THE MUSIC TO SHAKESPEARE'S

TEMPEST

CELLO & BASS.

Composed by

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Nº1. INTRODUCTION.

Andante con moto.

trem.

CELLI

BASSI

pp

cresc.

dim.

A

dim.

pp

cresc.

f

dim.

p

dim.

B

cre *scen* - *do*

f *sf*

p

pp

dim.

10

Allegro non troppo ma con fuoco.

6 7 8 9 C unis.

p *sf*

cresc.

p *sf*

sf

cresc.

D

CELLI

BASSI

p *sf* *sf* *sf* *p*

p

p

p

dim.

f *p*

E

sf dim.

pp

cresc.

f

ff sf sf sf ff F pp

cresc. f ff sf

sf sempre ff ff G sf

sf dim. p

dim. pp rit. al Fine. pizz. pizz.

ACT I.

SCENE II.

No. 2.

Dialogue ends="I know thou canst not choose" *attacca.*

Allegro vivace.

CELLI

BASSI

pizz.

"Hence with diligence."

Allegro vivace.

pizz.

Moderato.

"Come forth thou tortoise! When?"

Dialogue ends="So, slave; hence" *attacca.*

SONG. COME UNTO THESE YELLOW SANDS.

Moderato.

arco

pizz.

a tempo

rall.

pizz.

arco

dim.

pizz.

arco

poco rall. *a tempo*

pizz.

1

pp

pizz.

pp

Dialogue ends=

"But tis gone. No, it begins again." *attacca.*

Un poco più lento.

Cor.

Cello I & II.

CELLI

1

p

dim.

pp

Cello III.

p

Basso.

BASSI

p

A tempo più vivace Come I.

rall.

p

pizz.

unis.

dim.

pp

pizz.

ACT II.

SCENE I.

No. 3.

Dialogue ends = "Five weeks without changing" *attacca.*

Andante sostenuto.



Dialogue ends =
"O, but one word." *attacca.*

Allegretto vivace e scherzando.



ACT III.

No. 4.

PRELUDE.

Allegro moderato e con grazia.

pizz. *p* cresc.

arco cresc. *f* *sf* dim. *p*

1. 2. A

p pizz. *f* 1 *p espress.*

f 1 *p* *fz* *p* *fz*

p

B

rit. *p* *a tempo* pizz.

cresc. arco *f* dim. C 2

p pizz. dim. pizz. pp

p arco pizz.

arco pp pizz.

SCENE II.

No. 5.

Dialogue ends = "I will stand, and so shall Trinculo" *attacca*.

Allegro. pizz.

p "Cheated me of the island." "Where thou mayst knock a nail into his head."

"Didst thou not say he lied?" "That's not the tune." 3 "I say to-night: no more."

Andante. arco

tr

Timp.

p con sordini

sempre p

p

dim.

No. 6.

BANQUET DANCE.

Allegretto grazioso ma non troppo.

pizz.

P pizz.

arco

arco

cresc.

dim.

A

P

pizz.

pizz.

mf

arco

arco

cresc.

B

dim.

P

pizz.

pizz.

arco

dim.

pizz.

arco

PP

arco

pizz.

arco

pizz.

Dialogue ends=
"Stand to, and do as we." *attacca.*

arco *Andante.*

(con sordini)

arco PP

tr

tr

lunga pausa

P

"Heart's sorrow, and a clear life ensuing."

Fl. I

Timp.

1

Allegretto grazioso.

pizz.

(con sordini)
pizz.

arco

arco

cresc.

pizz.

pizz.

mf

arco

P

arco

cresc.

dim.

P

pizz.

pizz.

arco

dim.

pizz.

PP

arco

arco

pizz.

pizz.

No. 7.

OVERTURE.

Allegro assai con brio.

arco *ff*

1

sf

1

pizz.

A

pizz.

2

p

pizz.

arco

B

arco

cresc.

f

C

ff

p

D

pizz.

dim.

P pizz.

cresc.

arco

f

P

PP

P

pizz.

P

arco

E

arco

cresc.

ff

sf

dim

F
P
pizz.
sf
P
cresc.
2
pizz.
P
pizz.
arco
P
P
arco
P
G
pizz.
dim.
pizz.
P
cresc.

arco

f p pp

pizz. arco

p

cresc. cresc.

pp ff

H

sf sf

sf sf sf sf

1 1

sf sf sf sf sf sf sf sf sf

ACT IV.

SCENE I.

No. 8.

Dialogue ends = "No tongue; all eyes; be silent"

A Masque.

Allegretto moderato.

pizz.

Fl.

1 2 2

P

pizz.

4

P

P

Dialogue ends = "Approach, rich Ceres, her to entertain" *attacca*.

Allegretto moderato.

pizz.

4

P

pizz.

4

P

arco

arco

cresc.

dim.

P

pizz.

pizz. 1.

2. arco

1

P

pp e stacc.

pizz. *silent.*

1

pp

Dialogue ends = "honour'd in their issue" *attacca.*

No. 9. CELLO & BASS.

DUET. HONOUR, RICHES, MARRIAGE BLESSING.

Allegretto grazioso.

p unis. dim. BASS CELLI p f

Cello. unis. p dim. p

cresc. dim. p colla voce a tempo f dim. p

A p f

p cresc. f dim. p B p rall.

pizz. p a tempo

arco 1 p p

1 p f p

unis. f dim. p pizz. p

No. 10.

DANCE OF NYMPHS AND REAPERS.

