

Deutsche Tanze III

German dances III

Franz Schubert

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp p pp pp pp

13

Vln.

Vln.

Vla.

Vc.

Cb.

pp pp pp pp pp

No.1 da capo No.1 da capo No.1 da capo No.1 da capo No.1 da capo

Violin 1

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Violin 1 score for "Deutsche Tanze III" by Franz Schubert. The score is in 3/4 time, key of B-flat major (two flats), and consists of two staves.

The first staff (measures 1-7) begins with a treble clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with accents and slurs, starting with a *pp* (pianissimo) dynamic. A *p* (piano) dynamic appears later, followed by a *pp* dynamic. The staff ends with a repeat sign.

The second staff (measures 8-11) begins with a treble clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with accents and slurs, starting with a *pp* (pianissimo) dynamic. A *p* (piano) dynamic appears later, followed by a *pp* dynamic. The staff ends with a repeat sign.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs.

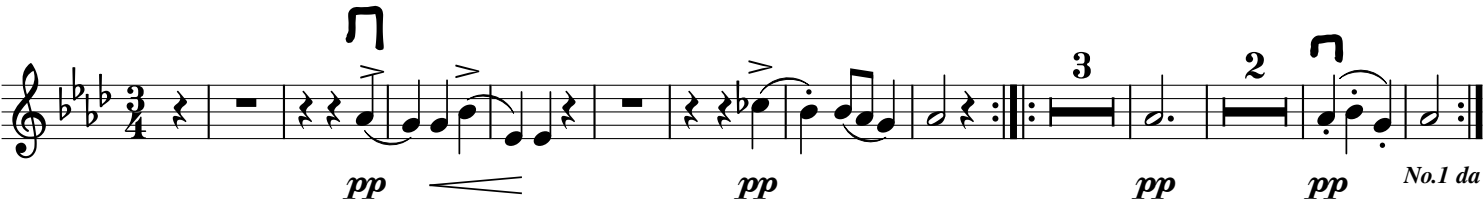
Violin 2

Deutsche Tanze III

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Violin 2 musical score for "Deutsche Tanze III" by Franz Schubert. The score is in 3/4 time, key of B-flat major (three flats), and consists of 14 measures. The notation includes various musical symbols such as notes, rests, dynamics (*pp*), and articulation marks (accents, slurs, and a fermata). The piece concludes with a repeat sign and the instruction "No.1 da capo".



Viola

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First staff of music (measures 1-8). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staff contains notes with various articulations: a fermata over the first measure, a slur with an accent (>) over measures 3-4, a slur with an accent (>) over measures 5-6, and a slur with an accent (>) over measures 7-8. Dynamics include *pp* (pianissimo) at measures 3 and 7. There are also slurs and accents over measures 3-4 and 7-8.

Second staff of music (measures 9-14). The staff contains notes with various articulations: a slur with an accent (>) over measures 9-10, a slur with an accent (>) over measures 11-12, and a slur with an accent (>) over measures 13-14. Dynamics include *pp* (pianissimo) at measures 9 and 13. There are also slurs and accents over measures 9-10 and 13-14. The staff ends with a double bar line and repeat dots.

No.1 da capo

Violoncello

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Handwritten musical notation for measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. It includes dynamic markings *pp*, accents, and slurs. Handwritten symbols above the notes include a stylized '7' and 'v v'.

Handwritten musical notation for measures 9-12. Measure 9 is marked with a '9' and a '2'. Measures 10-11 include slurs and a '2'. Measure 12 includes a stylized '7' and the instruction *No.1 da capo*. Dynamic markings *pp* are present.

Contrabass

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3

pp

2

pp

3

No.1 da capo