

Suite from "Where the Rainbow Ends"

Nº 1ª

Rainbow Land.

PIANO CONDUCTOR.

ROGER QUILTER.

Andantino un poco con moto. $\text{♩} = 54$.

First System: Cello *mp*, Harp, Cello, Strings *mp legato sostenuto*, Clts., Bassoon.

Second System: 1st Clt., 1st Vln. *espressivo*, Horn, Ob. *mp*, 1st Horn *dolce*, Harp, Ped. *

Third System: Clt. *p*, Fl. *mf*, Harp *p pochiss riten.*, Strings added, W.W. & Brass, Horn *pochiss riten*, Timp., Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth System: *pochiss piu mosso* Oboe, Bassoon, Fl., Strings *mp a tempo*, Cello (pizz.), Viola, Ped. *

Bass & Trombone

Fl. & Ob.

Fl. added

(C)

mf *espress*

Clts. *p*

Bass

pizz.

Fl.

Ob. *poco cresc.*

mp

poco cresc.

mf

Cl. added

cresc.

(D)

mf

cresc. Horns & Bassoon

Trpt.

L.H.

L.H. *mp*

Trpts.

molto

Tromb.

molto cresc.

f *pochiss riten.*

a tempo primo 1st Vln.

espress.

(E)

a tempo primo

poco agitato *mf* *espress*

cresc.

f *pochiss riten.*

1st Horn

1st Tpt.

1st Cl.

2nd Cl.

Cello

Timp

Cello

Bass

Bassoon & Bass

riten.

a tempo tranquillo

1st Vln.

p Vio. & Bassn.

Ob.

Vln. 1st

2nd Vln.

Viola

Cello

Bass

Timp

rit.

Horns

L.H.

Harp added

p

Segue

No 1b

Will o' the Wisp.

PIANO CONDUCTOR.

ROGER QUILTER.

Allegro. (♩ = 69)

Instrumentation and Performance Instructions:

- System 1:** Harp, Ob., Fl. Vln., 1st Horn, 2nd Cl., Tri., Bass, Bass Pizz., Bassoon. Dynamics: *p*, *cresc.*
- System 2:** 1st Cl. added, Clts., Harp, Strings pizz. Dynamics: *f*, *dim.*, *mf*
- System 3:** 1st Vln. arco, 1st Cl., Strings (arco) & W.W., Fl. 8. Dynamics: *p*, *poco rit.*, *a tempo leggiero*
- System 4:** Fl., 1st Vln. & Clts., Harp, Ob., Vln. Dynamics: *ppf*

Rehearsal Marks: * Ped. (Pedal) marks are present at the end of the first, second, and third systems.

1st Horn

Fl. Vln. Ob.

Clts.

pochiss calando

p *a tempo* (B)

Fl. *gua* added

poco cresc.

pochiss calando

p *a tempo* Tri.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

W.W. Bassoon

Strings added Vln. & Ob. (C)

Tri. Brass *Sostenuto* Vln. Fl. *8va mp* Harp Clt. & Horns

Ped. * Ped. * Ped. * Ped. * Timpani Cello & Bass

Musical score for "The Bird Song" by George F. Root. The score is in 2/4 time, key of D major, and consists of three systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Treble and Bass). The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal note and piano accompaniment. The piano part features a repeating bass line and a melodic line in the treble. The vocal line is a simple melody. The score is marked with "Ped." (Pedal) and asterisks (*) indicating where to use the pedal.

Musical score for "The Rose Tree" (March). The score is in 2/4 time and G major. It features three staves: Trmpts (Trumpets), 1st Vln. & Clts. (First Violins and Clarinets), and Strings (pizzicato). The Trmpts part starts with a *p* (piano) dynamic. The 1st Vln. & Clts. part includes a melodic line with a slur and a *Fl. added* (Flute added) instruction. The Strings part is marked *pizz* (pizzicato). The score includes various musical notations such as notes, rests, slurs, and dynamics.

First system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and G major. It features a Bassoon with a trill, strings playing pizzicato, and woodwinds including Clarinets, Horns, and Triangles. The first system ends with a repeat sign.

L'istesso tempo. (♩ = 69)

Muted Trpts. *pp* 1st Horn

1st Vln. Fl. Ob.

muted Strings *mp espress. e cantabile*

Harp

Leo.

