

Deutsche Tanz VI

German Dances VI

Franz Schubert

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This block contains the first system of the musical score, measures 1 through 11. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. Each instrument part begins with a rest in the first measure, followed by a measure containing a fermata with the number '8' above it. A double bar line with repeat dots follows. From measure 4, the instruments play sustained notes with various phrasing slurs. The Violoncello and Contrabass parts include a sharp sign (#) on the second staff line, indicating a B-natural. The dynamic marking *pp* (pianissimo) is present at the start of the sustained sections for Violin 1, Viola, Violoncello, and Contrabass.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the second system of the musical score, measures 12 through 16. The instruments are labeled as Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature remains one flat and the time signature is 3/4. Measures 12-16 feature continuous melodic and harmonic development with various phrasing slurs and ties. The dynamic marking *pp* is not explicitly repeated in this system.

17

Vln. 1 *dolce*
pp *f* 1. 2. No.4 da capo

Vln. 2 *pizz* *arco*
pp *f* No.4 da capo

Vla. *pizz* *arco*
pp *f* No.4 da capo

Vc. *pizz* *arco*
pp *f* No.4 da capo

Cb. *pizz* *arco*
pp *f* No.4 da capo

Violin 1

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8

pp

dolce

pp

18

1.

2.

f

No.4 da capo

Violin 2

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8

pp

13

pizz

pp

19

V arco V

f

1. 2.

No. 4 da capo

Viola

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[illegible]

17 *pizz* *pp* *arco* *f* 1. 2. *No.4 da capo*

Violoncello

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The first system of the musical score is in bass clef, 3/4 time, and B-flat major. It begins with a whole rest, followed by a double bar line with repeat dots. After the repeat, there is a half note G2, a quarter note F#2, a half note E2, and a quarter rest. This is followed by a half note D2, a quarter note C2, and a half note B1. The system ends with a quarter note A1, a quarter rest, and a quarter note G1. Performance markings include a piano (*pp*) dynamic, a crescendo hairpin, a *pizz* (pizzicato) marking, and a decrescendo hairpin.

18

18 *V* *arco*

f *No.4 da capo*

Contrabass

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8 *V*

pp < > *pp* *pizz*

18 *V arco*

f 1. 2. *No.4 da capo*