THE MUSIC TO SHAKESPEARE'S
TEMPEST

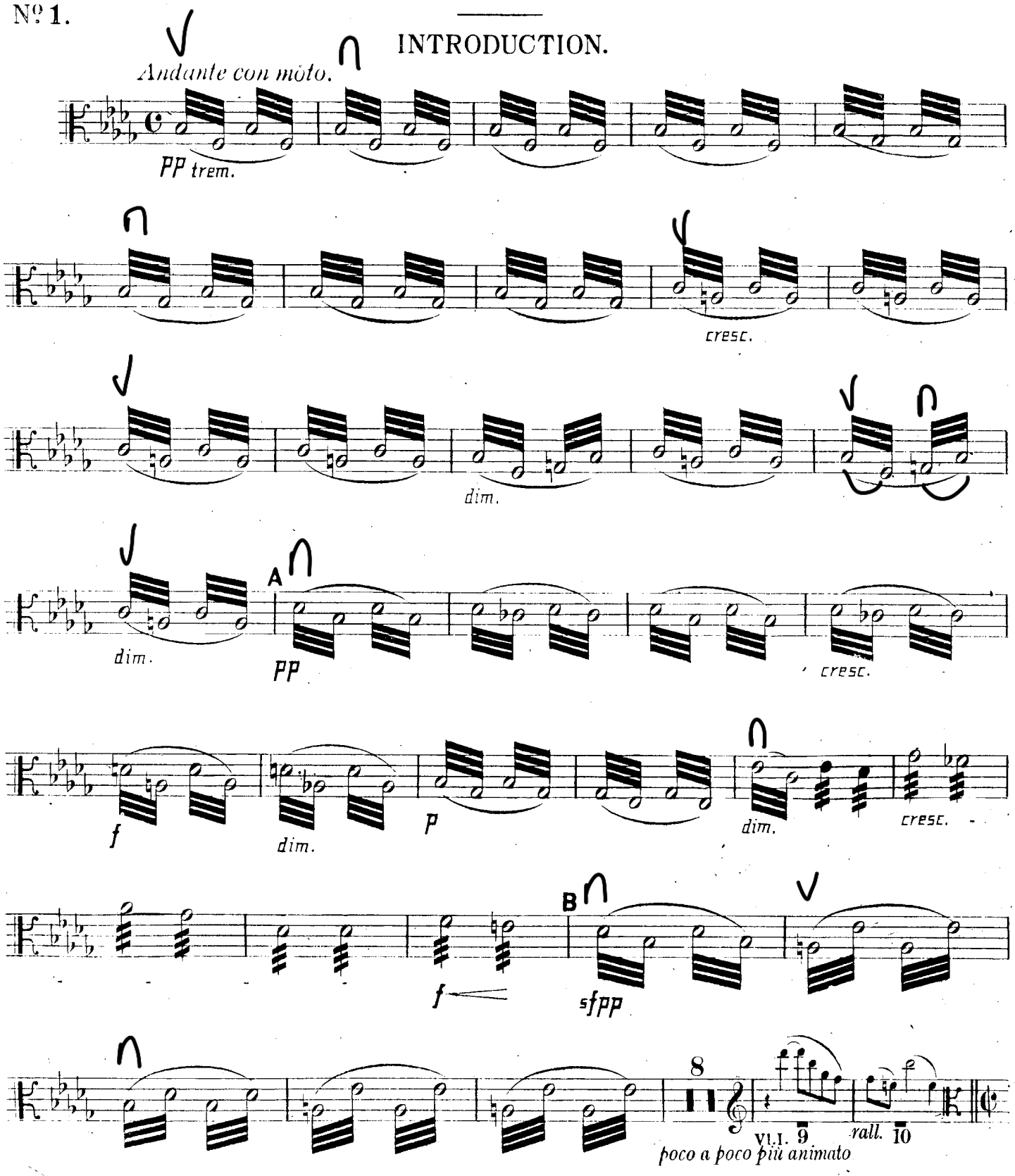
VIOLA.

Composed by

ARTHUR SULLIVAN.

Nº 1. INTRODUCTION.

Andante con moto.



Allegro non troppo ma con fuoco.

1 pp

C

cre - - - - scen - - - - do

p sf sf

cre - - - - scen - - - - do

D

sf sf p

cresc.

p dim. p

sf dim. p cresc. sf dim.