1st Vln. Horns *mp*

Fl. & Ob. *molto espress.*

1st Vln. Fl. & Cl. *mf*

Strings Harp

Viola & Bassoon

Ob. & 1st Vln. *mf*

Harp. *con passione cresc.*

Vln. Fl. & Harp *f poco con moto celli trem.*

Horns *mf*

Leo. W.W.

Fl. *a tempo ma tranquillo*

poco riten.

dolce scherzando p

poco riten.

a tempo ma tranquillo

Strings & Horns

Harp

Timp. roll

2nd Cl. *p*

Flte. *p*

1st Vln. *cantabile*

Ob. added *mp*

Harp added

1st & 2nd Vln. *poco rit.*

Tpt. muted

Trom. *dolce e molto espress.*

Horn. *poco rit.*

Cello & Bass

Bassoon

Leo.

Tempo I.

Harp Δ W.W. Harp δ

Fl. & Ob. Fl. Ob. & Cl.

Clts. Strings pizz *sf mf* Full Orch. *sf*

Brass Viola Cello Bass *sf cresc.*

1st Vln. *p* Cl. only *poco riten* *p a tempo* Horns & Strings W.W. Fl. *ova added*

Cl. 1st Vln. & Cl. Harp

Fl. Ob. Vins. 1st Horn Ob. & 1st Vln. *pochiss. calando*

cresc. *pochiss. calando*

Bassoon

Cl. *a tempo* Fl. *ova added* *p a tempo* Tri.

W.W. Bassoon *p*
Vln. & Ob.
Fl. 8va *mp*
W.W. Horns & Strings
Ped. * Ped. *

Trpts. muted
Ped. * Ped. *

Strings pizz.
1st Vln. & Clts.
Fl.
Clts. 8va bassi
Strings pizz.
Ped. * Ped. *

Harp *p*
Cl. Ob. Cl. Ob. Fl.
p sempre a tempo
pizz.
W.W. & Strings

Harp Glissando
pp

No 2. Rosamund.

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PIANO CONDUCTOR.

ROGER QUILTER.

Moderato un poco andante. (♩ = 68)

1st Vln.
p
dolce espressivo

1st Clt.
mp

Strings
mp

espressivo
Fl. added
mf

Cello pizz
mf
A Vln. I.
mf
Cl. & Bassoon added

Flte.
Ob. added
mp poco mosso

Bass pizz.
Cello pizz.

Timp. *tr* *pp* *p*

cresc. *poco largamente* *riten.* *f*

2do. *

1st Vln. *mp* *espress* *a tempo*

2nd Vln. *mp* *Horns & Bassoon* *a tempo*

Harp & Tri. *mp* *Fl. added* *Ob. added* *molto espress.* *mf* *Full orch*

poco largamente *rit.* *1st Horn. p* *tranquillo* *1st Vln. p* *mp* *Viola Cl. & Cello espress.* *Harp* *timp roll.*

Ob. *riten* *espress mp* *Cl. & Fl. added* *Clt.* *W.W.* *R.H.* *L.H.* *pp* *Strings Horns.* *p* *lento* *morendo rit.* *Vln.* *riten*

2do.

No 3.
Fairy Frolic.

PIANO CONDUCTOR.

ROGER QUILTER.

Allegretto giocoso (♩ = 108)

Tri. *pp* Strings *pizz* Ob. & Clts. Fl. *8va* W. W. Horns Strings *mp* Brass added *sf* Timp. Cello & Bass *pizz.* Cello *pp* Strings *arco* Tri. Bassoon *mf* Ob. Strings *pizz* (A) Clts. Fl. added Fl. *8va* W. W. Trpts. Cello & Bass *pizz* * *mf* *p* Bassoon Fl. *8va* & Ob. Strings *arco* Tri.

1st Trpt. *pp*

(B) Clts..

1st Horn
Fl. & va

p Strings

Cello pizz

mp

Bass added
pizz

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system includes staves for the first violin, second violin, viola, and cello/double bass. The second system includes staves for the first flute, second flute, oboe, clarinet, bassoon, and contrabassoon. The third system includes staves for the first trumpet, second trumpet, third trumpet, first horn, second horn, third horn, and fourth horn. The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked "Moderato". The score is published by G. Schirmer, New York.

