THE MUSIC TO SHAKESPEARE'S

TEMPEST

GROSSE CAISSE & PIATTI,
TRIANGLE & SIDE DRUM.
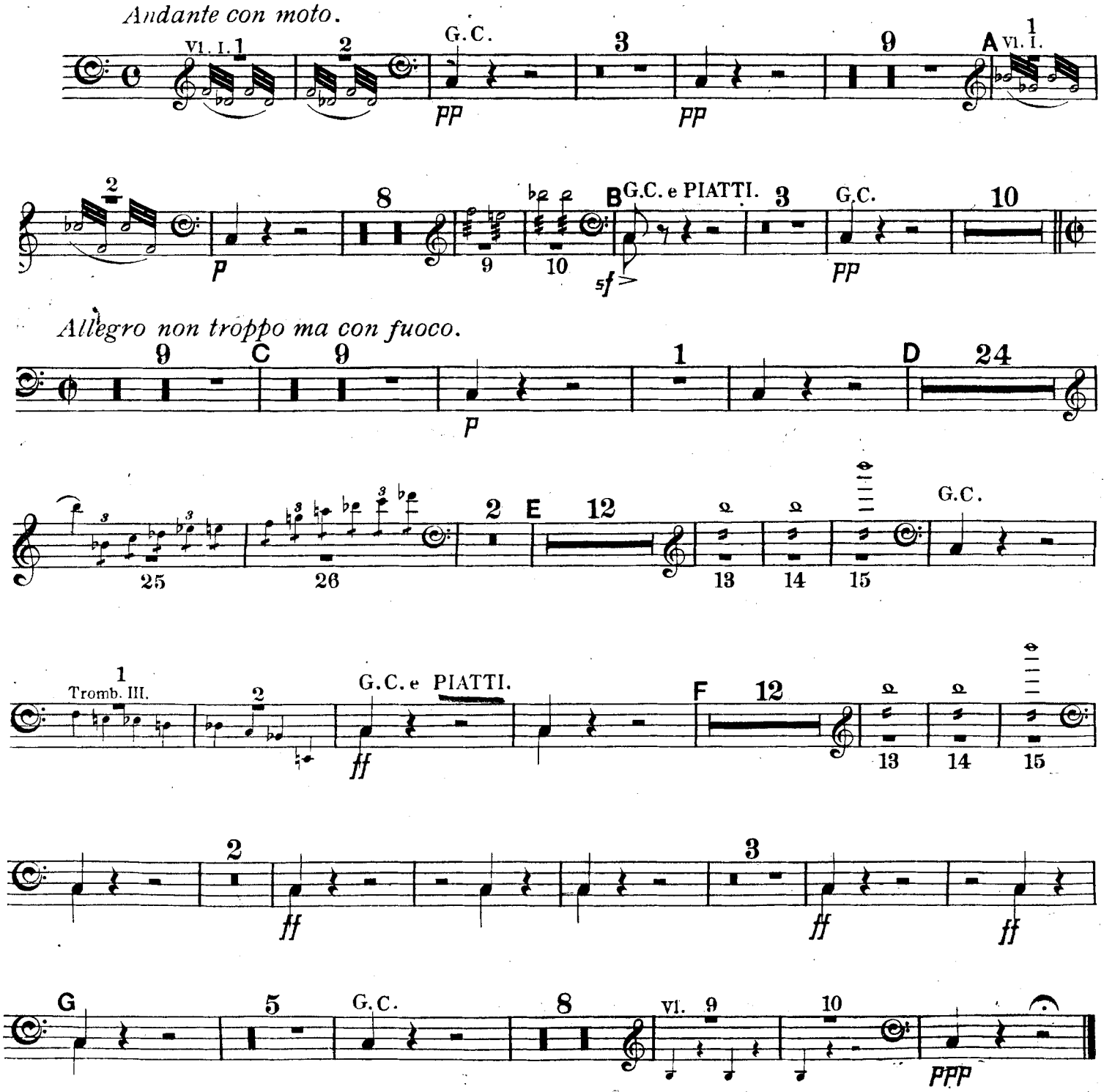
Composed by

ARTHUR SULLIVAN.

No. 1.

INTRODUCTION

Andante con moto.



No. 2. ACT I. TACET.

ACT II.
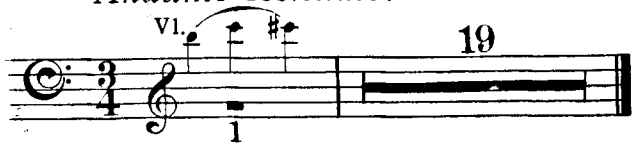
GROSSE CAISSE & PIATTI,
TRIANGLE & SIDE DRUM.