E

pp

pp

cresc.

f

ff

sf sf

ff

F

ppp

cresc.

f

ff

ff

sf

sempre ff

ff

G

sf

sf

1

dim.

p

dim.

Eb

div.

rit. al fine.

pizz.

pp

pp

ACT I.

SCENE II.

No. 2.

Dialogue ends = "I know thou canst not choose!" *attacca.*

Allegro vivace.

pizz.

arco pizz.

Moderato.

"Hence with diligence!"

"Come forth thou tortoise! When?"

arco

Dialogue ends = "So, slave; hence!" *attacca.*

SONG. COME UNTO THESE YELLOW SANDS.

Moderato.

pizz.

arco

pizz.

arco

rall.

a tempo

pizz. arco pizz. arco

cresc.

dim.

arco *a tempo*

pizz.

poco rall.

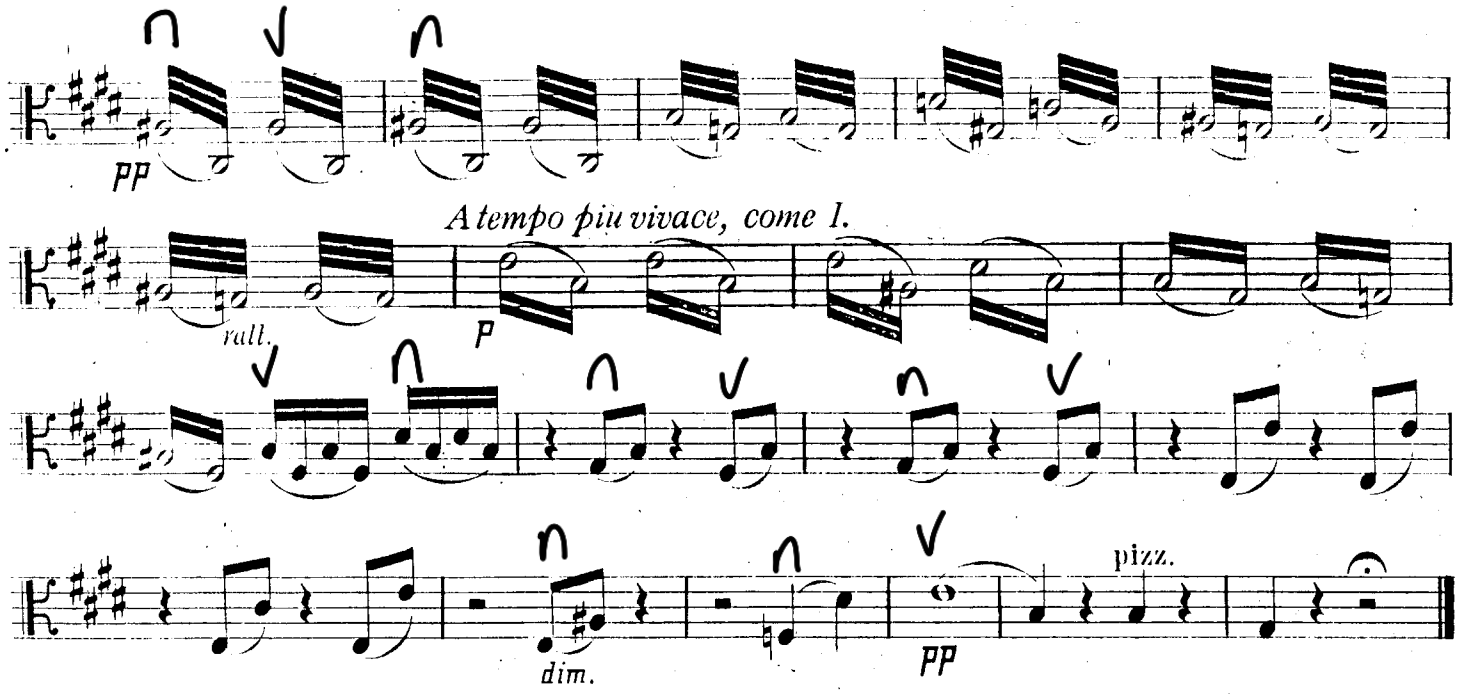
Dialogue ends = "But 'tis gone. No, it begins again!" *attacca.*

Un poco più lento.

Cor.

div.

dim.