Musical score for "The Rose Tree" (March, 2/4 time). The score is written for Horns, Trpts. & Bassoon, Vln. loco, Brass, and Piano. The key signature is one sharp (F#). The tempo is marked "mod." (moderate). The score includes a piano introduction and a main melody. The piano part features a bass line with a "Ped." (pedal) marking and a "Rev." (rehearsal) marking. The brass section includes a "Cl. added" (clarinet added) marking. The score is marked with "mp" (mezzo-piano) and "f" (forte) dynamics. The score is divided into measures by bar lines, with a double bar line indicating the end of a section. The score is marked with a "Rev." (rehearsal) marking and a "Ped." (pedal) marking. The score is marked with a "Cl. added" (clarinet added) marking. The score is marked with "mp" (mezzo-piano) and "f" (forte) dynamics. The score is marked with a "Ped." (pedal) marking and a "Rev." (rehearsal) marking.

2nd Horn

Brass

Strings pizz.

Ob. & Cl. Fl. sva.

Timp.

Cello & Bass pizz.

mf

sf

f

mf

The image shows a page from a musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Cello, Strings arco, Tri. (Triangle), and Bassoon. The music is in 3/4 time, key of D major, and features a repeating eighth-note pattern in the strings and woodwinds, with a melodic line in the Cello and Bassoon.

Ob. *f* Strings pizz *mf* **E**
Clts. Fl. added *mf* Fl. *8va*
W. W. *mf*
Ped. *

Bassoon *p* Ob. & Fl. *8va*
Strings arco Tri.
Cello & Bass pizz.

1st Clts. Ob. *mp* **F** *delicato*
mp Stgs. *mp*

Bass'n *p* Fl. *8va* *mp* Fl. *p* Ob. *p* Clts. *p*
Tri. Strings

1st Vln. added Clts. & 2nd Vln. Strings
Viola & Bassoon Strings pizz.
Horns & Strings Bass pizz

Nº 4. Goblin Forest.

PIANO CONDUCTOR.

ROGER QUILTER.

Molto allegro agitato e misterioso. (♩ = 152)

System 1: Horns (muted) *sf p*; Violins & Tpts (muted) *sf pizz p*; Viola (Trem); Bassoon, Cello, Trombone (pizz); Bass (pizz) *mp*.

System 2: Trpts (muted) *p*; Violins; Viola (Trem) *sf p*; Bassoon, Trombone, Cello (pizz); Bass (pizz).

System 3: Horns added; Trpts. *mp*; Violins (Trem) Oboe & Clts added. *cresc ed accel.*; Viola (Trem); B's'ns & Trombone *cresc ed accel.*

System 4: Flt. *a tempo primo.*; Full orch. *sf*; Cym. *sf*; Oboe, Clts & Bassoons. *f con fuoco.*

tr

Cltr 20

A Timp. *pp*

Strings added

mf Horns.

Horns & Strings. (pizz)

mp Clts & Violins. (pizz)

p Strings. (arco)

Cello.

Violins.

p Ob.

Tri.

Cello. (pizz)

Ob. & ve bass

Flt.

Viola & Cltr 10

Tri.

B's'n

W. Wind. Stgs. (pizz.)

Horn.

Violins & W. Wind.

B *sf-mf*

sf *marcato.*

Tam. Bassoon.

Trpt. *marcato.*

Violins & 8ve

Harp. *mp* Brass

Bassoon. Cello.

Bass. Tri. (pizz)

Trpt. *p* *C* 8va *f* Tamb. W. Wind.

Oboe & Flte. added

Harp.

Clts. & Horns.

Clts. & Horns.

Clk. 29 *p* Flte. & Clt. added

mp Strings. *f* Clts, Trpts, & Bassoons. *mp* Strings. *p*

Tamb. Bass. pizz.

Bassoons. *espress.* Violin. Flte. & Horn.

Oboe added. *mf*

W. Wind. & Strgs. *espress.*

Cello & Bass. pizz.

D Violins. *f* Clt. & Viola Harp added.

