besardo (sec. XVI)

V
Andante cantabile

84 **Lento con grande espressione**100 **8 Allegro vivace**110 **9 Vivacissimo**120 **Andante cantabile**

III. Siciliana

Andantino

Ignoto (fine sec. XVI)

Musical score for Viola, III. Siciliana, Andantino. The score is in 3/4 time and consists of 76 measures. It features various dynamics, articulations, and tempo changes.

Measures 1-6: *p dolce*. Measure 7: First ending (1.) and second ending (2.) with a repeat sign. Measure 14: *mp*, *cresc.*, *f*. Measure 22: *rall.*, *p*, *a tempo*, *p*. Measure 29: *molto stacc.*, *cresc.*. Measure 34: *mf*, *dim.*, *p*. Measure 41: *cresc.*, *mf*, *cresc.*, *f*, *f*. Measure 49: *11*, *più f*, *p espress.*. Measure 54: *1.*, *2.*, *p*. Measure 60: *p*. Measure 68: *p*. Measure 76: *dim.*, *pp*, *rall.*, *pp*.

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

9

12

18

22

Energico e più animato

13

26

29

14 **Vivace**

33

38

43

48 **15 Meno Vivo**

Più Largamente

53

Largo

56

rit.-----