SCENE I.

Nº 3.

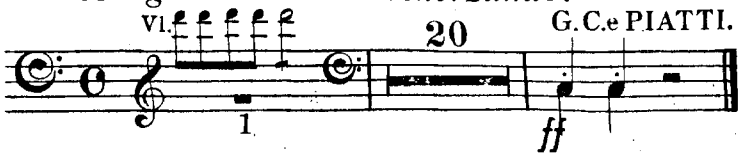
Dialogue ends "Five weeks without changing."

Andante sostenuto.



Dialogue ends "O, but one word."

Allegretto vivace e scherzando.



ACT III.

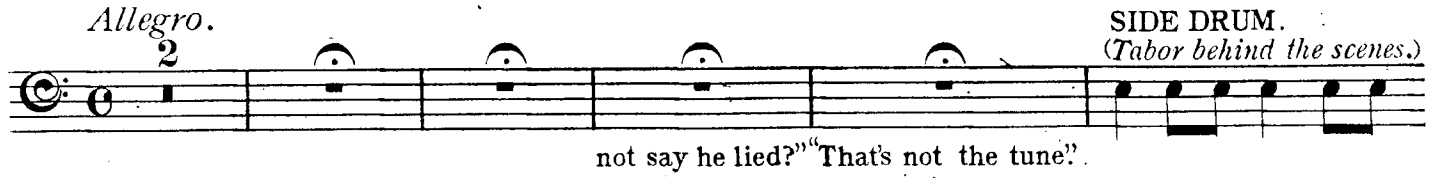
Nº 4. TACET.

SCENE II.

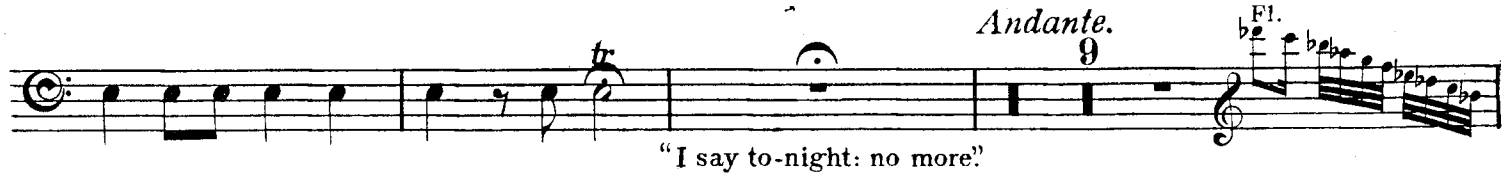
Nº 5.

Dialogue ends "I will stand and so shall Trinculo." *attacca.*

Allegro.



