Drei Favoritstücke aus „Ein Sommernachtstraum“

von
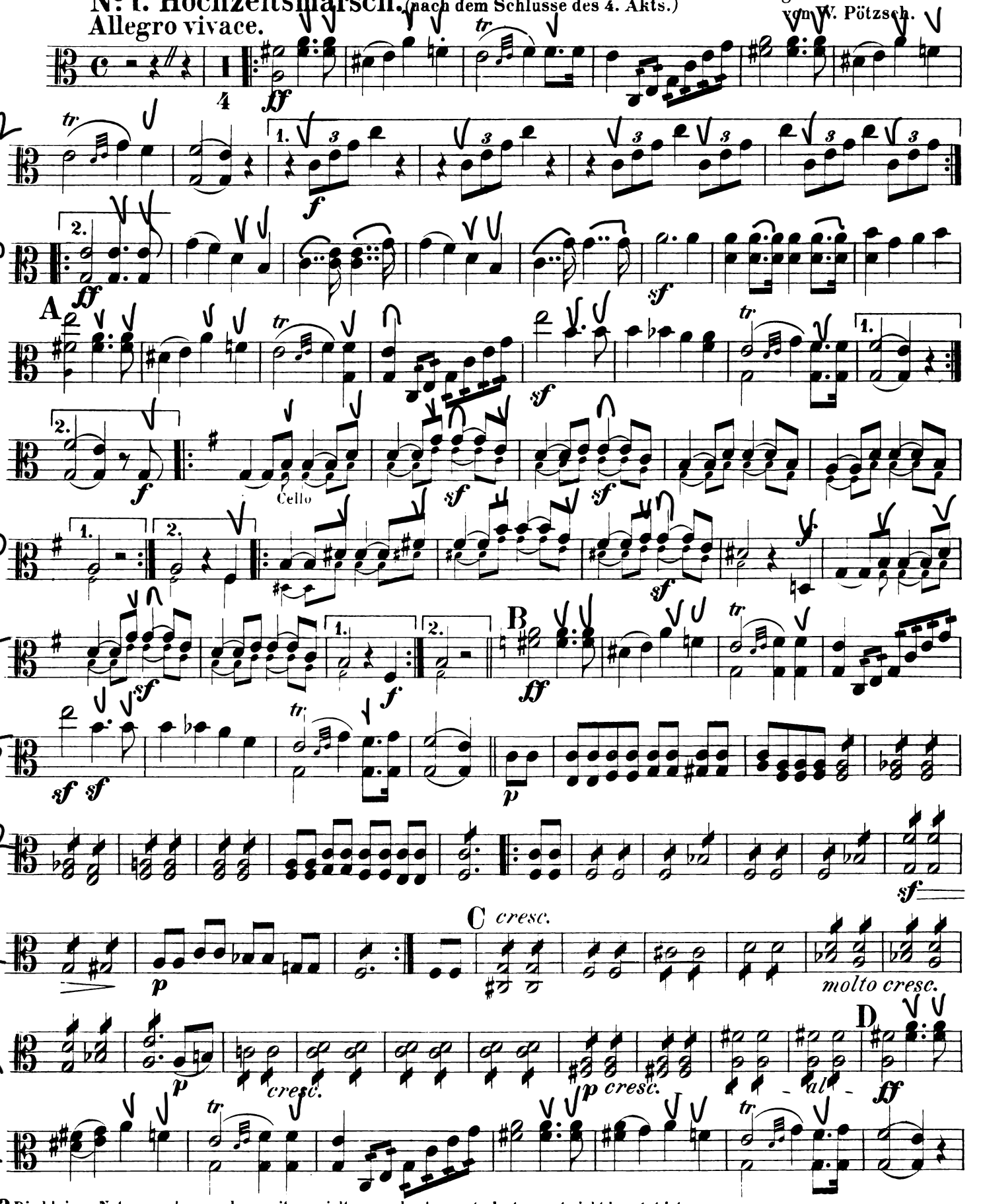
Felix Mendelssohn-Bartholdy.

Viola.

