

Violin II

Carla Maria von Weber

Concerto for bassoon op. 75

**VIOLINO 2º**

1246

## 3

[illegible]

ADAGIO

[illegible]

**RONDO  
ALLEGRO**

RONDO  
ALLEGRO

This musical score is for a Rondo in the key of B-flat major, marked Allegro. It consists of five staves of music, numbered 11, 24, 33, 42, and 55. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 11-23) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff (measures 24-32) continues the melodic line, with a mezzo-forte (mf) dynamic marking. The third staff (measures 33-41) includes a section marked 'A' in a box, indicating a first ending or a specific section. It features a forte (f) dynamic marking. The fourth staff (measures 42-54) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The fifth staff (measures 55-63) continues the melodic line, with a mezzo-forte (mf) dynamic marking. The score is written in a clear, legible style, with all notes and markings clearly visible.

**VIOLINO 2º**

5

A musical score for Violino 2°, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like FF, PP, and V. There are also some boxed letters B, C, D, E and numbers 1, 2, 4 scattered throughout the score. The bottom of the page shows the number 1846.

VIOLINO 2<sup>o</sup>

190  $\text{p}$   $\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

198  $\text{p}$  3  $\text{F}$  pizz.

212  $\text{arco}$   $\text{pp}$

219

225

231  $\text{p}$   $\text{v}$   $\text{p}$  1  $\text{G}$   $\text{v}$   $\text{p}$

240  $\text{v}$  ....  $\text{FF}$

250  $\text{v}$   $\text{p}$   $\text{p}$   $\text{p}$

255  $\text{p}$   $\text{v}$   $\text{H}$   $\text{v}$

263  $\text{p}$  1 1  $\text{v}$   $\text{FF}$

272 1  $\text{v}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{v}$   $\text{F}$

279  $\text{p}$   $\text{v}$   $\text{p}$   $\text{p}$   $\text{v}$   $\text{p}$   $\text{FF}$   $\text{FINE}$

1246