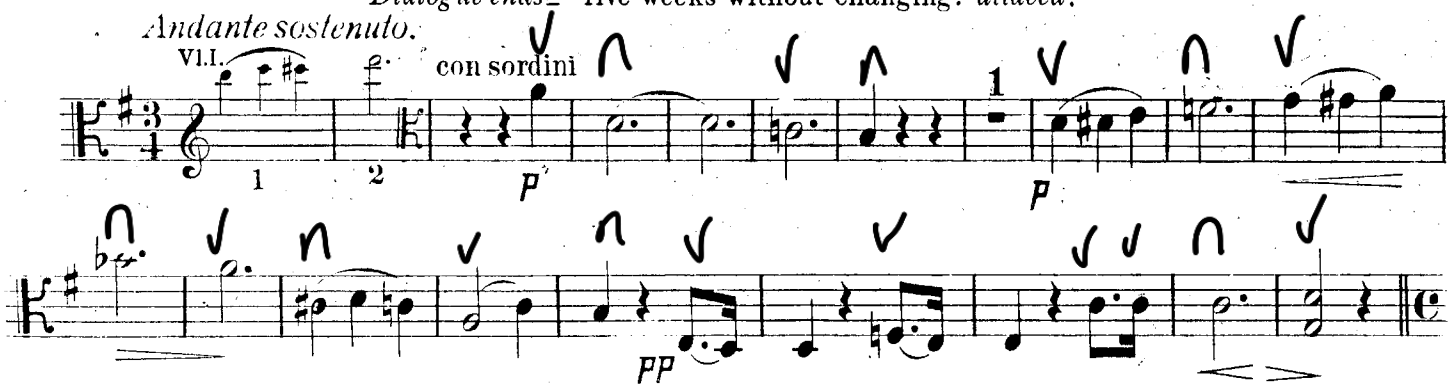


ACT II.
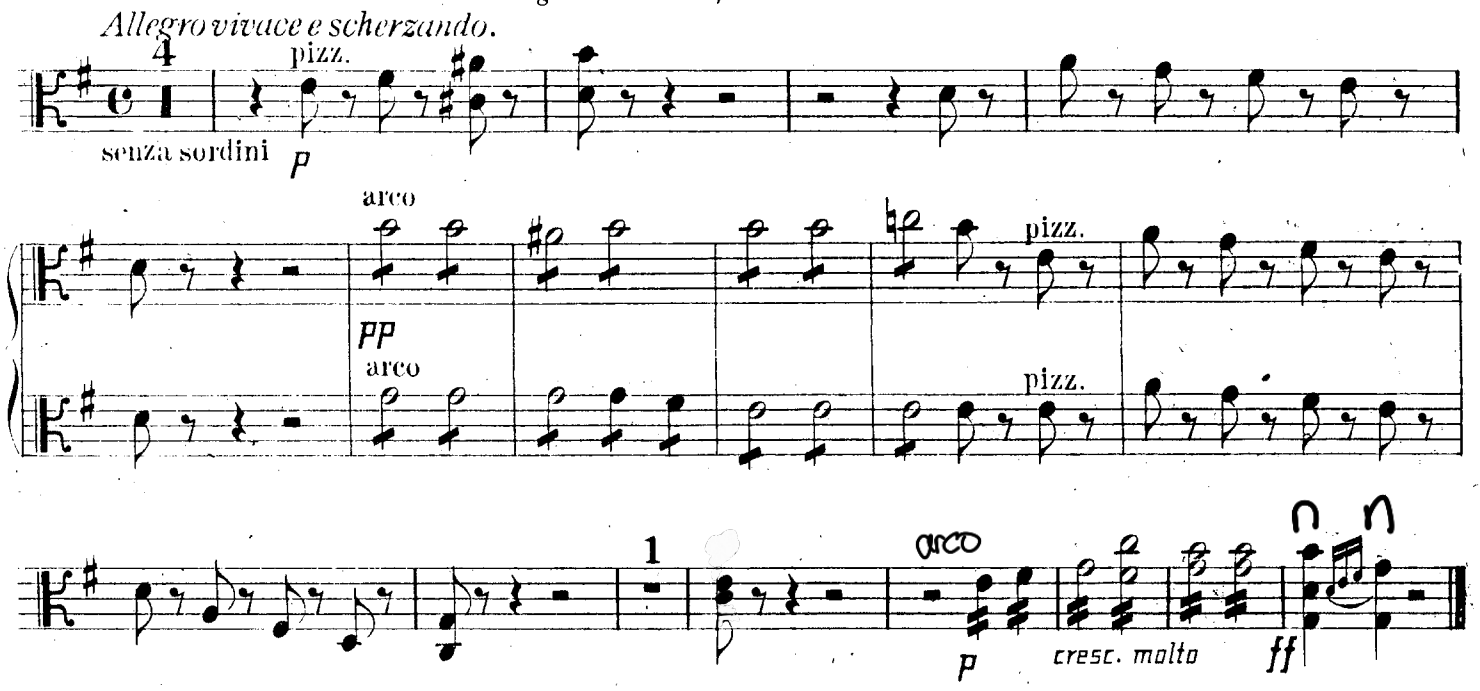
SCENE I.

