

# VIOLA

## MINUET EDWARD ELGAR, Op. 21

1.

FOR SMALL ORCHESTRA OR  
STRING ORCHESTRA.

Tempo di Menuetto (♩=96)

Handwritten annotations: *V*, *dim.*, *ppp*, *cresc.*, *pp*, *divisi*, *I.*, *II.*, *f*, *cresc.*, *sf*, *dim.*, *pp*, *mf*, *dim. molto*, *E\* Horn*, *div.*, *pp*.

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of 'Tempo di Menuetto (♩=96)'. The score consists of 11 staves. The first staff starts with a dynamic of *p dolce* and includes a handwritten *V* above the staff. The second staff has a *dim.* marking and a handwritten *V* above the staff. The third staff has a *ppp* marking and a handwritten *V* above the staff. The fourth staff has a *dim.* marking and a handwritten *V* above the staff. The fifth staff has a *pp* marking and a handwritten *V* above the staff. The sixth staff has a *divisi* marking and a handwritten *V* above the staff. The seventh staff has a *f* marking and a handwritten *V* above the staff. The eighth staff has a *cresc.* marking and a handwritten *V* above the staff. The ninth staff has a *dim.* marking and a handwritten *V* above the staff. The tenth staff has a *pp* marking and a handwritten *V* above the staff. The eleventh staff has a *mf* marking and a handwritten *V* above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V' for Viola, 'dim.' for diminuendo, 'ppp' for pianissimo, 'cresc.' for crescendo, 'pp' for pianissimo, 'divisi' for divided parts, 'I.' and 'II.' for first and second endings, 'f' for fortissimo, 'sf' for sforzando, 'dim.' for diminuendo, 'pp' for pianissimo, 'mf' for mezzo-forte, 'dim. molto' for very much diminuendo, 'E\* Horn' for a horn entry, and 'div.' for divided parts.



*\*Horn* *F\* Bassoon*

*div. pp*

*1. 2. 1.*

*dim.*

**G** *Tempo primo*

*pp* *poco cresc.* *dim.*

*1 H* *pp*

*divisi I.* *cresc.* *II. cresc.* *f*

*cresc.* *cresc.* *sf* *dim.* *dim.*

*I unis.* *pp* *\*Horn* *cresc.* *K*

*mf* *dim. molto* *1 L div.* *ppp*

*unis.* *dim.* *poco rit.* *ppp* *div. pizz.*

\*PLAY HORN AND BASSOON CUES IN ABSENCE OF HORN & BASSOON,  
OR IF PLAYED BY STRINGS ALONE.