No. 1. Hochzeitsmarsch. (nach dem Schlusse des 4. Akts.)
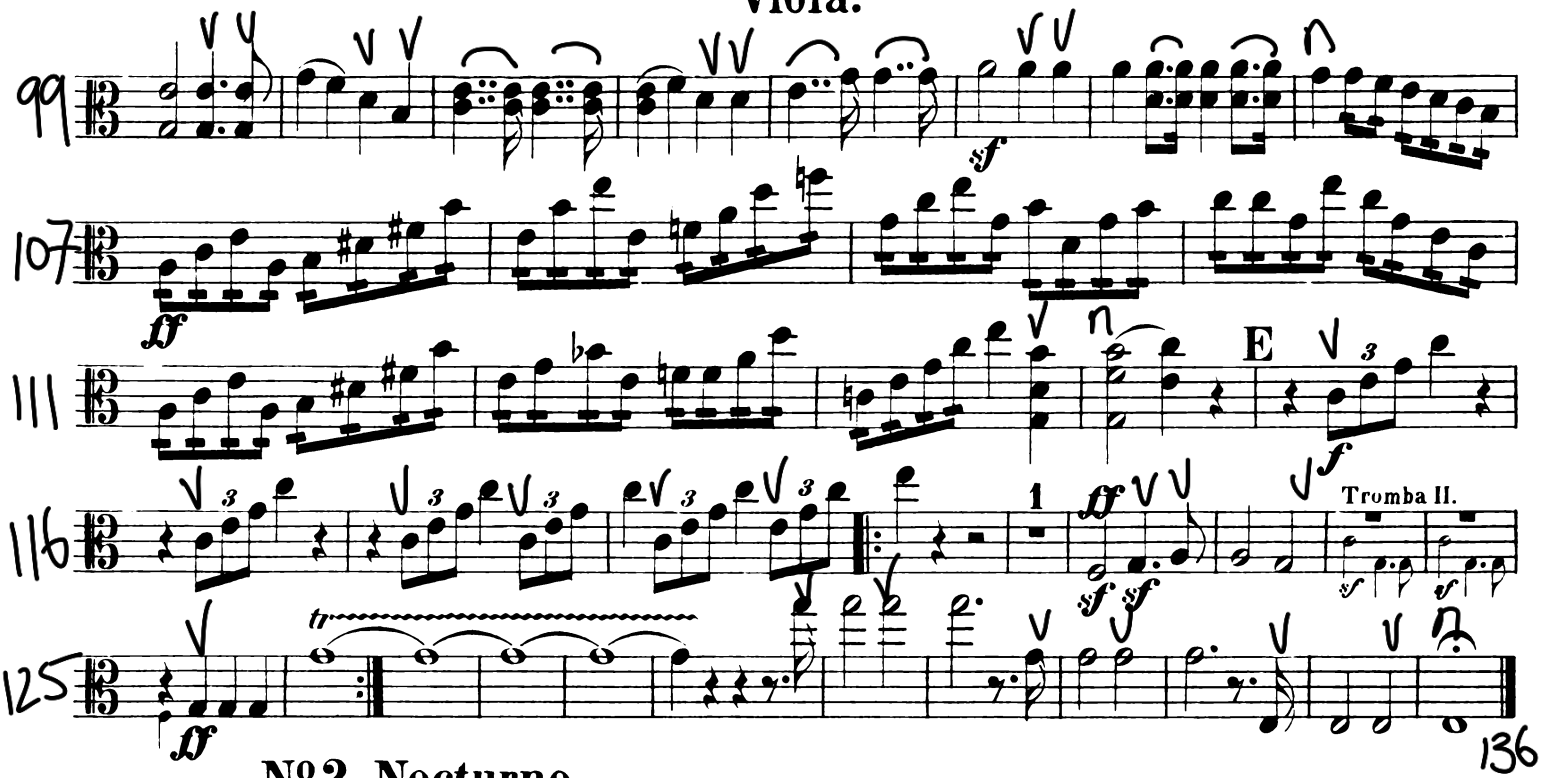
Arrangirt für kl. Orchester von W. Pötzsch.