№ 3.

Dialogue ends= "five weeks without changing." *attacca*.



Dialogue ends = "O, but one word." *attacca*.



ACT III.

No. 4. PRELUDE.

Allegro moderato e con grazia.

p cresc. f dim.

1. 2.

p

A pizz. f arco p pizz. f

arco p f p

B sf p

rit.

a tempo p cresc. f dim.

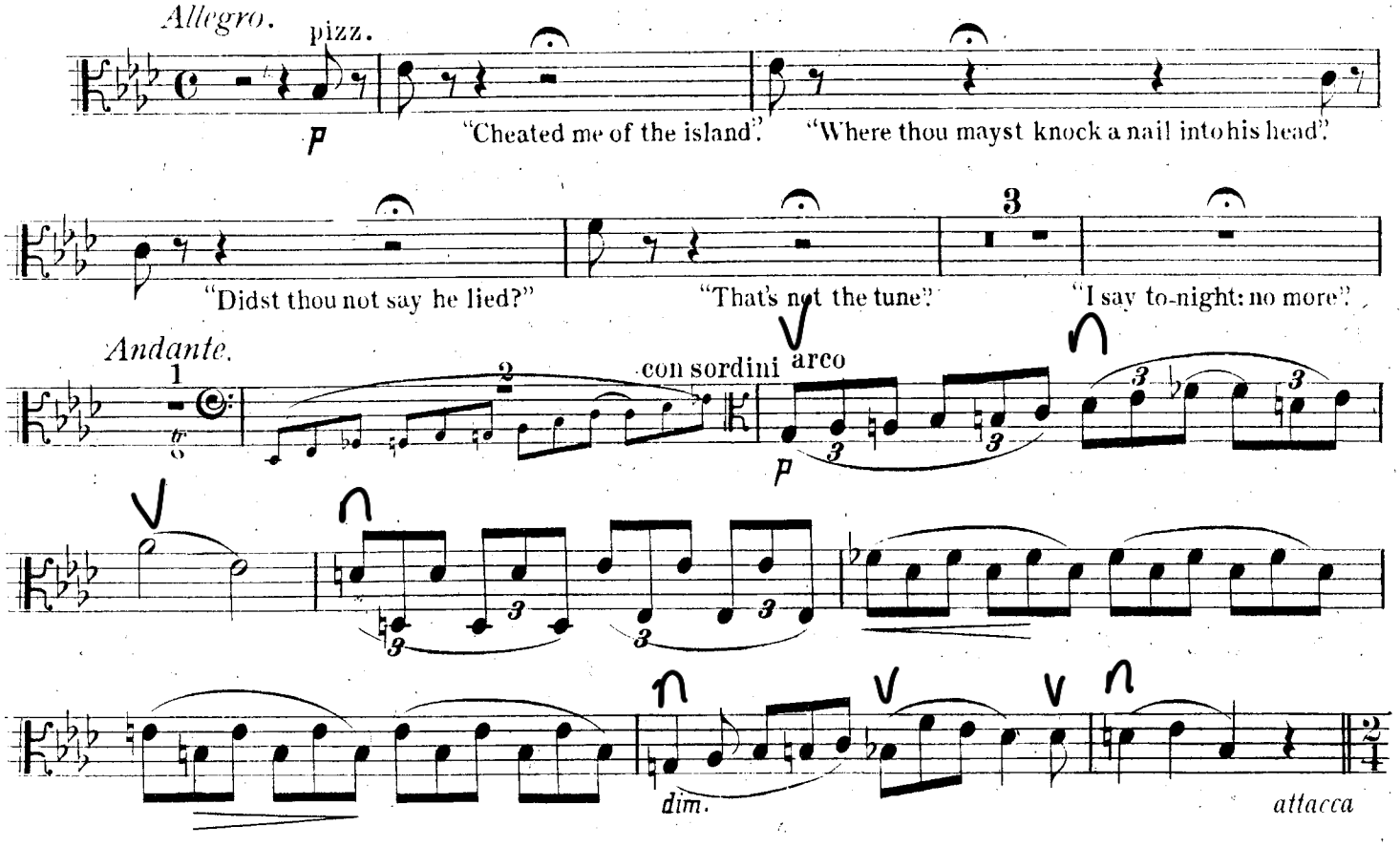
C 3 p dim.

