

FLUTE

# Pizzicato Polka

Allegretto Moderato

J. STRAUSS

*ffz* *ffz* *fz* *mf* *Violin*

*più mosso* *p più lento* *f più mosso*

*molto rall.* *fz* *mf* *Violin* *Tempo I*

*TRIO* *p* *f* *mf* *p* *f* *più mosso* *ff* *mf* *mf* *D.C.al*

*CODA* *Violin* *accel.* *ffz*

## OBOE

## Pizzicato Polka

J. STRAUSS

Allegretto Moderato

*ff* *ff* *fz* *fz*

*3* *1* *2* *più mosso*

*più lento* *più mosso*

*2<sup>d</sup> Cl.* *f*

*1* *molto rall.* *fz*

*Tempo I* *3* *2* *1* *fz*

TRIO *3* *f* *2*

*3* *f* *2*

*più mosso* *ff* *f*

*1* *mf* *2* *mf* *D.C. al*

CODA *1* *1* *1* *f*

*accel.* *ff*

# Pizzicato Polka

1st CLARINET

in B $\flat$

J. STRAUSS

Allegretto Moderato

First system of musical notation for the 1st Clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegretto Moderato". The first staff is labeled "Cello" and includes dynamic markings *ffz*, *p*, *ffz*, *p*, *fz*, and *mf*. A note indicates "(Play when only one 1st Violin)". The second staff includes *fz* and *mf*. The third staff includes *più mosso*, *p più lento*, and *f più mosso*. The fourth staff includes *molto rall* and *Tempo I*. The fifth staff includes *Cello*, *p*, *fz*, and *mf* (Play when only one 1st Violin). The sixth staff includes *fz* and *mf*.

TRIO

Second system of musical notation for the 1st Clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff is labeled *p*. The second staff includes *mf*, *p*, and *f*. The third staff includes *più mosso*, *p*, and *ff*. The fourth staff includes *2d Cl. or Cor.*, *f*, *Viola & Cello*, *mf*, and *mf*. The fifth staff includes *D.C. al* and a repeat sign.

CODA

Third system of musical notation for the 1st Clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff is labeled *Viola*. The second staff includes *Cello* and *ffz*.

# Pizzicato Polka

2<sup>d</sup> CLARINET  
in B $\flat$

J. STRAUSS

Allegretto Moderato

The musical score is written for a 2nd Clarinet and a Trio. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into several sections with various dynamics and tempo markings.

**2<sup>d</sup> CLARINET:**

- Measures 1-4: *ffz*, *ffz*, *fz*, *fz*. Includes first and third endings.
- Measures 5-8: *fz*, *f*, *più mosso*, *p*, *più lento*.
- Measures 9-12: *f*, *più mosso*.
- Measures 13-16: *Tempo I*, *molto rall.*, *fz*, *fz*. Includes first and second endings.

**TRIO:**

- Measures 17-20: *p*, *f*.
- Measures 21-24: *mf*, *p*, *f*.
- Measures 25-28: *p*, *più mosso*, *ff*.
- Measures 29-32: *f*, *mf*, *mf*, *D.C. al*.

**CODA:**

- Measures 33-36: *f*, *accel.*, *ffz*. Includes first ending.

# Pizzicato Polka

BASSOON

J. STRAUSS

Allegretto Moderato

*ff* *ff* *mf* 'Cello

*più mosso* *più lento* *più mosso*

*f* *p* *f*

*2* *1* *molto rall*

Tempo I 'Cello

*mf* *mf*

TRIO *p*

*f* *mf* *p*

*f* *più mosso*

*p* *ff*

*f* *mf* *D.C. al*

CODA *1* *5* *accel.* *ff*

# Pizzicato Polka

E♭ Alto Saxophone

J. STRAUSS

*Allegretto Moderato*

2d Horn

1

*ffz* *ffz* *mf* *mf*

2

*più mosso* *più mosso* *più lento* *Tempo I*

*f* *mf* *mf*

*molto rall* *mf* *mf*

Horn or Cor.

