Drei Favoritstücke aus „Ein Sommernachtstraum“

von
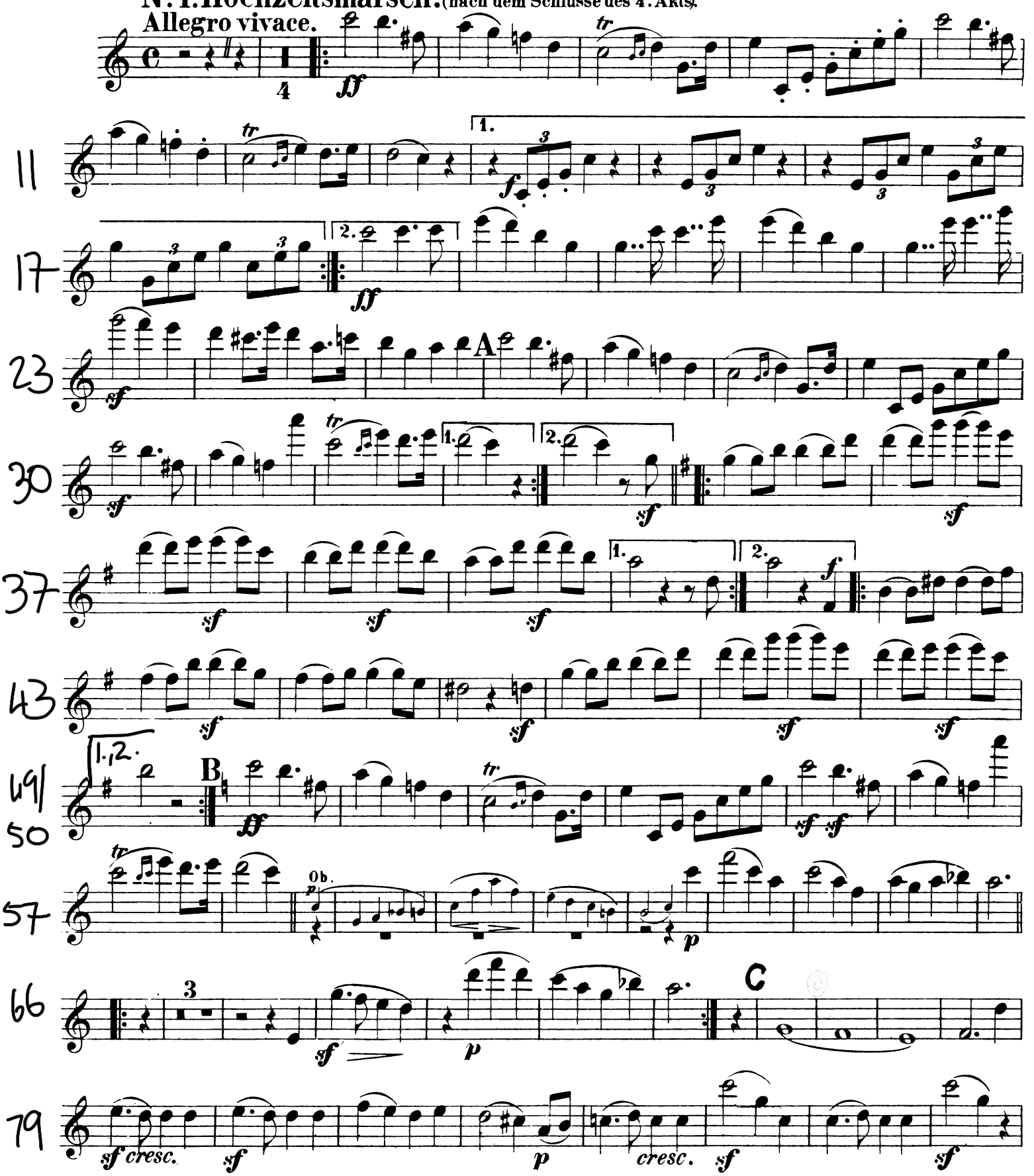
Felix Mendelssohn-Bartholdy.

Flauto I.