pizz. pp pp

SCENE II.

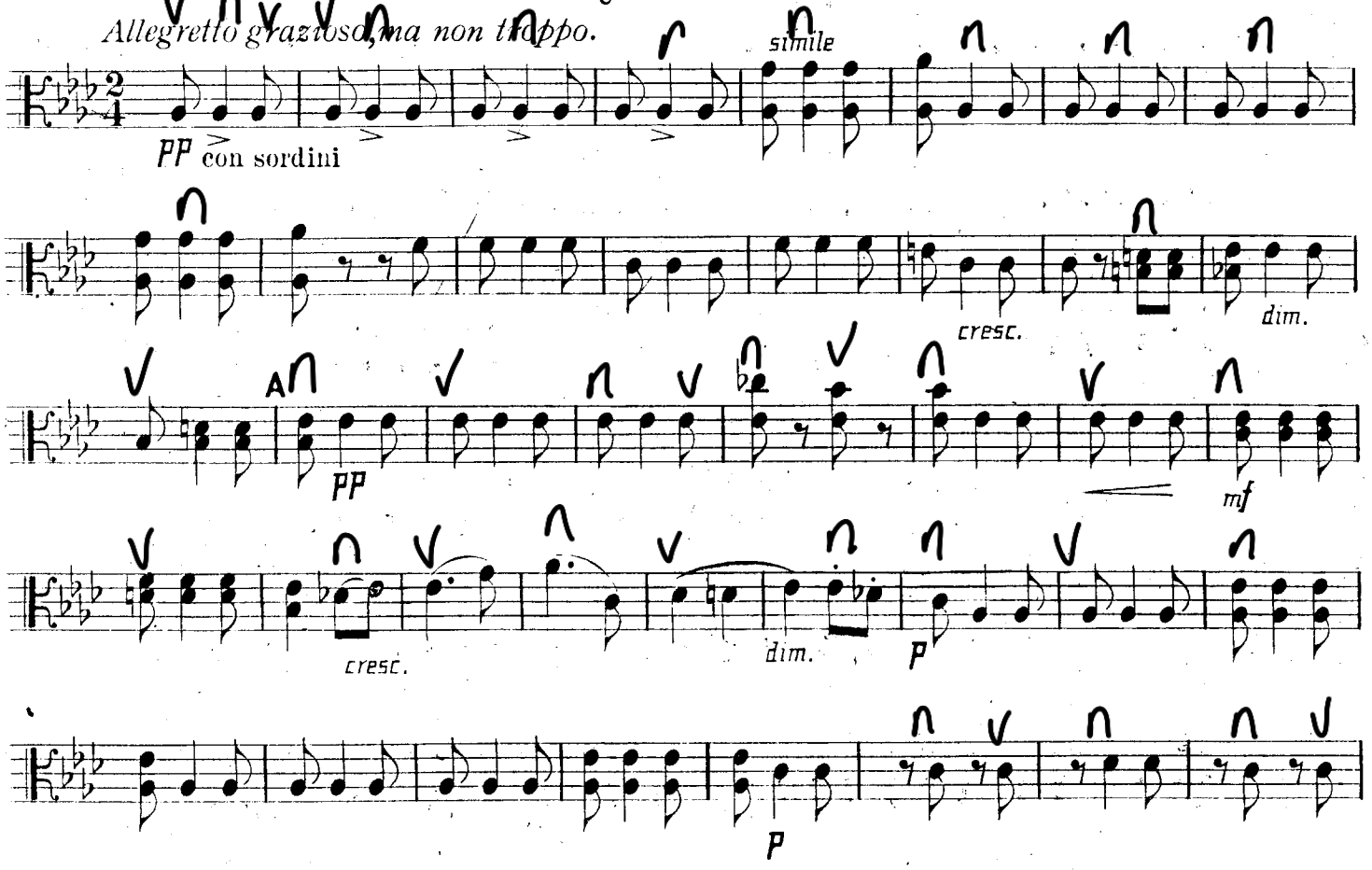
No. 5.

