Drei Favoritstücke aus „Ein Sommernachtstraum“

von
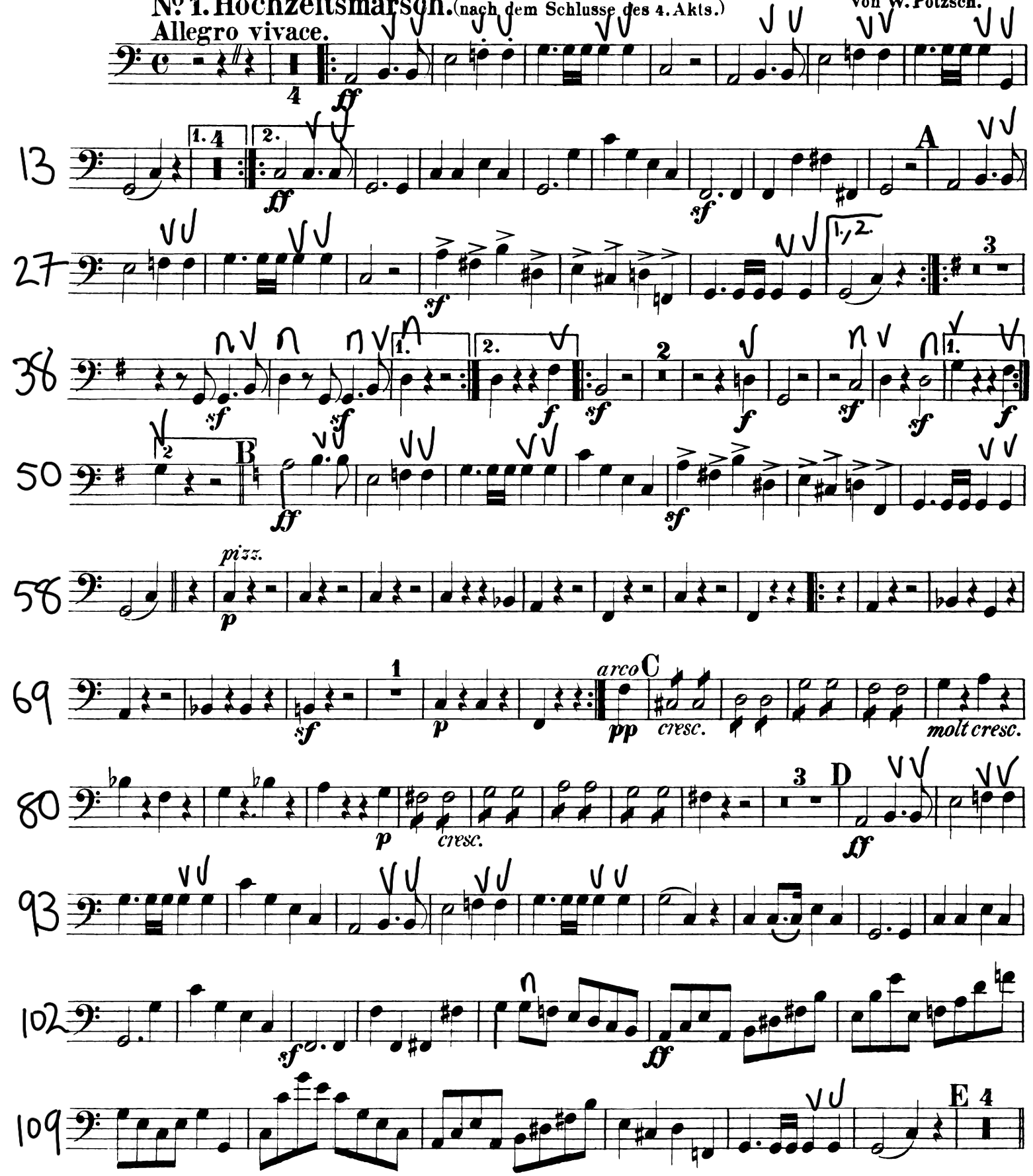
Felix Mendelssohn-Bartholdy.

