

Contrabass

# Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

*f > p* *f > p* *pp*

10

*f > decresc.*

17

*p* *pp*

22

*pp*

27-30

*pp*

35

*ff*

36-39

40

*p* *pp* *dim.*

47 **Allegro giusto.** (♩=100)

*p*

53

*p*

59

*p*

65

*f*

71

*fz* *p* *f*

77

*fz*

85

*p* *pp*

92

*p*

98

*fp* *fp*

104

*fp* *fp* *cresc.*

111 **E**

*fp* *fp* *fp*

117

*fp* *fp*

124

132

*ff*

136

*fz* *fz* *fz* *fz*

141 **F**

*p* *pp*

147

*ff*

153

*p* *pp* **3** 158-160

161

*p*

167

*p*

173

*cresc.*

179

*f*

185

*fz* *p*

191

*p*

197

*pp*

203

*pp*

209

*pp*

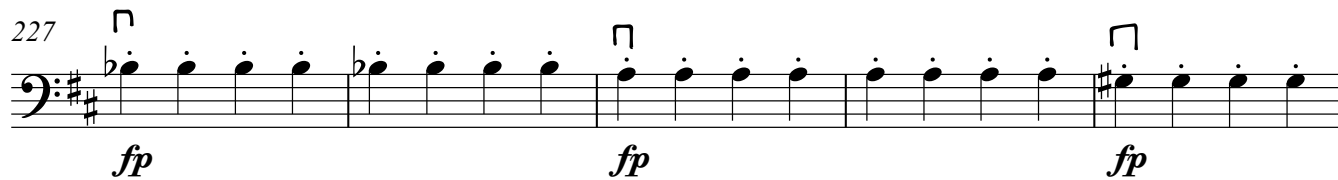
215

*mf*

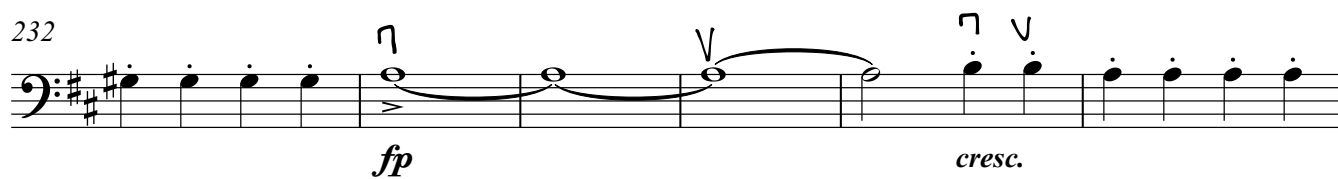
221



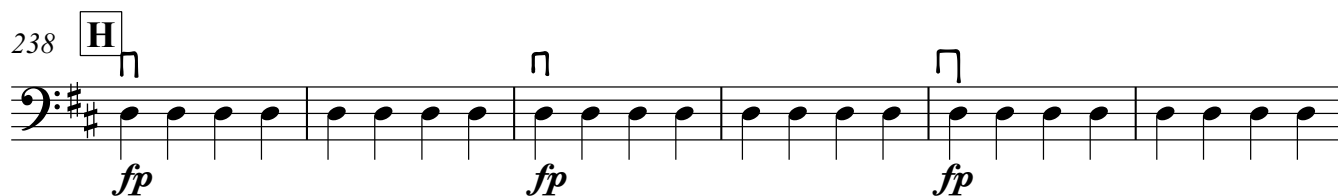
227



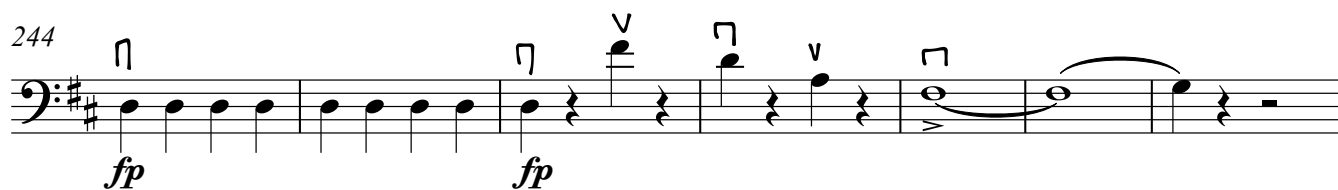
232



238



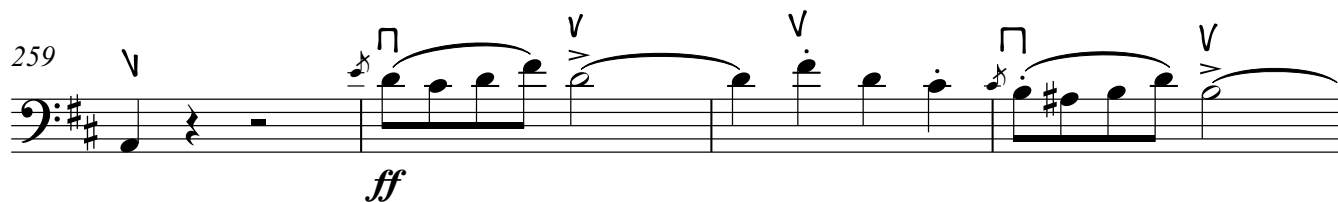
244



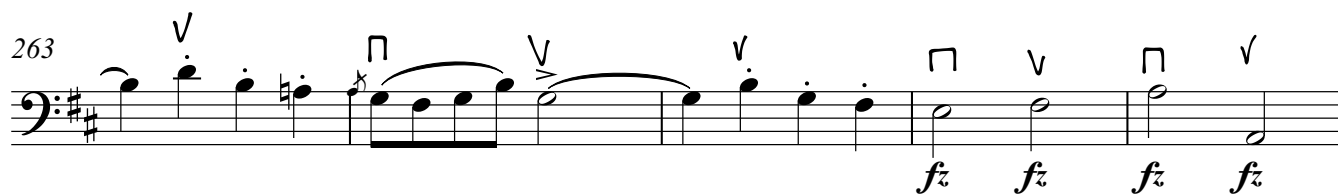
251



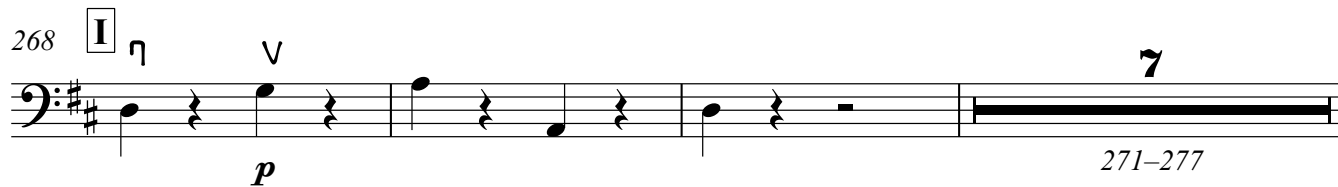
259



263



268



271-277

## Contrabass

278 *ff* *ff* (Allegro Vivace)

284 *p* *cresc.* *f*

292 *ff* *ff*

300 *fz* *fz* *ff*

308 *fz* *fz* *ff*

316

323

330 *fz* *fz*

337 *fz* *fz*