Trio

*f* *mf*

*p* *f* *p*

*più mosso*

*ff* *f* *mf* *D. C. al*

Coda

*f* *accel* *ffz*

# Pizzicato Polka

## B♭ Tenor Saxophone

**J. STRAUSS**

***Allegretto Moderato***

*Allegretto Moderato*

2d Horn

*ffz* *ffz* *mf* *mf*

1 2 *più mosso* *più lento f* *più mosso*

2d Horn or Trm.

*Tempo I*

*molto rall* *mf* *mf*

2d Horn or Trom.

*Alto Sax.*

Trio

*p* *mf*

*Alto Sax.*

2d Horn or Trom.

*p*

*p* *più mosso*

*Alto Sax.*

*ff* *f* *mf* *mf* *D.C. al*

*Alto Sax.*

Coda

*f* *accol* *ffz*

**HORNS in F**

# Pizzicato Polka

**J. STRAUSS**

*Allegretto Moderato*

*ff* *ff* *mf*

*più mosso* *più lento* *f* *SOLI*

*Tempo I* *molto rall* *mf*

*mf*

**TRIO** *p* *f*

*p* *f*

*più mosso* *ff* *D.C. al*

**CODA** *f*

*accel.* *ff* *2<sup>a</sup> Cor.*



# Pizzicato Polka

1st CORNET in B $\flat$

J. STRAUSS

Allegretto Moderato

**Horn**

*ff* *mf* *1* *2*

*più lento* *più mosso* *p* 2d Cl. or Ob. *f* *più mosso*

**Horn** *molto rall*

**Tempo I** *mf* **Horn** *mf*

**TRIO** **Horns** *p*

**2d Cl.** **Horns** *mf* *p*

**2d Cl.** *f* *p*

*ff* *più mosso* *4* *D.C. al*

**CODA** *7* *6* *accel* *ff*

# Pizzicato Polka

2d CORNET in B $\flat$

J. STRAUSS

Allegretto Moderato

The musical score is written for a 2d CORNET in B $\flat$  and includes parts for Horn, 2d Cl. or Ob., and Horns. The tempo is Allegretto Moderato. The score is divided into sections: a main section with dynamics *ff*, *mf*, *più mosso*, *più lento*, *p*, and *f*; a section marked *Tempo I* with *mf* and *molto rall*; a TRIO section with *p* and *mf*; and a CODA section with *ff* and *accel*. The score includes various musical notations such as slurs, ties, and repeat signs.

Horn

*ff* *mf* *più mosso* *più lento* *p* 2d Cl. or Ob. *f* *più mosso*

Horn *molto rall*

Tempo I

*mf* Horn *mf*

TRIO

Horns *p*

2d Cl. *mf* Horns *p*

2d Cl. *p*

*ff* *più mosso* *D.C. al*

CODA

7 6 *accel* *ff*

# Pizzicato Polka

TROMBONE

J. STRAUSS

Allegretto Moderato

1

2<sup>d</sup> Horn

*ffz* *ffz* *mf*

*più mosso* *più lento* *più mosso*

*f* *p* Bass'n *f*

2<sup>d</sup> Horn

1

*molto rall.*

Tempo I

*mf* 2<sup>d</sup> Horn *mf*

TRIO

2<sup>d</sup> Horn or 2<sup>d</sup> Cor.

Bass'n

*mf*

2<sup>d</sup> Horn or 2<sup>d</sup> Cor.

Bass'n

*p*

*più mosso*

*ff*

4

*D. C. al*

CODA

1

*accel.*

5

*ffz*

# Pizzicato Polka

**J. STRAUSS**  
*Arr. by R. E. HILDRETH*

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo I'. The score includes various dynamic markings such as *ffz*, *p*, *mf*, *fz*, *f*, *ff*, *pizz.*, *arco*, *div.*, *molto rall.*, *più mosso*, *più lento*, *accel.*, and *D.C. al*. The score is divided into sections for the main orchestra, Trio, and Coda. The Trio section features vocal parts for three characters. The Coda section is marked 'CODA' and 'D.C. al'. The score is published by MCMXI by Walter Jacob.