Arrangirt für kl. Orchester
von W. Pötzsch.
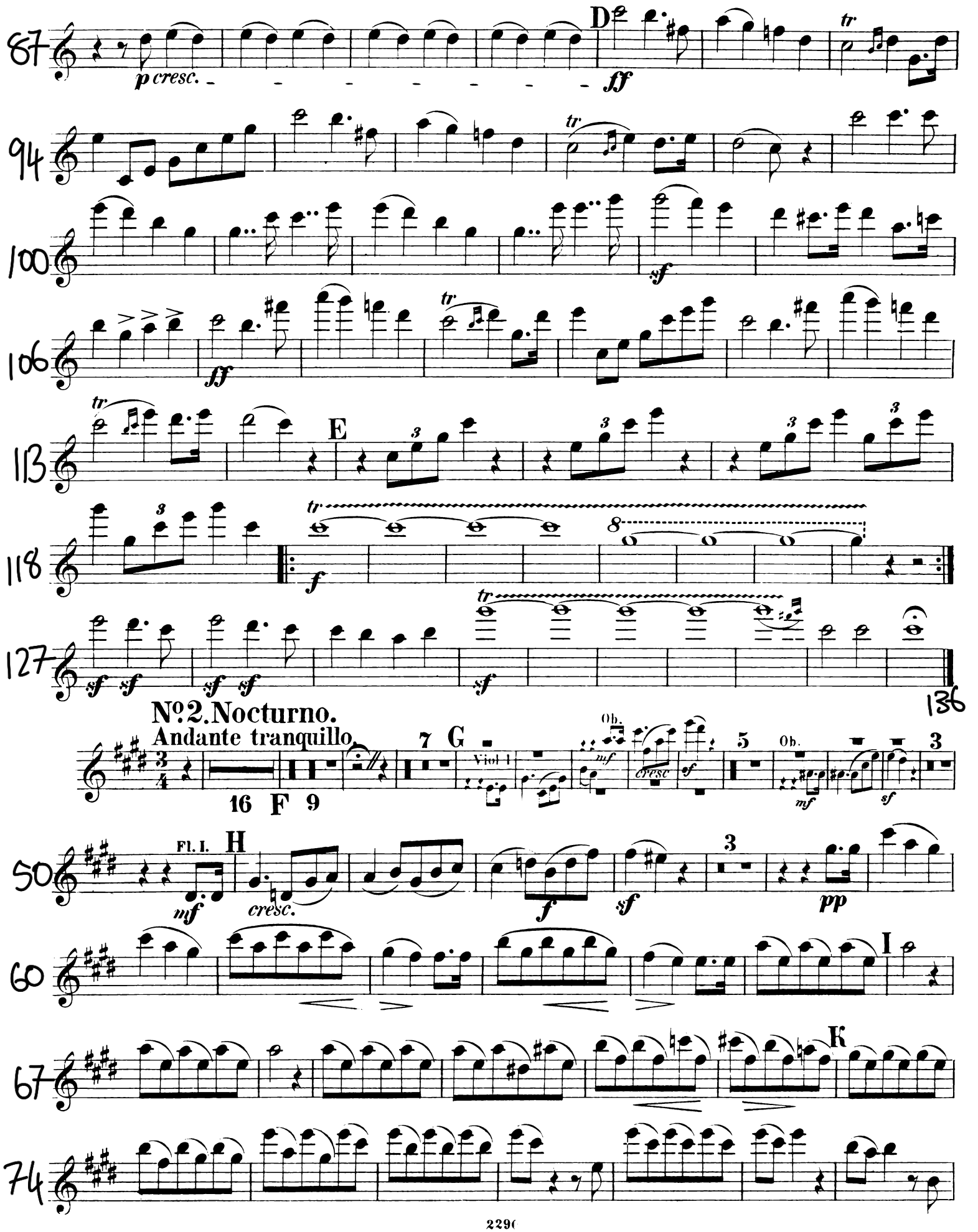
No. 