Allegro vivace.
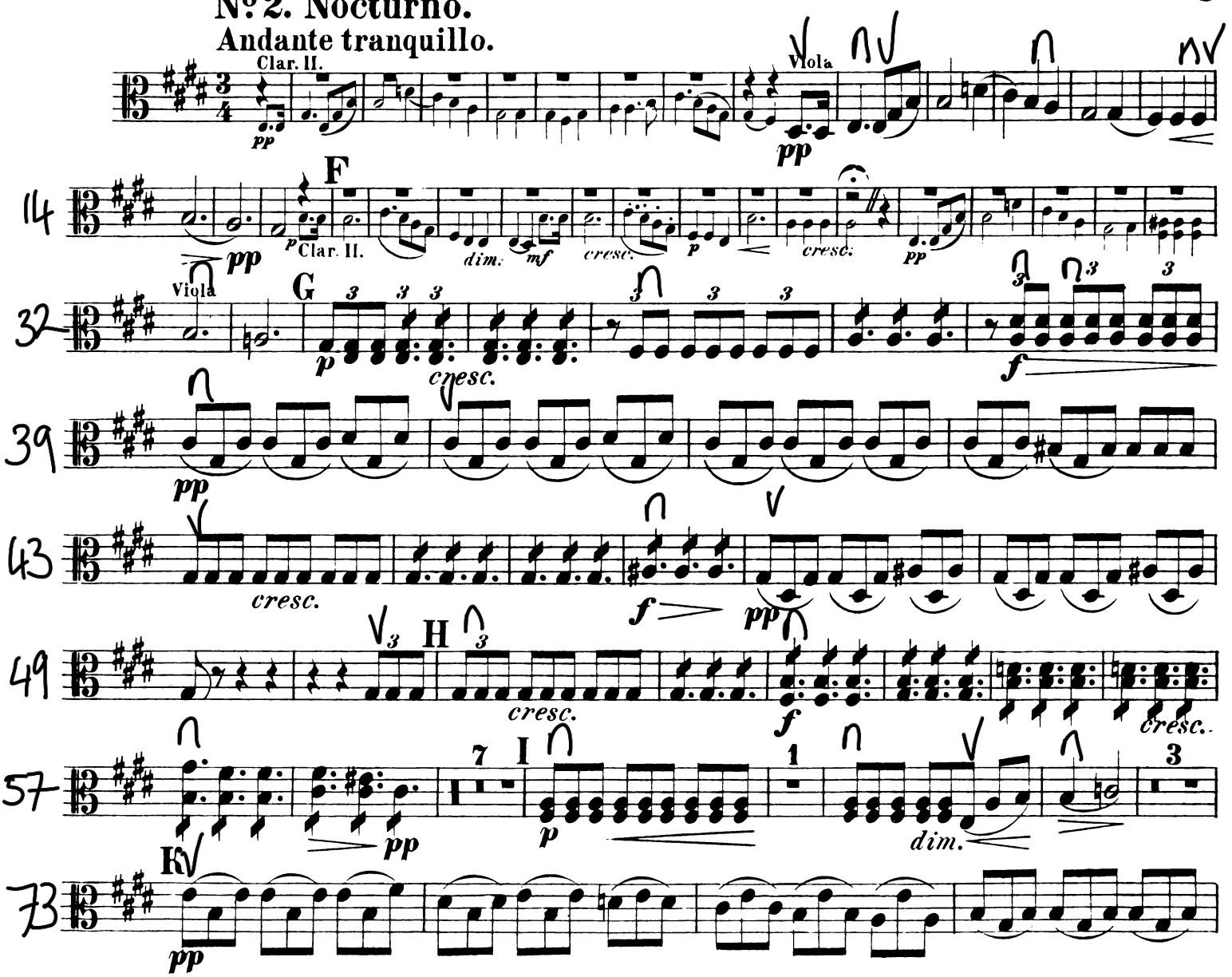


3 Die kleinen Noten werden nur dann mit gespielt, wenn