

Violin II

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

11

18

22

25

29

35

A

B

4

ff

f

p

dim.

simile

2-3

6-7

36-39

40 *p* *pp* *dim.*

47 **Allegro giusto.** (♩=100)

53

59 *cresc.*

65 **C** *f*

71 *fz* *p* *f*

76 *fz* *fz* *fz* *fz*

81 *fz* *fz* *fz* *fz*

87 **D** *p* *pp*

93

99 *fp*

105 *fp* *fp* *fp* *cresc.*

111 **E** *fp* *fp*

117 *fp* *fp*

124

132 *ff*

136 *fz fz fz fz*

141 **F** *pp*

147 *ff*

153 *pp* 3 158-160

161 *V* *V* *V*

167 *V* *V* *V*

173 *V* *V* *cresc.*

179 **G** *f* *f* *V* *V*

185 *fz* *p*

191 *p*

197 *pp* *pp*

203

209 *pp*

215 *mf*

221

mf

227

fp

232

fp *cresc.*

238

fp

244

fp

251

fp

259

ff

263

fz *fz* *fz* *fz*

268

p *pp*

274

V

V.S.

278 *ff* *(Allegro Vivace)* *ff*

286 *p* *cresc.* *f* *ff*

296 *ff* *fz* *p* *fz*

303 *ff* *fz* *p*

310 *fz* *p* *ff* *fz*

317

323

330 *fz* *fz*

337 *fz* *fz*

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