

ST PAUL'S SUITE.

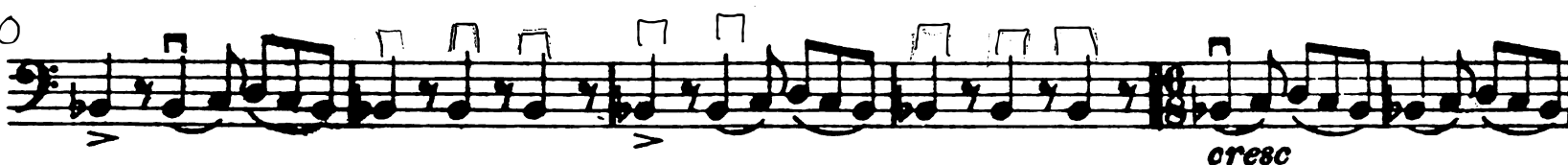
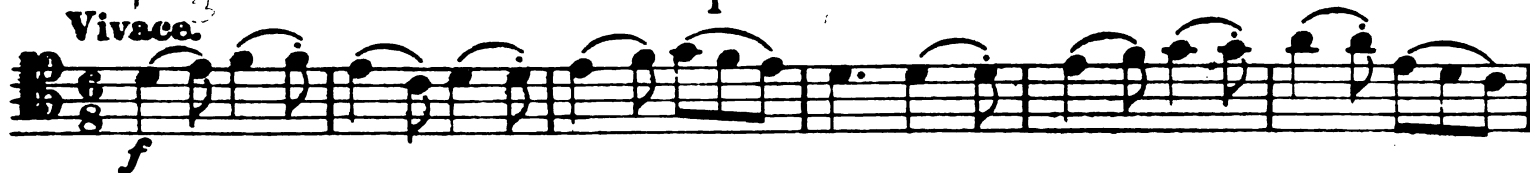
(For String Orchestra.)

Cello.

BAKERSFIELD HIGH SCHOOL
MUSIC
GUSTAV HOLST.
DEPARTMENT
BAKERSFIELD, CALIFORNIA

Jig

Vivace.



Copyright, 1922 in U. S. A.

Copyright, 1922 by Goodwin & Tabb Ltd.

Copyright, U.S.A. renewed 1950

London: J. Curwen & Sons Ltd., 24 Berners St., W.1.

New York: G. Schirmer Inc., Sole Agents for U.S.A.

Printed in the U. S. A.

Cello.

2 1 4
60 **3** $\square$ ∇ , ,

68

76 **4**

84

92 **5** 1 2 3 4

100 5 6 7 8 1

108 2 3 4 5 6 p

116 **6** p

124 div. *pp cresc. poco a poco*

132 **7** ff

Cello.

3

140 *unif.*

147

8

pesante non legato

155

162

p cresc.

171

fff molto pesante

179

186

192 **9** *Più mosso.*

199

206

accel.

213

2

p *ff*

221

Cello.

Ostinato

2

Presto. con sord.
pizz.

Cello.

5

93 **4** 8 pizz. *p*

107 **5** arco *f* *p* (V) *p*

115 *f* *p* (V)

122

129 *dim.*

136 *pp* *ppp* pizz. *p*

Intermezzo

3

Andante con moto (in 8 bar rhythm)

pizz. *p*

8

15 **1** *f* *p*

23

Cello.

31 **[2] Vivace**
arco

38

45 **[8]**

52 **Tempo I.**

60 **pizz.**
pp

68 **f**

76 **[5] Vivace.**
arco

84 **[6]**

90 **Tempo I.**

97 **Adagio**
Solo I

105 **Tutti**
pizz.
pp

112

Cello.
Finale
(The Dargason)
4

7

Allegro. 16 1 pizz. *pp*

23 *cresc.*

31 *cresc.*

39 2 arco *f*

46 *dim.*

53 3 *L'istesso tempo (One beat in a bar)*
(Green Sleeves)
mp cantabile

61

69

78

86 *pp*

Cello.

8
95 4 Two beats in a bar
cresc *f* *pesante* *cresc.*

102

109 5 *ff*

116 *ff*

123 6 *sempre ff*

130

137 *div. p cresc. poco a poco*
p cresc. poco a poco

145 7 *ff*

154

Cello.

9

163 *unis.*

170

177

184 [9] One beat in a bar

sempre ff

192

198

205

dim.

214 [10] Two beats in a bar

p *pp*

226

232

237

ff