das benannte Instrument nicht besetzt ist.

Viola.
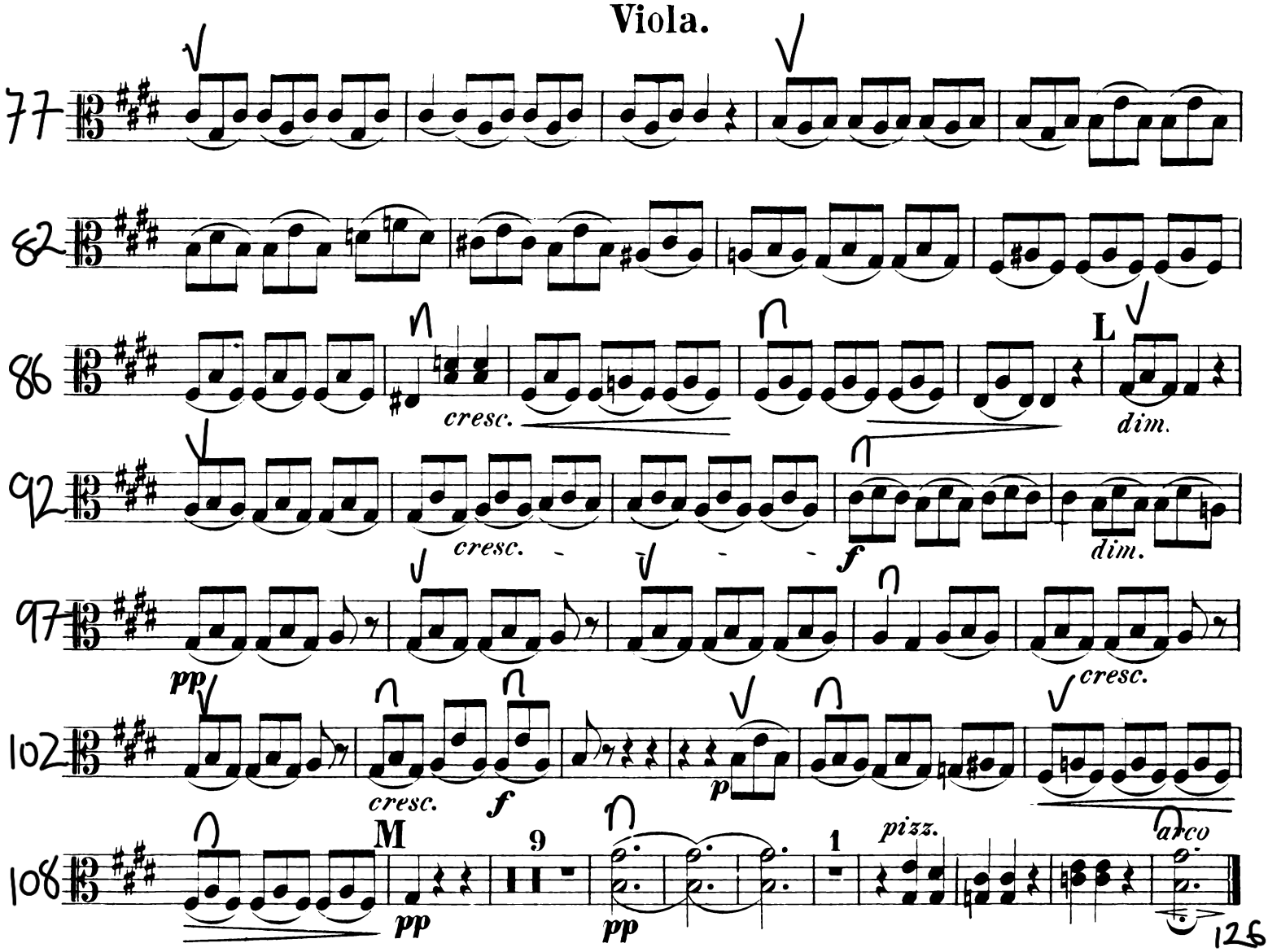


No. 2. Nocturno.