Contrabass.

Arrangirt für kl. Orchester
von W. Pötzsch.
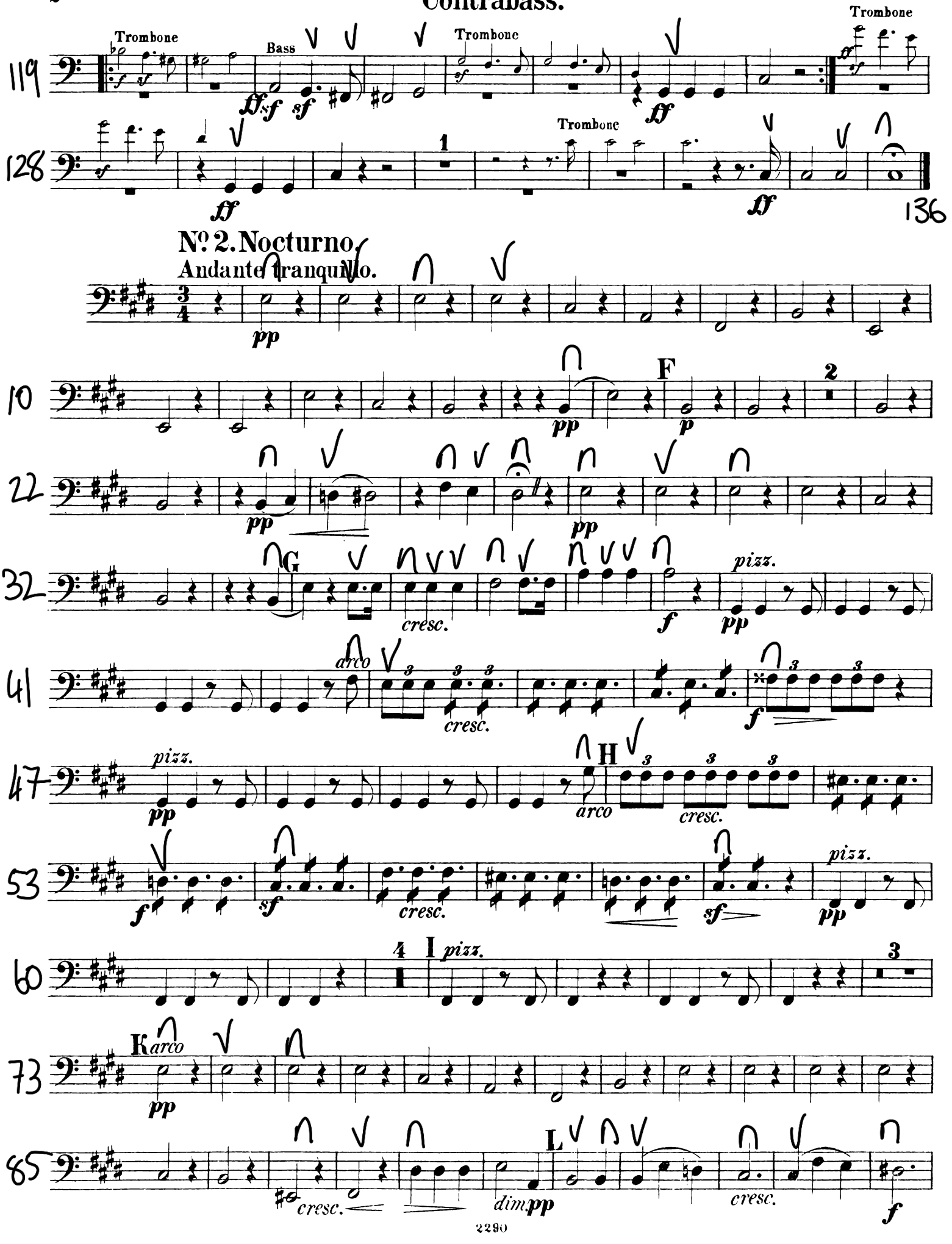
No. 1. Hochzeitsmarsch. (nach dem Schlusse des 4. Akts.)

