

# Antiche Danze ed Arie Per Liuto

## III. Suite

Ottorino Respighi

1879 - 1936

**Violin II****I. Italiana**

Ignoto (fine sec. XVI)

**Andantino**

6

9 **1** *mp* *f* *mp* *p*

14 *p* *f*

19 *p*

24 *poco rit.* **2** *a tempo* *pp*

29

33 *p*

39 *più p*

46 *dim.* *pp*

## II. Arie di Corte

Andante cantabile

Gio. Batt. Besardo (sec. XVI)

Violin II score for "II. Arie di Corte" by Gio. Batt. Besardo (sec. XVI). The score is in G major and 3/4 time.

**Measures 1-15:** Marked with a box containing the number 3. The tempo is *Andante cantabile*. The first measure is marked *Vn. I*. The second measure is marked *Vn. II*. The dynamic is *p*.

**Measures 16-38:** The tempo remains *Andante cantabile*. Dynamics include *mp*, *p*, *pp*, and *p cresc.*. The tempo ends with *rit.*

**Measures 39-51:** Marked with a box containing the number 4. The tempo changes to *Allegretto leggiero*. The dynamic is *p*.

**Measures 52-62:** Marked with a box containing the number 5. The tempo changes to *Vivace*. The dynamic is *p*.

**Measures 63-73:** Marked with a box containing the number 6. The tempo remains *Vivace*. The dynamic is *p*.

**Measures 74-84:** Marked with a box containing the number 6. The tempo changes to *Meno*. The dynamic is *p*. The tempo ends with *rit.*

84 **Lento con grande espressione**

84 *f* *poco rit.* **7** *a tempo* *mf* *dim.* *pp* *poco rit.*

94 *a tempo* *f* *mp* *dim.* *poco rit.*

98 *a tempo* *rall.* **8** **Allegro vivace** *pizz.* *p* *f* *p*

102 *f* *p* *f* *arco*

106 *pizz.* *pp* *f* *arco* *pizz.* *pp*

110 **9** **Vivacissimo** *arco* *f*

114

118 *rall.* *ff*

122 **Andante cantabile** *p* *mp*

139 *p* *pp* *p cresc.*

149 *f* *f* *rit.*

## III. Siciliana

Ignoto (fine sec. XVI)

**Andantino**

*p*

*mp cresc.*

20 *rall. ....* **10** *a tempo* *p molto stacc.*

27 *cresc.*

34 *mf dim. p*

40 *cresc. mf cresc. f f*

49 **11**

53 *più f*

57 *pp stacc.*

63

69

75 *espress. p dim. sempre rall. pp*

HSR0001A\_VN2 <3>



## IV. Passacaglia

Lodovico Roncalli (1692)

**Maestoso**

13 **12**

**Energico e più animato**

22 **13**

26 **14 Vivace**

32 **15 Meno Vivo**

46 **Più Largamente**

50 **Largo**

53 **rit.**

**ff**