W. Wind. & Trpts. *f* Tamb. *f* 3 *mp* W. Wind. & Brass. *f* 3 *mp*

Cello. Bass added. Bassoon added.

Horn. *meno* Violins *mp*

Trpt. Clts & Vlns. Horns. *f* *mp*

W. Wind. Strings Tromb. Horn. Bassoon, Timp. & Strgs.

mosso.

(E) Flt & Clts.

dolce e leggiere.

Cello & B'sns

Oboe & Flte

Violins.

Flte.

poco.

Oboe.

p

Poco piu mosso.

Horn In

(F)

p

Strings & Harp.

Bass. (pizz.)

Tri.

Tpt.

Flte, Ob.
Clts sost; Tri.
& Strings.

Horns.

Horns.

meno mosso

dolce e leggiere

mp

Harp, W. Wind,
& Strings.

Trpts.
& Stgs.

Strings.
Flte. & Ob.

Harp added.

Flts, Clts.
& Violins.

Tri.

Tri.

Cellos & Bassoons.

Flute & Oboe. *cresc. ed accel.*

Full.

Strings, Clts

cresc. ed accel.

Strings, Horns, & B'sns.

Tript. & Trom. added

Full.

Bass.

Timp roll.

Allegro moderato. (♩ = 120)

Trpts

Strings & W. Wind

G

mf

Trpts & Trom.

Cellos & Bassoon added

Violins and gve

mp

Brass & Harp

Clt.

Cello & Bassoon

Bass.

Tri.

Harp.

Ob. & Fl. gve added

Clt. & Horns

H

f W. Wind

mp Strings

f Clts. Trpts & Bassoon

mp Strings

Tamb.

Clt. 2º

p

Oboe added

Bassoon

mf espress.

Flte. & Clt. added.

W. Wind & Strings

Bass (pizz.)

Cello & Bass (pizz.)

Violin I
Flute & Horn

espress.

W. Wind. Horns & Trpts.

Tamb.

Cello

Bass added

This system shows the beginning of a musical piece. It features a Violin I staff with a melodic line, a Flute and Horn staff, and a piano accompaniment with a rhythmic pattern. The tempo is marked 'espress.' (espressivo). The piano part includes a woodwind section (W. Wind. Horns & Trpts.) and a tambourine (Tamb.). The cello and bass are also present, with the bass being added later in the system.

Flte.

Violins

Brass & W. Wind

Harp added

Trom. Timp.

Flte added

Ob. *p*

Flte added

mf

mp

Tamb.

Clt. & Violas

Cello (pizz.)

This system continues the musical piece. It features a Flute staff, Violins, Brass & W. Wind, Harp added, Trom. Timp., Flte added, Ob. *p*, Flte added, *mf*, *mp*, Tamb., Clt. & Violas, and Cello (pizz.). The piano part includes a woodwind section (W. Wind. Horns & Trpts.) and a tambourine (Tamb.). The cello and bass are also present, with the bass being added later in the system.

Flte

mf

Horn I.

Oboe added.

Bass (pizz.) added.

This system continues the musical piece. It features a Flute staff, *mf*, Horn I., Oboe added., and Bass (pizz.) added. The piano part includes a woodwind section (W. Wind. Horns & Trpts.) and a tambourine (Tamb.). The cello and bass are also present, with the bass being added later in the system.

W. Wind. Strings
Horns & Trpts.

f marcato

Strings Clts.
Bassoon & Horn.

This system continues the musical piece. It features a woodwind section (W. Wind. Strings, Horns & Trpts.), *f marcato*, and Strings Clts. Bassoon & Horn. The piano part includes a woodwind section (W. Wind. Horns & Trpts.) and a tambourine (Tamb.). The cello and bass are also present, with the bass being added later in the system.

Flute & Clt. 19

ff Oboe & Strings.

con fuoco

Full Orch. *sf*

sf

Bass added

Bassoon & Clt. 29

This system continues the musical piece. It features a Flute & Clt. 19, *ff* Oboe & Strings., *con fuoco*, Full Orch. *sf*, *sf*, Bass added, and Bassoon & Clt. 29. The piano part includes a woodwind section (W. Wind. Horns & Trpts.) and a tambourine (Tamb.). The cello and bass are also present, with the bass being added later in the system.