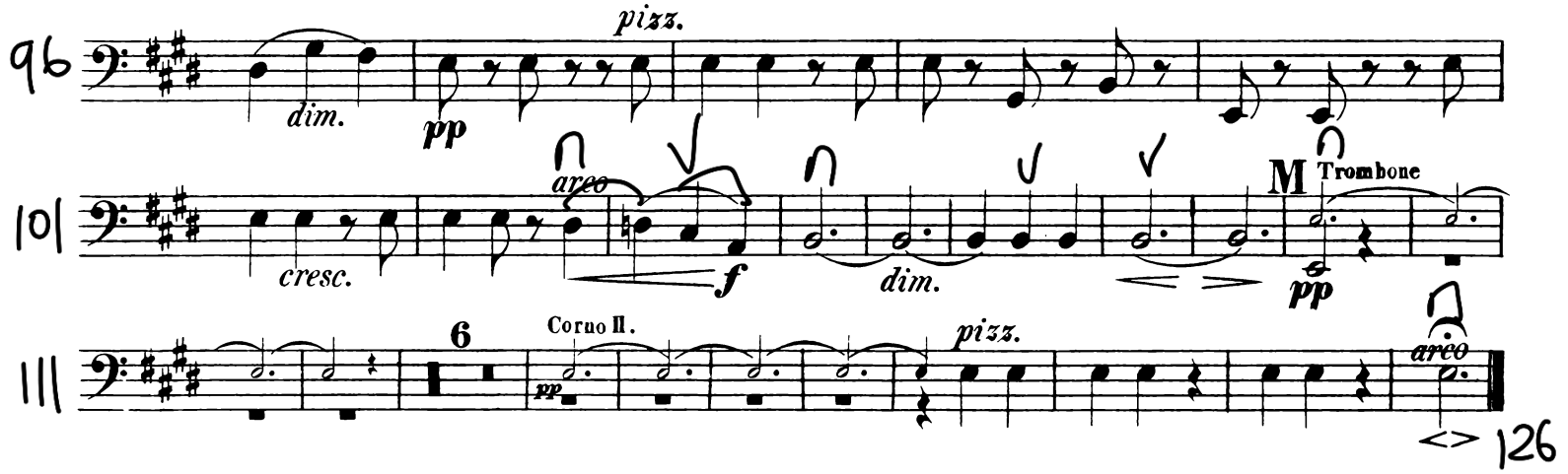
Allegro vivace.



