

Violoncello

Ouverture  
im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

9

14

19

24

31

35

**A**

**B**

*f* > *p*

*f* > *p*

*dim.*

*pp*

*f* > *decresc.*

*p*


*pp*

*pp*

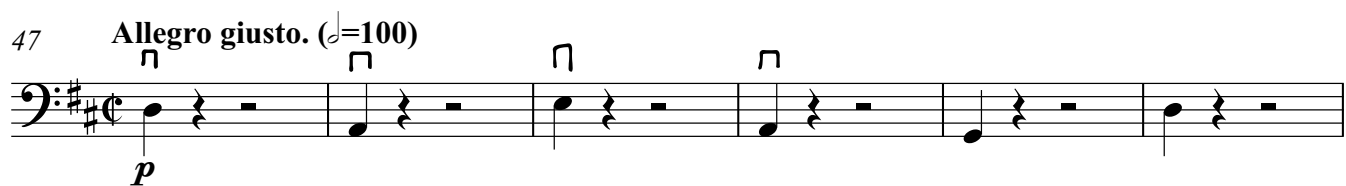
*ff*

27-30

36-38

39 

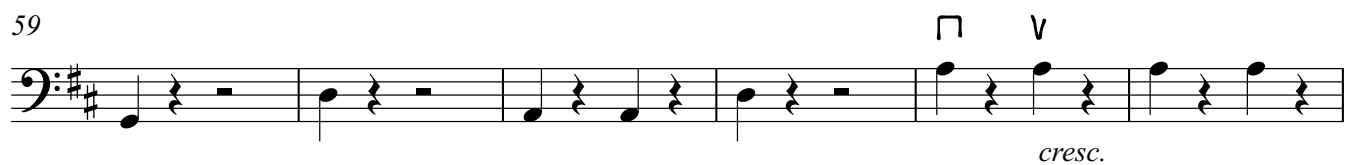
*fp* *pp* *dim.*

47 **Allegro giusto.** (♩=100) 