Dialogue ends = "I will stand, and so shall Trinculo." *attacca.*



No. 6. BANQUET DANCE.

Allegretto grazioso, ma non troppo.



cresc.

dim.

C

p

pizz.

pp

arco

p

pizz.

Dialogue ends =
"Stand to, and do as we."

Andante.

Timp.

con sordini

Fl.

pp

p

pp

"Heart's sorrow, and a clear life ensuing."

Fl.

Allegro grazioso, Come I.

pp con sordini

cresc. dim. pp

mf

cresc. dim. p

p

cresc.

dim.

p pizz. arco pizz.

ACT IV.

No. 7. OVERTURE.

Allegro assai con brio.

ff pizz. div. *ff*

A

p

arco *p*

B

p *p*

cresc.

C

ff

dim.

D pizz.

p

cresc.

arco
f
p
pp
pizz.
f
arco
p
cresc.
E
p
cresc.
ff
sf
tim.
p
F
7
pp cresc.
2
pizz.
p
p
5
arco
p
dim.
G
pizz.
p
cresc.
arco
f
pp
pizz.
f

div. arco

p *p* *cresc.* *ff*

sf *sf* *sf* *sf*

un poco accel. *ff* *sf* *sf* *sf* *sf* *sf*

ACT IV.

SCENE I.

No 8.

Dialogue ends= "No tongue; all eyes; be silent."

A Masque

Allegretto moderato.

1 3 pizz. p

3 p arco

Dialogue ends= "Approach, rich Ceres, her to entertain." *attacca.*

Allegretto moderato.

4 pizz. p 3 p

arco

cresc.

dim. p

1. p 2. pp stacc.

pizz. 1 pp silent.

Dialogue ends= "and, honour'd in their issue." *attacca.*

No 9.

DUET. HONOUR, RICHES, MARRIAGE BLESSING.

Allegretto grazioso.

p dim. p

1 f

dim. p cresc. dim. p colla voce 1 a tempo f dim. A p p f p f p cresc. f dim. B pizz.

rall. p a tempo cresc. arco p dim. 1 p 1 p cresc. f p 2 a tempo f dim. p pizz.

Nº 10. DANCE OF NYMPHS AND REAPERS. VIOLA.

Allegro vivace e con grazia.

pizz. arco 1 pizz. arco pizz. arco dim. A 2 cresc. B ff 2 1 pizz. pp arco C pizz. dim. D pizz. arco pizz. arco E pizz. F pizz. 3

f *p* *p* *p* *p* *p* *pp* *p* *f* *p* *f* *pp* *f* *cresc.*

pizz. 1. arco 2.
ff p
arco
pp dim. f
1 pizz. arco
p
pizz. arco
dim. 2 p
cresc. ff p pp
arco pizz.
p
arco
dim.
pizz.
p
arco
pp p
pizz. arco pizz.
pp
pizz. 1 1 pizz. 4
p pp

ACT V.

No. 11. PRELUDE.

Andante.

sff dim. *p*

Presto con fuoco.

p

cresc.

cresc.

f

cresc.

Un poco più lento.

div.

sf *rall. e dim.* *p*

Andante (tempo I.)

pizz.

p

B

arco

pp

dim.

C

pp pp

p p

1 D

f ff trem. sf sf

sempre ff dim. E meno f

dim. p p pp 1

SCENE I.

Dialogue ends= "I'll drown my book." *attacca.*

Andante.

pizz.

p

arco

p

dim.

con sordini

pp pp 3

Dialogue ends= "Thou shalt ere long be free."

No. 12. AIR. WHERE THE BEE SUCKS.

Allegretto giojoso vivace.

1 pizz. 1 arco

Timp.

p con sordini *sf* *pp*

un poco rall. *pp a tempo*

rall. *a tempo*

pizz. arco

p *p* *colla voce a tempo*

cresc. *f* *ff*

p *f* *f* pizz. *p*

Dialogue ends=
"e'er your pulse twice beat".

Vivace.

1

pizz.

p *pp*

Dialogue ends=
"Please you draw near".

arco

Andante sostenuto.

pp senza sordini.

f *dim.* *p* *pp*