

Where the Rainbow Ends

Suite from the Incidental Music

Flauto.

Roger Quilter

Nº. 1 (a)

"Rainbow Land."

Andantino un poco con moto. (♩ = 5½)

5 5 2nd clar. [A] p mp

3 3 mp poco cresc. mf p poch: riten

[B] atempo 3 3 pochiss: più mosso mp espress

[C] mf p

poco cresc. [D] mf cresc.

p molto cresc.

[E] a tempo 1º 2 2 1 1 f poch: rit poco agitato riten.

a tempo tranquillo p rit p

SEGUE

No. 1 (b)

"Will o' the Wisp."

Allegro (♩ = 69)

The musical score is written for a single flute part in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The score is divided into several sections:

- First System:** Starts with a first ending bracket labeled '1'. The music begins with a *mp* (mezzo-piano) dynamic, followed by *poco cresc.* (poco crescendo) and *cresc.* (crescendo). It features eighth and sixteenth notes, with a five-measure rest at the end of the system.
- Second System:** Includes a section marked 'Clari' (clarinet) and 'A' *a tempo.* (a tempo). The music is marked *poco riten.* (poco ritenuto), *p* (piano), and *pp* (pianissimo). It contains triplet markings (2 2, 3 3) and a *tr.* (trill) marking. The system ends with *poco cresc.* and *poch. calando* (poco calando).
- Third System:** Features a section marked 'Bra' (brass) and 'B' *a tempo.* (a tempo). The music is marked *p* (piano). It includes triplet markings (3 3) and a *tr.* (trill) marking.
- Fourth System:** Includes a section marked 'Bra' and 'C'. The music is marked *mp* (mezzo-piano). It features triplet markings (3 3) and a *tr.* (trill) marking.
- Fifth System:** Features a section marked 'Bra' and 'D' *lo stesso tempo* (lo stesso tempo) with a tempo of 69. The music is marked *staccato.* (staccato) and *4 4* (four measures rest).
- Sixth System:** Includes a section marked 'D' *lo stesso tempo* (lo stesso tempo) with a tempo of 69. The music is marked *mp* (mezzo-piano) and *dolce espressivo* (dolce espressivo).
- Seventh System:** Features a section marked 'D' *lo stesso tempo* (lo stesso tempo) with a tempo of 69. The music is marked *p* (piano) and *mf espress.* (mezzo-forte espressivo).

Flauto

E *con passione* *mf cresc* *poco rit* *a tempo ma tranquillo* *4 4*

ritenuto **F** *Tempo 1°* *mp 2° Cl?* *sf* *f* *mp* *sf* *f*

G *a tempo* *poch: rit* *1 1* *2 2* *3 3* *p*

p *pp* *p*

H *Bra* *poco cresc.* *poch calando* *p a tempo*

Bra *mp*

Bra

I *Bra*

2° Cl? *oboe* *2° cl.* *oboe*

staccato *leggiere*

delicato *mp* *2 2*

N^o 2.

"Rosamund."

Moderato un poco Andante (♩ = 68)

Espressivo
dolce espressione
mf

A 2 2 *mp* poco mosso

B *al tempo* 4 4 *mf molto espress*

poco larg
mp *rit* **C** 1 1 *lento* *rit* *p* *morendo.* *pp*

tranquillo *rit*

N^o 3

"Fairy Frolic."

Allegretto giocoso. (♩. 106)

f 2 2 *f*

A 3 3 *mf* *f*

mp

B *mp* *Bva...*

clar II *mp*

C 10 10 **D**

Flauto

5

3 3

mf

mp

mp delicato

p

No. 4

"Goblin Forest."

Molto Allegro agitato e misterioso. (♩ = 152)

17 17 1st Vn

cresc. e accel.

Tempo 1° *sf* *f con furco* **A** *Allo mod^{to}* (♩ = 120) 10 10 4 4

mp **B** *sf f marcato* *mf* 2 2

2 2 *p* 2nd Clar^t *mp* **C** 3 3

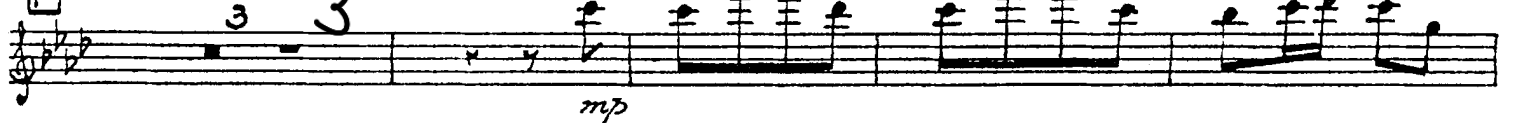
2 2 *espress* *mf* **D** *f*



E *Meno mosso.
dolce leggero.*



F *più allegro*



Meno mosso

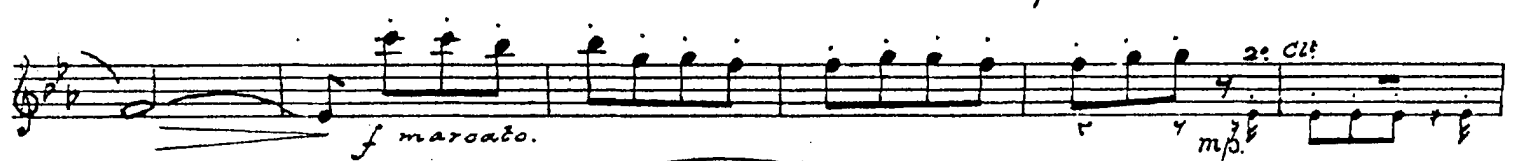
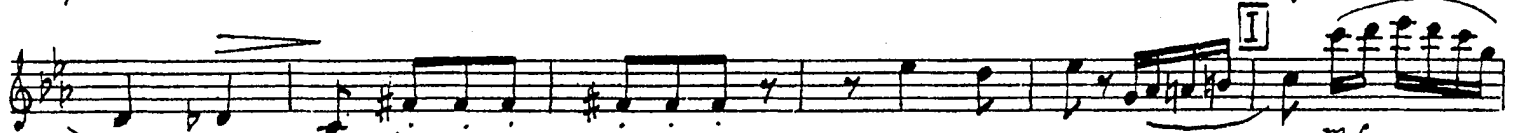
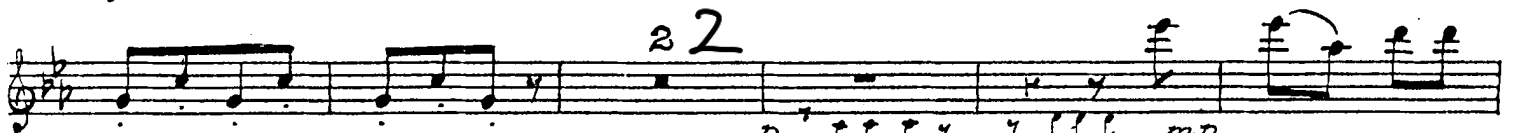
p dolce e leggero.



G *All.^o moder.^o (♩ = 120)*



sf f marcato.



ff con fuoco.

sf sf

sf

FINE.