1. Hochzeitsmarsch. (nach dem Schlusse des 4. Akts).
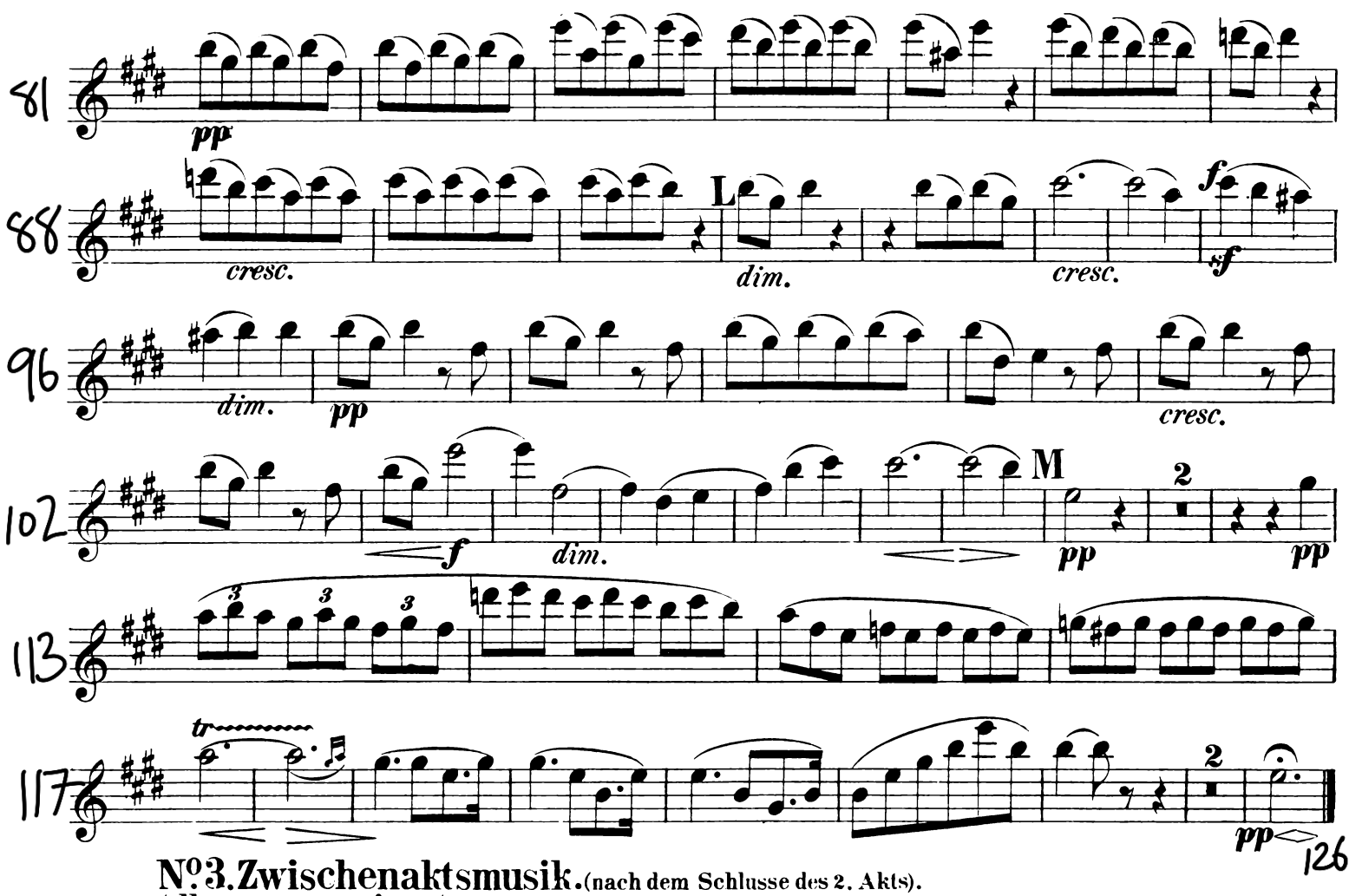
Allegro vivace.