5 (Die kleinen Noten werden nur dann gespielt, wenn das benannte Instrument nicht besetzt ist.)
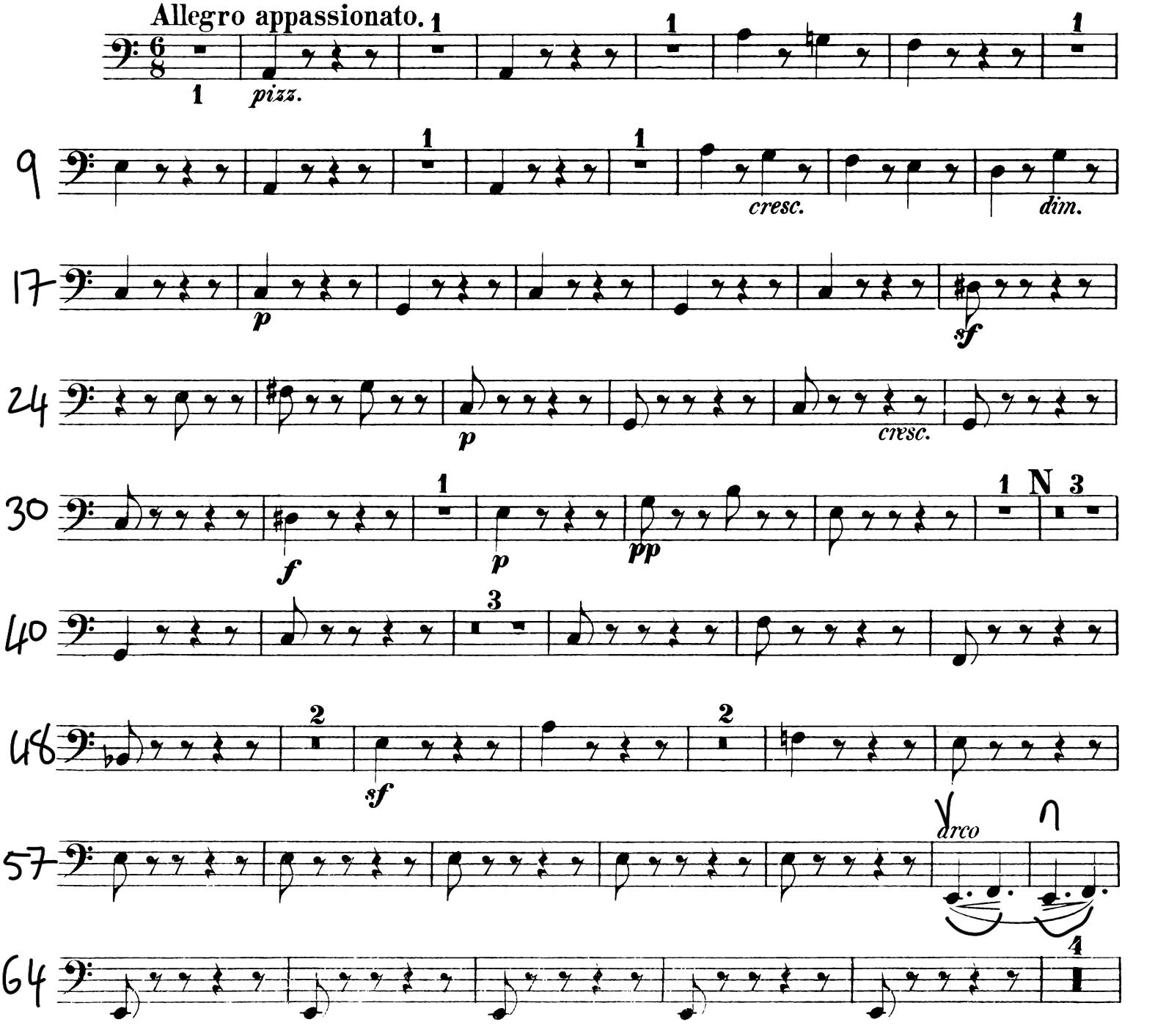
Contrabass.


