

Symphony No. 104 ("London" Symphony No. 7) ¹

D major

Joseph Haydn

'CELLO & BASS

Adagio

'CELLO

Allegro

A 1 2 3

4 5 6 7 8

B 7

'CELLO

unis.

C 1 1 4

5

9

E

f

ff

p

7 G

ff

6 pizz.

7 Varco

p

f

CELLO cresc.

unis.

ff

3

Andante

This page of musical notation is for a symphony, featuring multiple staves with various instruments including strings, woodwinds, and brass. The notation includes dynamic markings, articulation, and tempo changes.

Andante

unis.

ff

sempre ff

dim.

1 KV

'CELLO

BASS

unis.v

3 L

mf

1

ff

M

2

unis.

dim.

pp

cresc.

pp

Fl.

1

a tempo

N

1

ff

rf

p

dim.

3

pp

'CELLO & BASS

MENUETTO

Allegro

Musical score for Cello and Bass, Menuetto, Allegro. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (f, sf, pp, p), articulation (accents, slurs), and performance instructions (pizz., arco, Trio, Men.D.C.).

Allegro spiritoso

Musical score for Cello and Bass, Menuetto, Allegro spiritoso. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (pp, f, ff), articulation (accents, slurs), and performance instructions (pizz., arco, Trio, Men.D.C.).

[illegible]

[illegible]

ff

U

p

pp

f

V 'CELLO

ff

ff BASS

sempre f

sempre f

unis.

1 2 3 4 5 6 7 8 9

ff

sf

p

sf

p

ff

M