6 Die kleinen Noten werden nur dann geblasen, wenn das benannte Instrument nicht besetzt ist.
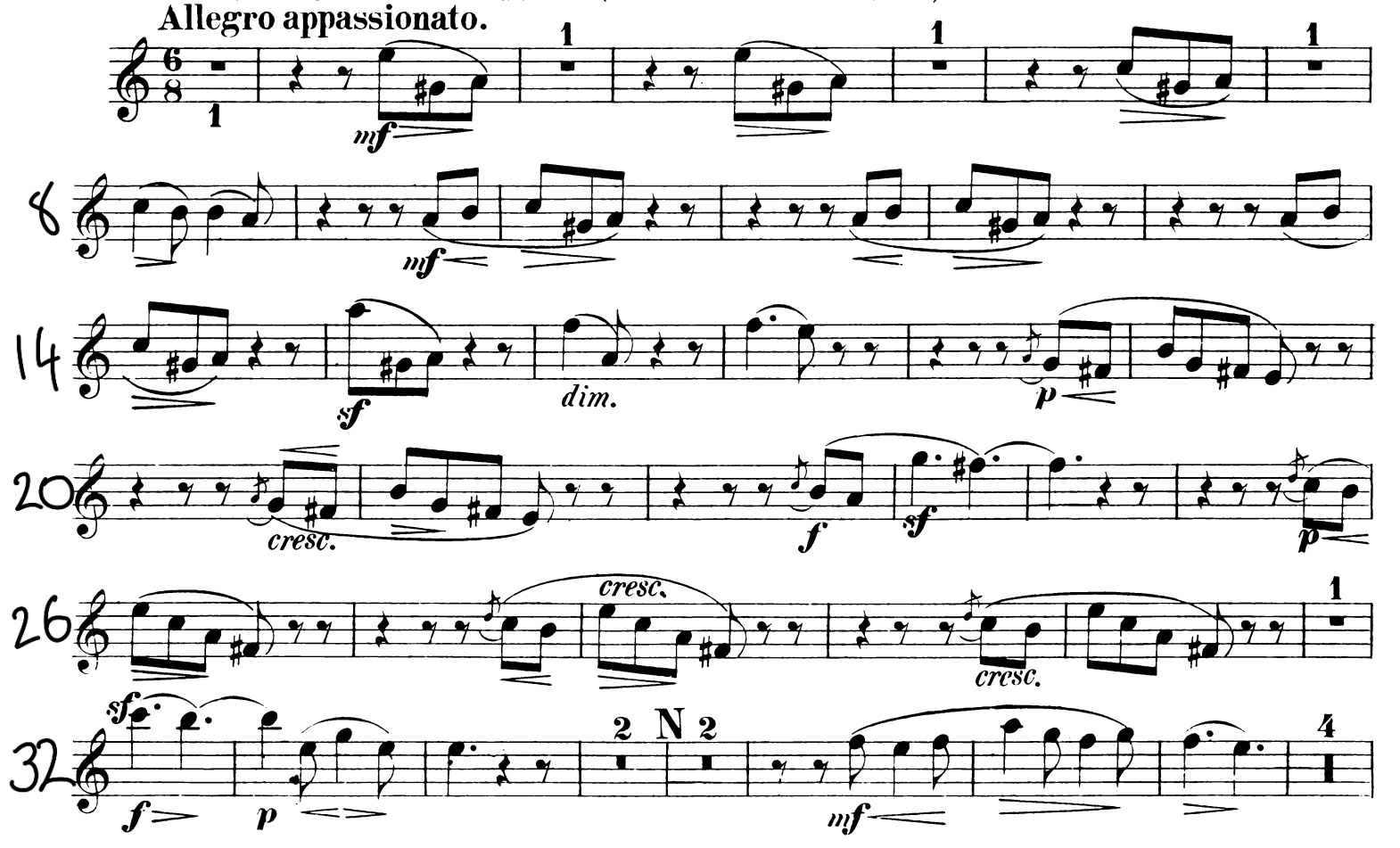
Flauto I.