Andante tranquillo.
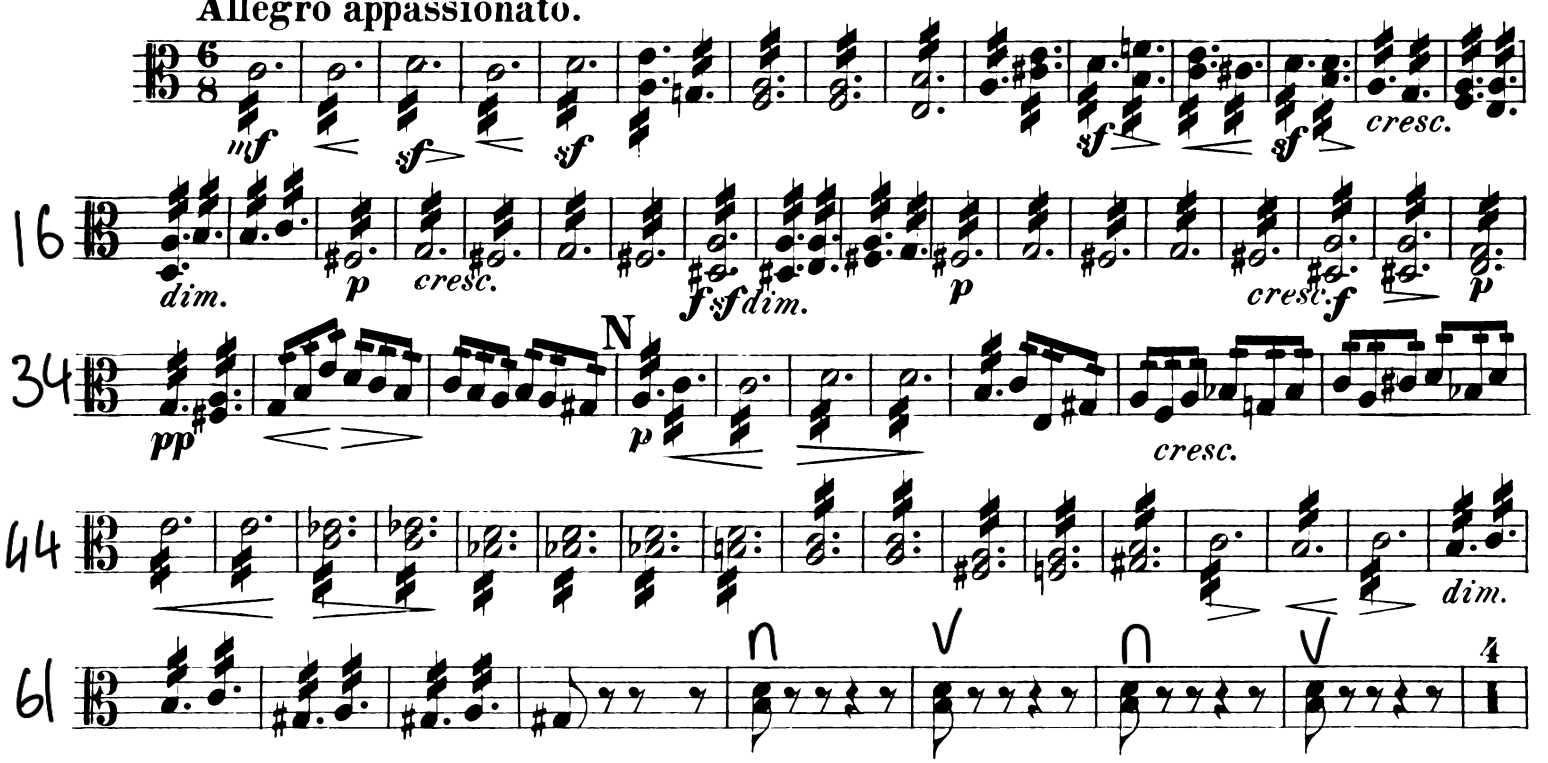


Viola.
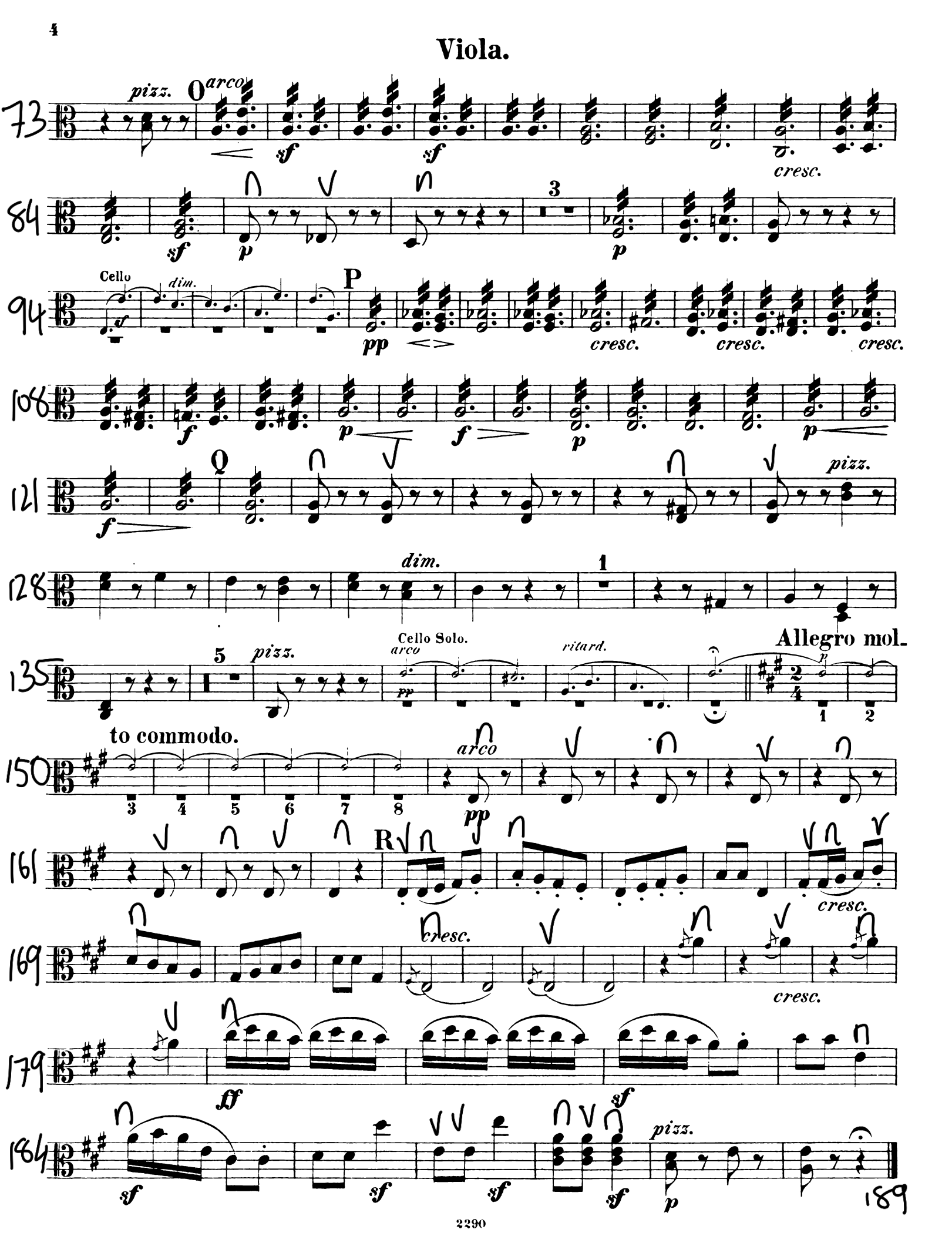


No. 3. Zwischenaktsmusik. (nach dem Schlusse des 2. Akts.)

Allegro appassionato.



Viola.


73
pizz.
O
arco
sf
sf
cresc.
84
sf
p
3
p
94
Cello
dim.
P
pp
cresc.
cresc.
cresc.
108
f
p
f
p
p
121
Q
f
pizz.
128
dim.
1
135
5
pizz.
Cello Solo.
arco
pp
ritard.
Allegro mol.
2/4
p
1
2
to commodo.
150
3
4
5
6
7
8
arco
pp
161
R
cresc.
169
cresc.
cresc.
179
ff
sf
184
sf
sf
sf
sf
pizz.
p
189