# Pizzicato Polka

**J. STRAUSS**

[illegible]

VIOLA

# Pizzicato Polka

J. STRAUSS

Allegretto Moderato

**VIOLA**

*ff* *p* *ff* *pizz.* *p* *arco* *mf*

*mf* *1 pizz.* *2 pizz.* *più mosso* *f* *arco*

*più lento* *p* *più mosso* *f*

*p* *molto rall.* *Tempo I* *mf* *2<sup>d</sup> Horn or Trom.*

*pizz.* *mf* *arco* *pizz.*

**TRIO** *p* *pizz.* *f* *arco*

*mf* *p* *pizz.* *più mosso* *ff* *'Cello pizz.*

*f* *mf* *D.C. al*

**CODA** *f* *pizz.* *accel.* *'Cello or Cl.* *ff* *arco*

'CELLO

# Pizzicato Polka

J. STRAUSS

Allegretto Moderato

*ffz* *p* *ffz* *p*

*mf* pizz. *mf*

*più lento* *più mosso* *f* arco *2<sup>d</sup> Horn or Trom.*

*p* pizz. *f* arco *Tempo I*

*p molto rall.* *mf* pizz.

*mf*

*TRIO* *Viola* *p* pizz. *f* arco

*mf* *p* pizz.

*f* arco *p* *pizz.* *più mosso* *ff* arco

*f* *mf* *D.C. al*

*CODA* *f* pizz.

*1* *accel.*

*ffz* arco

# Pizzicato Polka

BASS

Allegretto Moderato

J. STRAUSS

1

*ff* *ff* *mf pizz.*

*mf*

1<sup>st</sup> 2 *più mosso*

*f arco* *p pizz.*

*più mosso*

*f arco*

2 1 *Tempo I*

*molto rall.* *mf pizz.*

*mf*

TRIO

*p pizz.*

*arco* *f* *mf* *p pizz.*

*arco* *f* *p* *pizz.*

*più mosso*

*ff arco* *mf* *D.C. al*

CODA

*f pizz.*

*accel.* *arco* *ff*

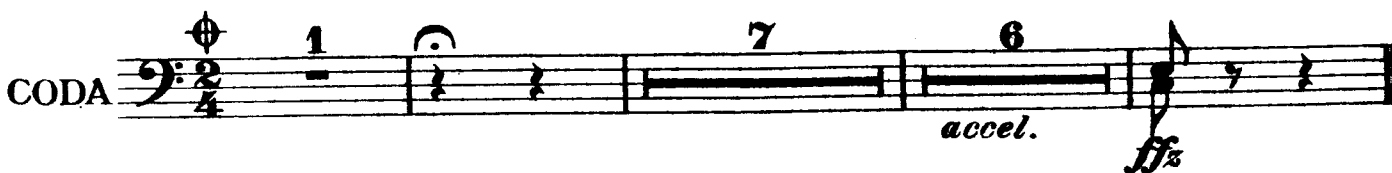


# Pizzicato Polka

DRUMS

J. STRAUSS

Allegretto Moderato



# Pizzicato Polka

PIANO

J. STRAUSS

Arr. by R. E. HILDRETH

Allegretto Moderato

The musical score for "Pizzicato Polka" is written for piano in 2/4 time, key of D major. It consists of 16 measures. The tempo is marked "Allegretto Moderato". The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *molto pill.* (very staccato), and *p* (piano). The tempo markings are *più mosso* (faster), *più lento* (slower), and *Tempo I* (first tempo). The piece is characterized by a rhythmic, pizzicato style, with many notes marked with a staccato symbol.

ARR. POLKA - PIANO P. 2

TRIO

The Trio section consists of six systems of piano music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written for both hands. Dynamics include *p* (piano) and *f* (forte). The second system continues the melody with a *mf* (mezzo-forte) dynamic. The third system features a first and second ending, with a *p* dynamic in the first ending. The fourth system is marked *più mosso* (faster) and includes a *f* dynamic. The fifth system has a first and second ending, with a *mf* dynamic. The section concludes with a *D.C. al* (Da Capo) instruction.

CODA

The Coda section consists of two systems of piano music. The first system is marked *f staccato* (forte, staccato). The second system is marked *accel.* (accelerando) and ends with a *ff* (fortissimo) dynamic. The key signature remains two sharps and the time signature is 2/4.