

Viola

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

f > *p* *f* > *p* *p*

10 *f* *decresc.* *p* *pp*

15 *f* *decresc.* *p* *pp*

19 *dim.*

23

26 *pp* *dim.*

35 *ff* 36-38

39 *fp* *Allegro giusto. (♩=100)* *pp* *dim.*

46 *p*

52

58 *cresc.*

64 *f*

70 *fz* *p* *f*

76 *fz*

84 *p* 2 89-90

91 *pp*

97 *fp* *fp*

103

fp *fp*

109

cresc. *fp* *fp*

115

fp *fp* *fp*

121

ff

129

ff

135

fz *fz* *fz* *fz*

141

p *p*

147

Bsn. 1 & 2

ff

152

p *pp*

158-160

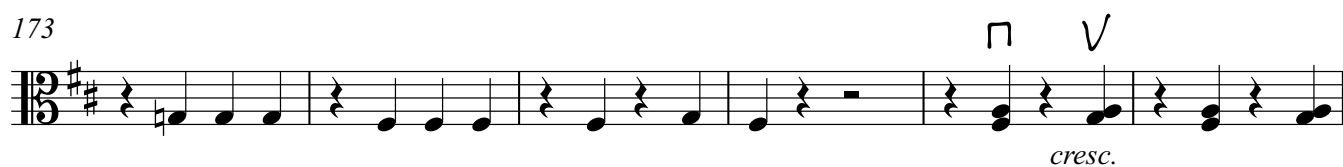
161 *p*



167



173 *cresc.*



179 *f*



185 *fz* *p*



191 *p*



197 *pp*



203



209 *pp*



215 *mf*



221



278 (Allegro Vivace)

ff *ff*

284

p *cresc.* *f*

292

ff *ff*

300

fz *p* *fz* *p* *ff* >

306

fz *p* *fz* *p*

312 **K**

ff

320

327

335

fz *fz* *fz* *fz*

339