87
p cresc.
D
ff
tr
94
100
sf
106
ff
113
E
118
f
8
127
sf
136
No. 2. Nocturno.
Andante tranquillo
16
F
9
7
G
Viol I
Ob.
mf
cresc.
sf
5
3
pp
50
Fl. I.
H
mf
cresc.
f
60
I
67
K
74
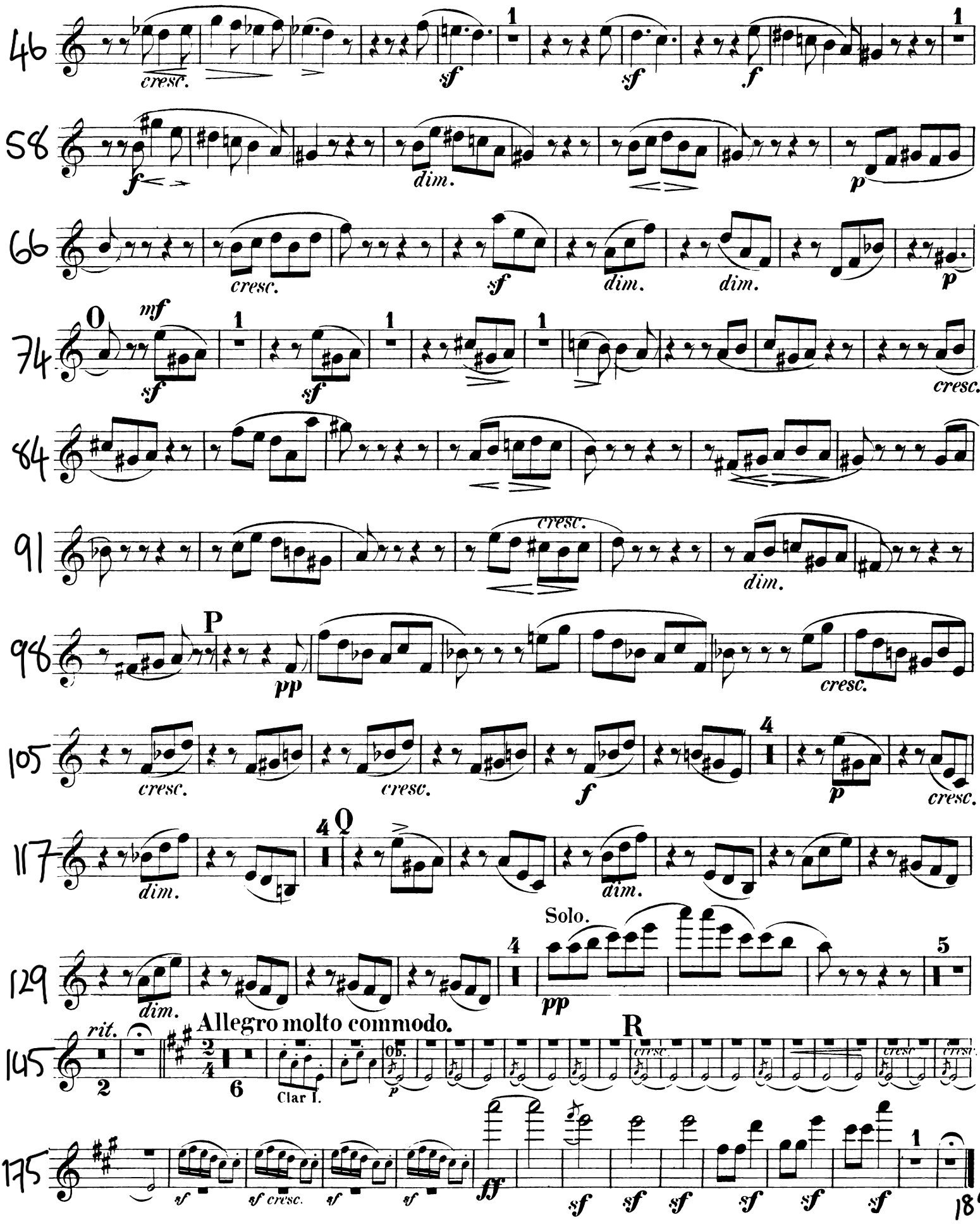


No. 3. Zwischenaktsmusik. (nach dem Schlusse des 2. Akts).

Allegro appassionato.



Flauto I.


46
cresc.
sf
sf
f
58
f
dim.
p
66
cresc.
sf
dim.
dim.
p
74
mf
sf
sf
cresc.
84
cresc.
dim.
91
cresc.
dim.
96
P
pp
cresc.
105
cresc.
cresc.
f
p
cresc.
117
dim.
dim.
Solo.
129
pp
dim.
rit.
Allegro molto commodo.
R
145
Clar I.
p
cresc.
cresc.
175
sf
sf cresc.
sf
sf
ff
sf
sf
sf
sf
sf
sf
189