Trombone
Bass
Trombone
Trombone
Trombone
119
128
136
No. 2. Nocturno.
Andante tranquillo.
10
22
32
41
47
53
60
73
85
F
G
H
I
K
L
cresc.
dim.
pizz.
arco
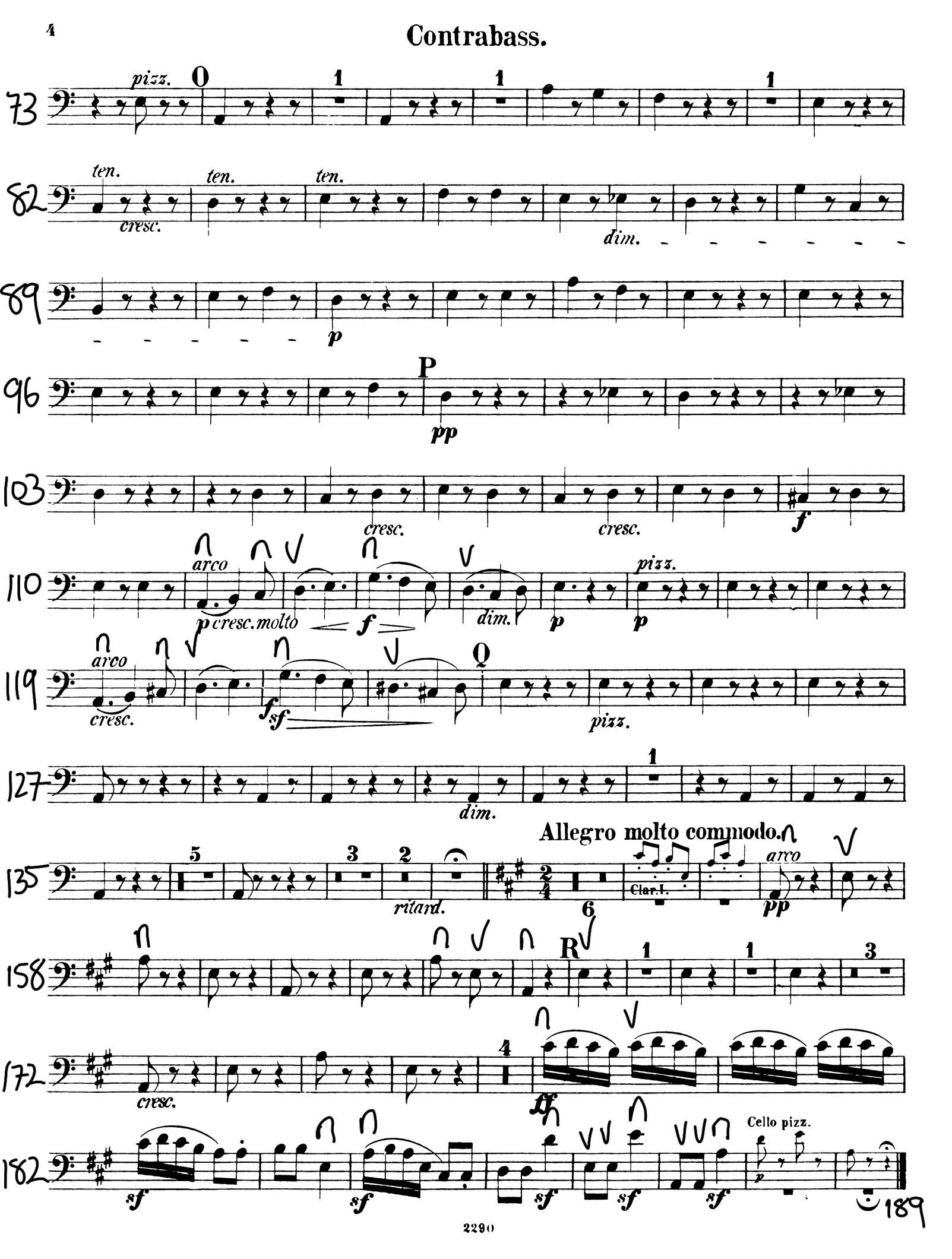


Nº 3. Zwischenaktsmusik. (nach dem Schlusse des 2. Akts.)

Allegro appassionato.



Contrabass.


73
pizz.
0
1
1
1
82
ten.
ten.
ten.
cresc.
dim.
89
p
96
P
pp
103
cresc.
cresc.
f
110
arco
p cresc. molto
f
dim.
p
pizz.
p
119
arco
cresc.
f sf
Q
pizz.
127
dim.
1
Allegro molto commodo.
135
5
3
2
ritard.
2/4
6
Clar. I.
arco
pp
158
R
1
1
3
172
cresc.
4
ff
182
sf
sf
sf
sf
sf
Cello pizz.
p
189