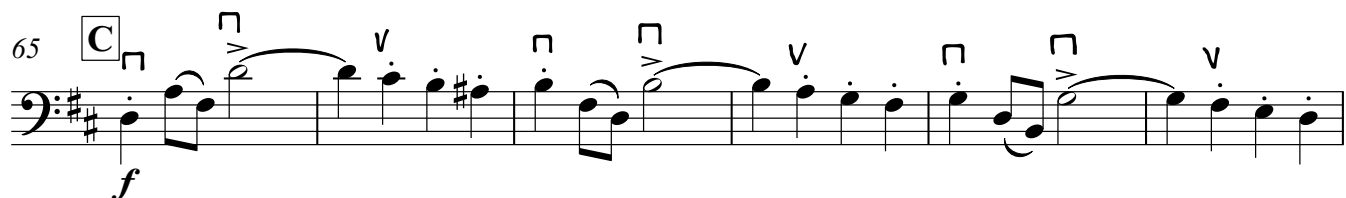
*p*

53 

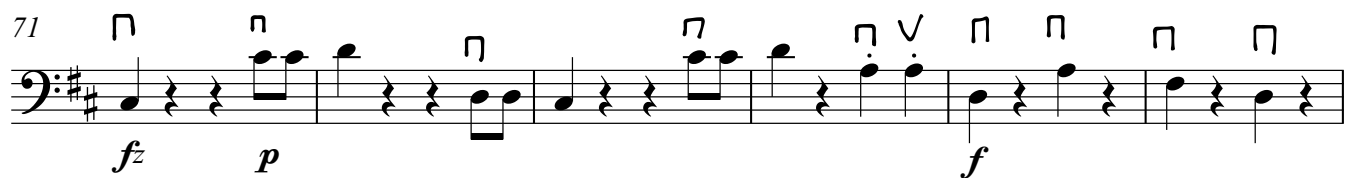
*p*

59 

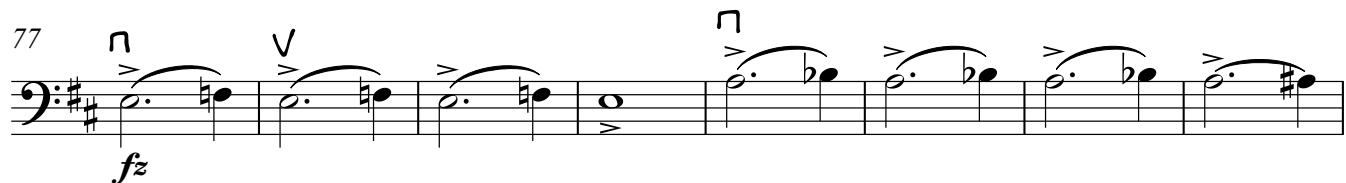
*p*

65 

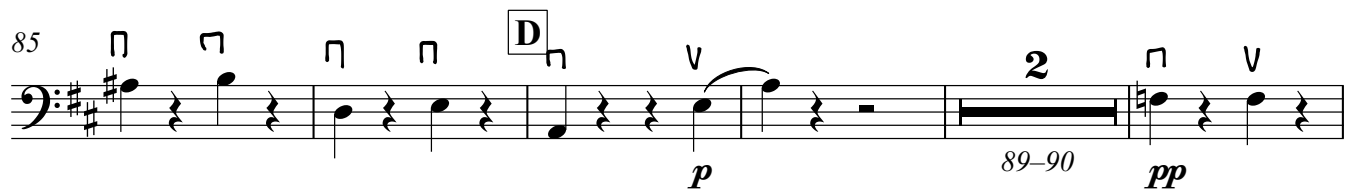
*f* *cresc.*

71 

*f* *p* *f*

77 

*f* *p*

85 

*p* *pp*

92 

*p*

98 

*fp* *fp*

104

111 **E**

117

124

132

136

141 **F**

147

153

161

*p*

167

*p*

173

*cresc.*

179

*f*

185

*fz* *p*

191

*p*

197

*pp*

203

209

*pp*

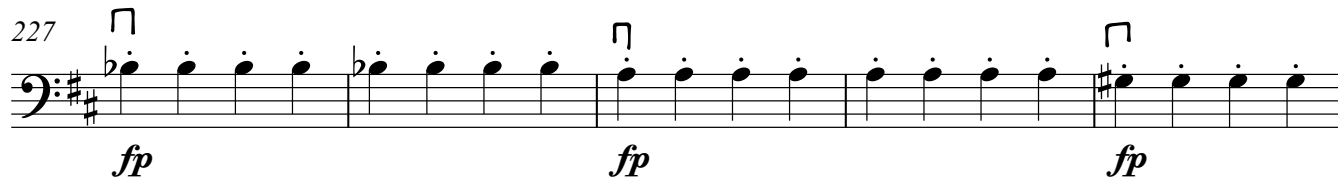
215

*mf*

