



# ST PAUL'S SUITE.

(For String Orchestra.)

BAKERSFIELD HIGH SCHOOL  
MUSIC  
DEPARTMENT  
BAKERSFIELD, CALIFORNIA  
GUSTAV-HOLST.

## Viola.

### Jig 1

Vivace.

Musical notation for measures 1-6. Key signature: one flat (B-flat). Time signature: 6/8. Dynamic: *f*.

Musical notation for measures 7-12. Measure 12 ends with a double bar line and a 6/8 time signature.

Musical notation for measures 13-19. Measure 13 starts with a dynamic of *p*. Handwritten 'V' marks are above measures 14, 15, 17, and 18.

Musical notation for measures 20-25. Measure 20 starts with a dynamic of *f*. Handwritten square brackets are above measures 20, 22, 24, and 25. A circled '1' is above measure 25.

Musical notation for measures 26-32. Measure 26 starts with a dynamic of *f*. Handwritten square brackets are above measures 26 and 27.

Musical notation for measures 33-37. Measure 33 starts with a dynamic of *f*. A circled '2' is above measure 35.

Musical notation for measures 38-43. Measure 38 starts with a dynamic of *f*. Handwritten square brackets are above measures 40, 41, and 42.

Musical notation for measures 44-50. Measure 44 starts with a dynamic of *cresc.* and ends with a dynamic of *ff*.

Musical notation for measures 51-56. Measure 51 starts with a dynamic of *dim.* and ends with a dynamic of *p*. Handwritten square brackets are above measures 53 and 54.

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Viola.

2  
60 **3**

68

76 **4**

84

92 **5**

100 **Soli**

108 **Soli**

116 **6**

124 **unis**

131 **7**

138

Viola.

144  $\square$

152  $\square$

*pesante non legato*

162

*p cresc.*

169

*ff molto pesante*

177

187

*div. non legato*

*non legato*

193 *unis.*

200

207

*accel.*

214

*p*

*ff*

221

# Viola.

## Ostinato

2

Presto.

4

con sord.  
pizz.

*pp*

*cresc. poco a poco*

Viola.

77 3

div. *ff*  
*ff*

85 *unis.*

*unis.*

91 4

*p staccato*

97

*pizz.*

103 5 *arco*

*arco*  
*f*

110

*p*

117

*f*  
*p*

124

131

137 *ppp* *dim.* *pizz.* 142

*ppp*  
*dim.*  
*pizz.*

# Viola.

## Intermezzo 3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

11

19 **1** *f* *p* Solo *V* arco

27 *rit.* **2** Vivace. *Tutti* *mf* *non legato*

34 *f*

40

46 **3** *ff*

52 *Tempo I.*

58 *pizz.* *pp*

65 **4** *f*

72 *arco Solo V*

Viola.

79 **Vivace.** **Tutti** **5** *arco > non legato*

85 **8** *ff*

91 **Tempo I.** *fff*

97 **Solo** **Adagio.** *pp*

103 112

**Finale**  
(The Dargason)

**Allegro.** 16 **1** *pp*

23 *cresc.*

31 **5** *pizz.* **2** *arco* *f*

43 *dim.*

52 **3** **L'istesso Tempo.** **One beat in a bar** *p*

60 1

# Viola.

67 *pp* *p*

78 **6**

92 **4** Two beats in a bar *cresc.* *f* *cresc.*

102 *ff*

111 **5** *ff non legato*

119

127 **6** *sempre ff*

135 *non legato* *p cresc. poco a poco*

143 *div.*

151 **7** *ff*



Viola.

159 *b<sub>7</sub>.*

169 **8** unis.

177

184 **9** One beat in a bar

191

198

205

213 **10** Two beats in a bar

222

231

241 *ppp* *ff*