

Allegro.

Measures 1-16 are crossed out with a large diagonal line. The music includes various dynamics (*f*, *p*, *cresc.*), trills (*tr*), and triplets (*3*).

Nº 2. Arie.
Andante.

Measures 17-24 are not crossed out. The music is in 2/4 time and includes various dynamics (*p*).

Violino II.

6
15

20

27

32

37

44

cresc.

f

p

f

p

1

2

f

2 mal dal Segno.

Nº 3. Arie.
Larghetto.

p

sfp

mf

p

sfp

f

cresc.

f

p

cresc.

f

p

cresc.

f

p

1

G. P.

p

cresc.

f

p