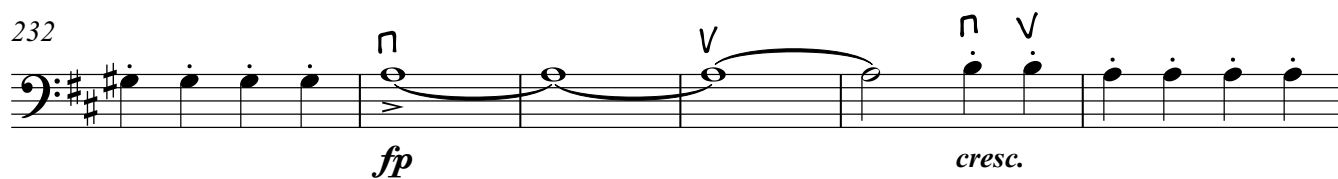
221



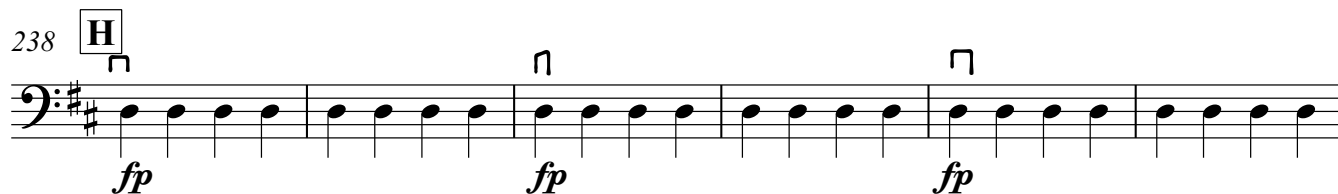
227



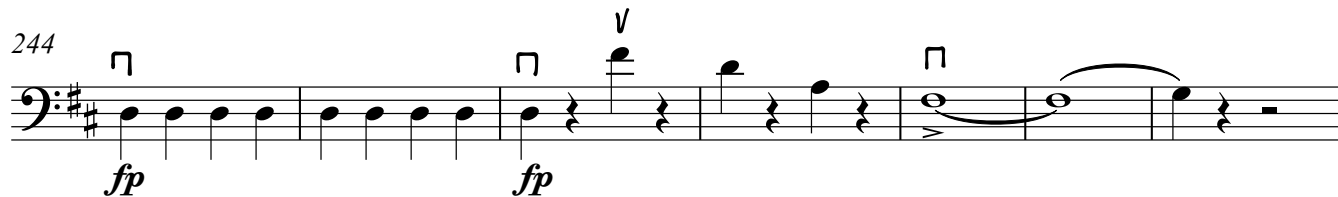
232



238



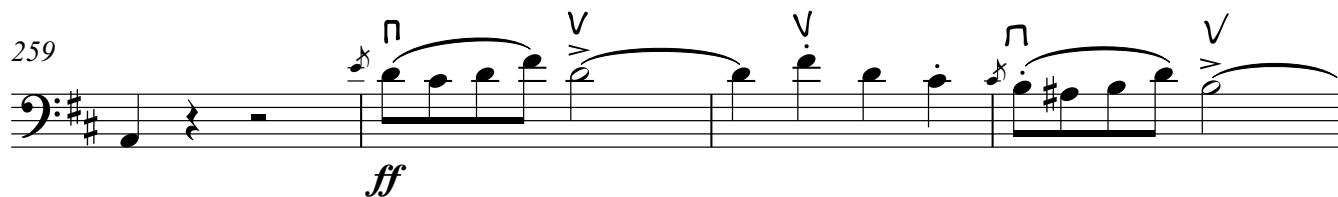
244



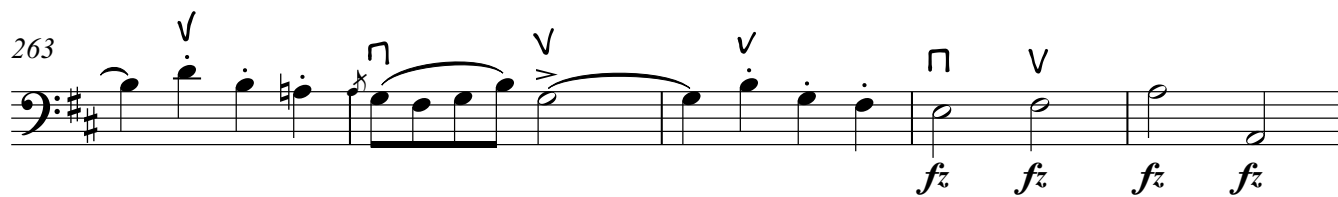
251



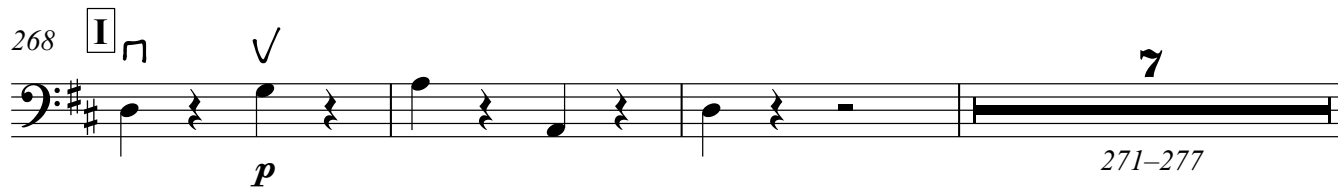
259



263



268



271-277

## Violoncello

$\eta$   $\vee$   $\eta$   $\vee$   
 (Allegro Vivace)

278

*ff* *ff*

284

*p* *cresc.* *f*

292

*ff* *ff*

300

*fz* *fz* *ff*

308

*fz* *fz* *ff*

316

323

330

*fz* *fz*

337

*fz* *fz*