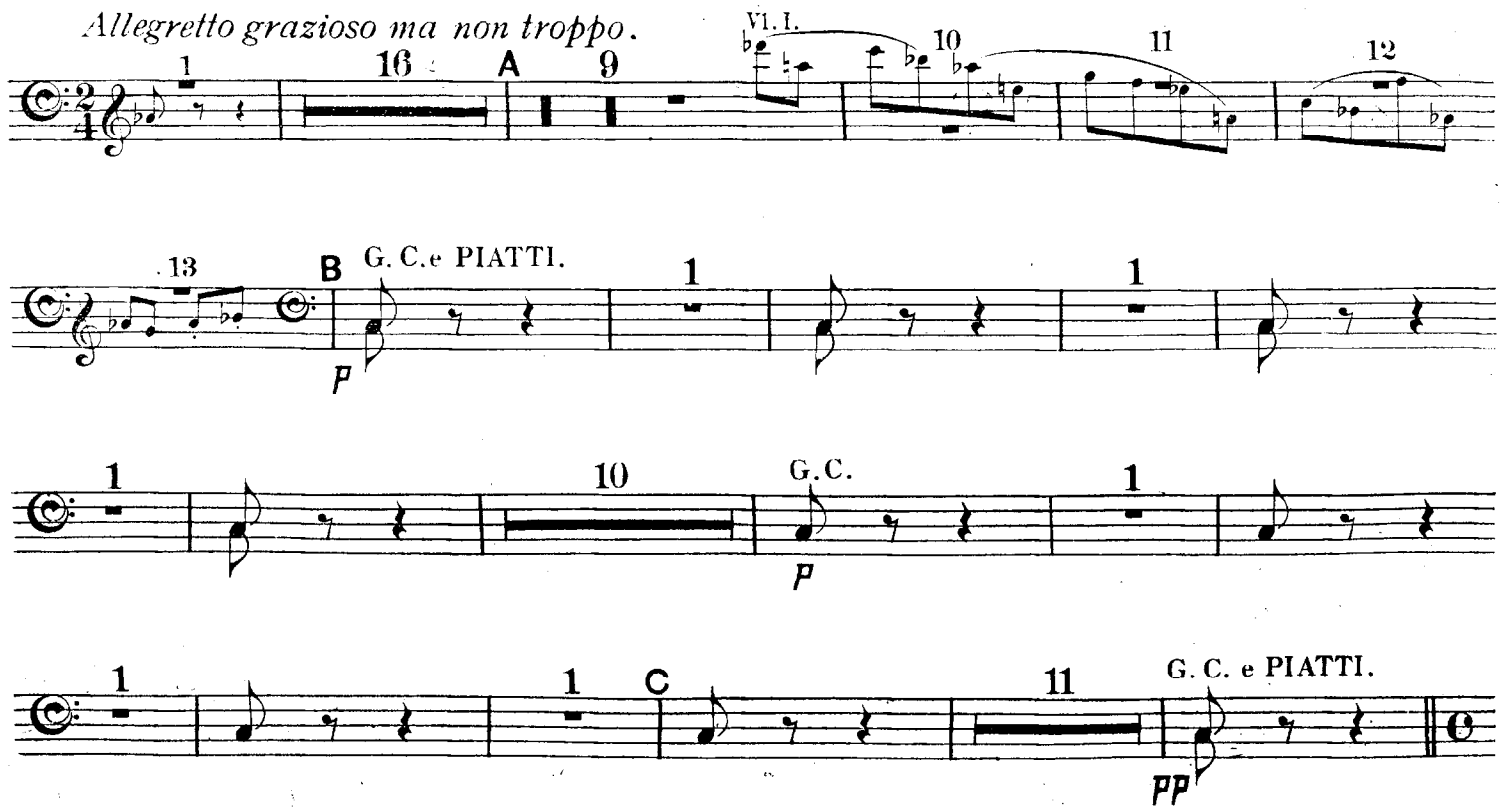
not say he lied?" "That's not the tune."



"I say to-night: no more."

Nº 6. BANQUET DANCE.

Allegretto grazioso ma non troppo.



GROSSE CAISSE & PIATTI,
TRIANGLE & SIDE DRUM.

Dialogue ends =
"Stand too, and do as we."

Andante.

15 11

Fl.

"Heart's sorrow, and a clear life ensuing." *a tempo*

Allegro grazioso, Come I.

Vl. I.

1 16 9 10 11 12 13

G.C.e PIATTI. G.C.

p

1 1 1 10 1 1 1 11 G. C.e PIATTI.

pp

ACT IV.

No. 7.

OVERTURE.

Allegro assai con brio.