Allegro vivace e con grazia.

arco

pizz.

f

pizz.

1

p

pizz.

arco

1.

2.

A

pizz.

p

arco

p

cresc.

ff

B

2

p

pizz.

pp

pizz.

1

arco

p

C

espress

p

dim.

1. 2. D
dim. p pizz. f pizz.
arco p arco
unis. 3 pizz. f arco p 1. 2. pizz. f
E
pp cresc.
F
tr 6 pizz.
f molto cresc. sf ff pizz.
1. arco
pp arco
2. arco
4
pp arco dim.
G
f
1

unis.
pizz.
p
arco
pizz.
p
arco
p
cresc.
ff
2
p
pizz.
pp
pizz.
1
arco
p
espress.
p
arco
dim.
pizz.
p
pizz.
arco
arco
pizz.
arco
pizz.
p
pizz.
unis.
1
p
1
4
pp

ACT V.

CELLO & BASS.

№ 11.

PRELUDE

Andante.

Presto con fuoco.

sff dim. p

cresc.

cresc.

fnvnv

cresc.

Un poco più lento.

ff

A

1

Andante (Tempo I.)

pizz.

p

pizz.

p

B

arco

pespress.

arco pp

dim.

C

pp

pp

D

p

p

cresc.

f

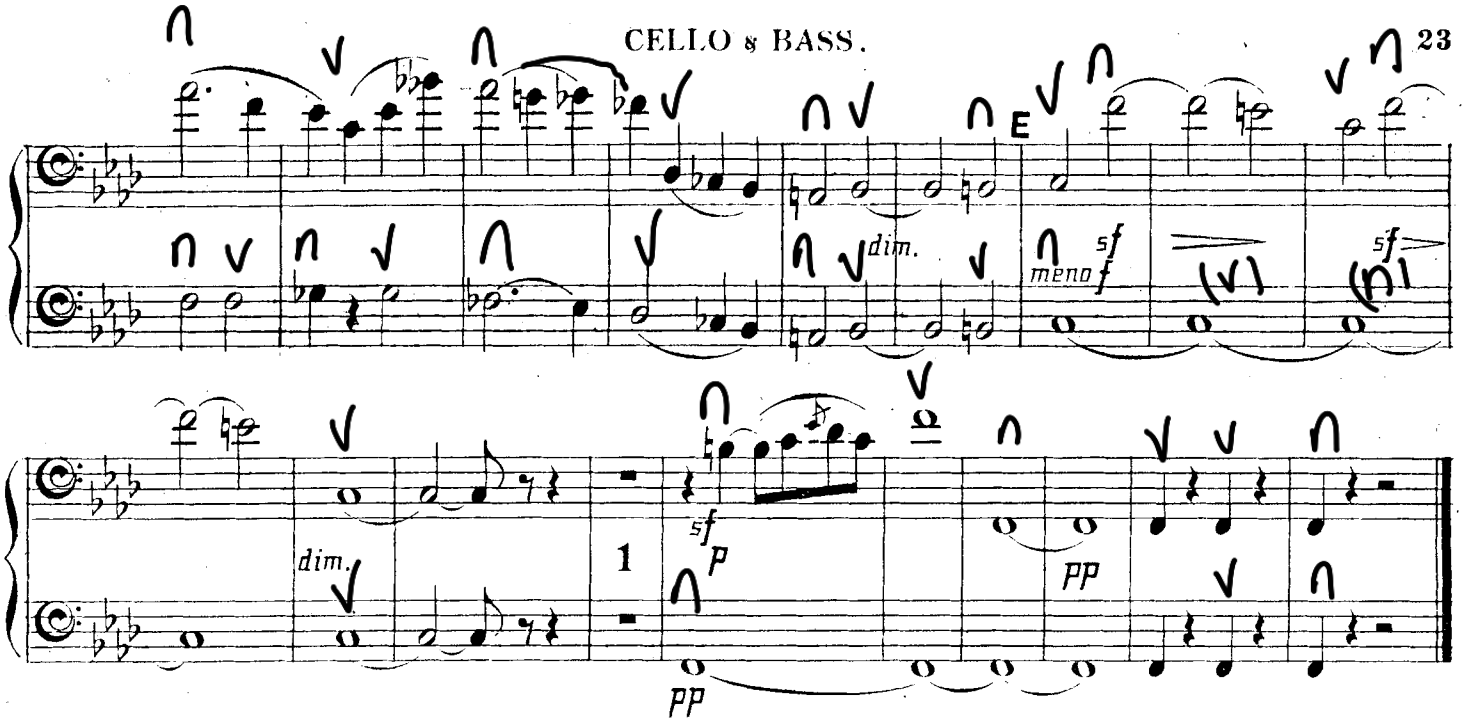
ff

con forza

sf

sf

sempre ff



SCENE I.

Dialogue ends= "I'll drown my book." *attacca*.



Dialogue ends=
"Thou shalt ere long be free."

No. 12. AIR. WHERE THE BEE SUCKS.

Allegro giojoso vivace.

con sordini pizz.

1 *p* *sf* *p* pizz. 3

p 3 *p* arco arco

p *poco rall.* 2 *p* A pizz.

pizz. arco arco

rall. *p* *rall.* B *a tempo* 1

colla voce a tempo

rall.

pizz.

pizz.

Dialogue ends=
"e'er you pulse twice beat ?"

Vivace.

pizz

unis

Dialogue ends=
"Please you draw near".

Andante sostenuto.

arco

arco

molto cresc.

dim.