

# Symphony No. 104 ("London" Symphony No. 7) '1

# D major

## Joseph Haydn

**VIOLIN II**

# Adagio

**Adagio**

**ff**

**Allegro**

**A**

**B**

**C**

**ff**

**dim.**

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in D major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with *p* (piano) and *f* (forte). The bass line is marked with *f* and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is for a piano and orchestra.

Violin II musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *cresc.*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure 12 ends with a repeat sign.

Violin II musical score, measures 13-24. The tempo changes to *Andante*. The score continues with complex rhythmic patterns and dynamics including *p*, *f*, and *dim.*. Measure 24 ends with a repeat sign and a 4-measure rest.

*sempre ff*

1 K

*p* *sf* *p* *f*

3 L

*p* *mf* *p*

*ff* *dim.*

*pp* *triquillo*

*cresc.* *poco slentando*

Fl.

*pp*

N a tempo

*p* *ff* *p*

Detailed description: This page of a Violin II musical score contains 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *sempre ff* (sforzando). The second staff continues the melodic line with various articulations. The third staff features a first ending bracket labeled '1 K'. The fourth staff has a second ending bracket labeled '3 L'. The fifth staff shows a key change to one sharp (F#) and includes dynamic markings *p*, *mf*, and *p*. The sixth staff has a third ending bracket labeled 'M'. The seventh staff includes a fourth ending bracket labeled 'V'. The eighth staff has a fifth ending bracket labeled '6'. The ninth staff begins with a key change to one sharp (F#) and includes the marking *pp* and *triquillo*. The tenth staff includes the markings *cresc.* and *poco slentando*. The eleventh staff includes the marking *Fl.* and *pp*. The twelfth staff includes the marking *N a tempo* and *p*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic and articulation markings.

First system of musical notation for Violin II. It includes four staves with various musical notations such as triplets, accents, and dynamic markings including *pdim.*, *tf*, *p*, *f*, *p*, *espr.*, *dim.*, and *pp*.

**MENUETTO**  
**Allegro**

Second system of musical notation for Violin II, titled **MENUETTO Allegro**. It consists of eight staves. The section is marked **Trio** and includes various musical notations such as triplets, accents, and dynamic markings including *f*, *sf*, *pp*, *p*, *pizz.*, *arco*, and *dim.*.

## Allegro spiritoso

This musical score for Violin II is written in G major (one sharp) and 2/4 time. It begins with a key signature change from C major to G major. The tempo is marked 'Allegro spiritoso'. The score consists of 11 staves of music. The first staff includes fingerings (1, 2, 1, 2, 3, 4, 4) and a first ending bracket. Subsequent staves feature various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *p*, and *pp*. The piece concludes with a repeat sign and a first ending bracket. The notation includes many slurs, accents, and dynamic markings, indicating a technically demanding and expressive performance.

Violin II musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. Key markings include 'V' (accents), 'p' (piano), 'sf' (sforzando), 'pp' (pianissimo), 'dim.' (diminuendo), and 'T' (trill). Fingerings are indicated by numbers 1-6. A trill is marked with '1 S' and '0...4'. The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violin II musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *sempre f* (always forte). The notation includes slurs, ties, and various articulation marks such as accents and staccato marks. The score is divided into measures by bar lines. The final measure of the piece is marked with a double bar line and the letter 'M'.

Violin II musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *sempre f* (always forte). The notation includes slurs, ties, and various articulation marks such as accents and staccato marks. The score is divided into measures by bar lines. The final measure of the piece is marked with a double bar line and the letter 'M'.