1 2 3 7 A TRIANGLE.
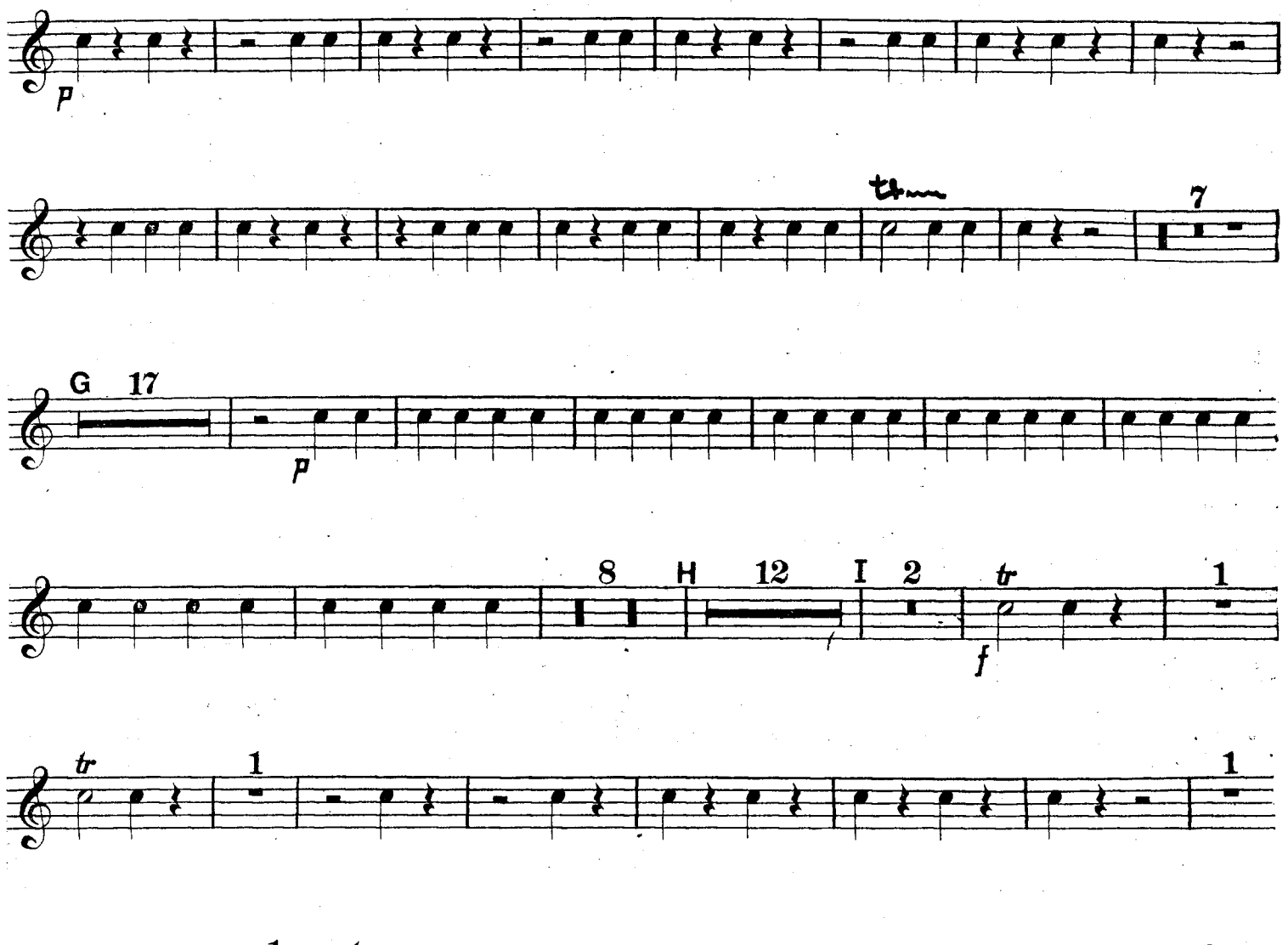
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tr B 14 C 19 D 17 1

p

2 3 4 5 6 7 E 16 F 14

GROSSE CAISSE & PIATTI,
TRIANGLE & SIDE DRUM.
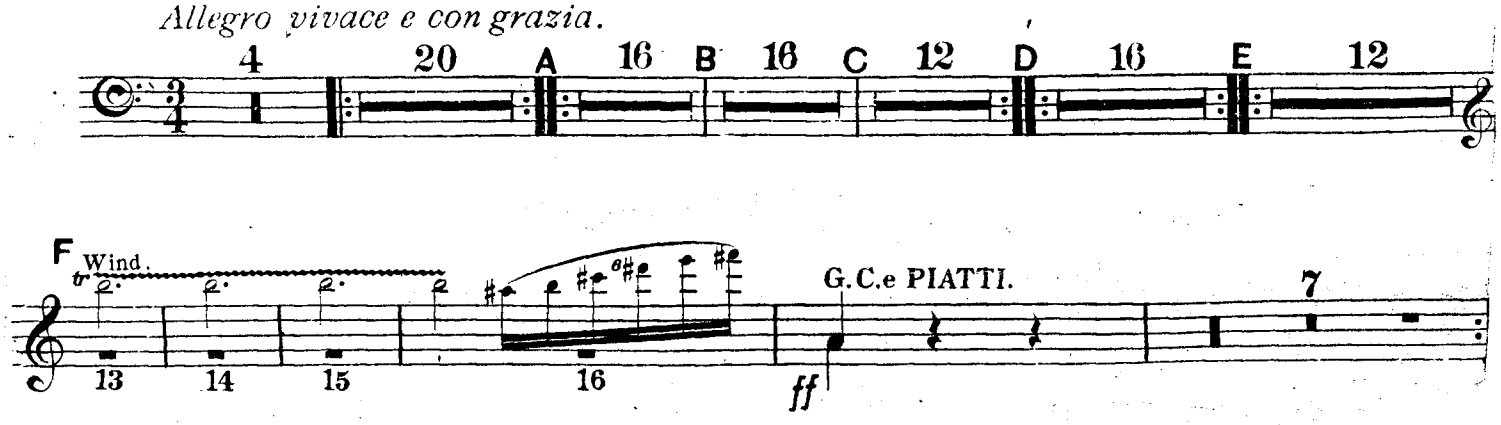


ACT IV.

Nos 8. & 9. TACET.

No 10. DANCE OF NYMPHS AND REAPERS.

Allegro vivace e con grazia.



TACET TO END.