

Oboe

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

Nº 1(a)

"Rainbow Land"

Andantino un poco con moto (♩ = 54)

mp dolce

poco cresc. mf

p

B a tempo. pochissimo più mosso

mp dolce

C mf espress.

2 2

D mf cresc.

E Témpo 1º 2 2

p 2º Clar. molto cresc. f

poco agitato

mf riten

a tempo tranquillo

mp espress

SEQUE

Nº 1 (b).

"Will o'the Wisp."

Allegro (♩ = 69)

p poco cresc.

f

3 3 1 [A] *a tempo*
poco riten. *p*

2^o Cl.
mp *poch. calando* *a tempo* *p*

[B] *p*

[C] *mp*

[D] *Ustesso tempo (♩ = 69)*
dolce espress.
mp

4 4 *p*

[E] *poco con moto*
mf *mf cresc f con passione*

a tempo ma tranquillo
 4 4 *dolce molto 3 espress.*
poco riteno *mp* *riten.*

[F] *Tempo 1^o*
mp *sf* *f* *mp* *f*

[G] *a tempo.*
pochiss. riten *p*

2 2

p 2^a cl?
poch calando
a tempo
poco cresc.
p
mp

Nº 2

"Rosamund."

Moderato un poco Andante. (♩ = 68)

8 8
A
4 4
piu mosso.
mp
cresc
poco largamente.
f
poco rit
B
a tempo.
4 4
molto espress.
mf
poco largamente.
C
tranquillo
mp
rit
pp
lento.
p
rit
p
rit morendo
pp

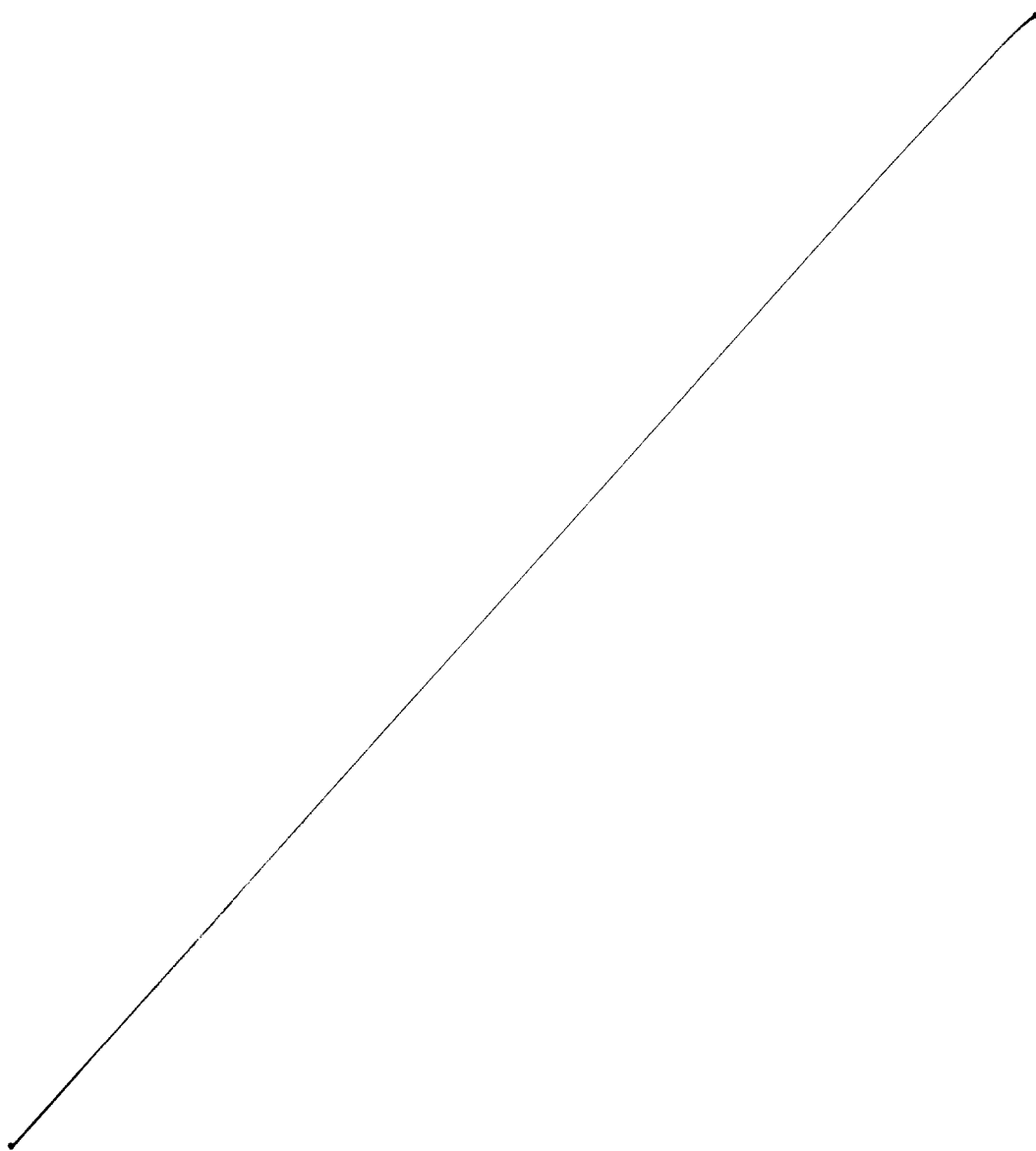
Nº 3

Allegretto giocoso (♩. = 108) "Fairy Frolic."

Handwritten musical score for Oboe, titled "Fairy Frolic." The tempo is marked *Allegretto giocoso* (♩. = 108). The score consists of ten staves of music, with various dynamics and articulations. The key signature is one sharp (F#).

The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a handwritten "2 2" above the staff.
- Staff 2:** Includes a handwritten "2 2" above the staff. The second clarinet part (*2º Clarinet*) enters with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Marked with a boxed "A". Starts with a forte (*f*) dynamic.
- Staff 4:** Marked with a boxed "B". The second clarinet part (*2º Clarinet*) continues. Dynamics include *mp* and *mf*.
- Staff 5:** Marked with a boxed "C". The second clarinet part (*2nd clar*) continues. Dynamics include *f* and *mp*.
- Staff 6:** Marked with a boxed "D". Starts with a forte (*f*) dynamic. The second clarinet part (*2º Clar*) continues. Dynamics include *mf* and *f*.
- Staff 7:** Marked with a boxed "E". Starts with a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mp*.
- Staff 8:** Marked with a boxed "F". Starts with a mezzo-forte (*mf*) dynamic. Dynamics include *mp* and *pp*.
- Staff 9:** Marked with a handwritten "delicate" above the staff. Starts with a mezzo-piano (*mp*) dynamic. Dynamics include *p* and *pp*.
- Staff 10:** Ends with a piano (*p*) dynamic.



N^o 4

"Goblin Forest."

Molto Allegro agitato e misterioso (♩ = 152)

2nd Horn

f *sf p* *cresc. e accel.*

Tempo 1^o

sf *f con fuoco.*

A *All.^o mod.^o* (♩ = 120)

10 10

mp

mf *f*

B

sf *f marcato*

3 3

p

C

f *f 2^a cl.*

4 4

p *mf espress.*

D

f

The musical score is written for Oboe and consists of ten staves. The first staff is for the 2nd Horn. The tempo is 'Molto Allegro agitato e misterioso' with a quarter note equal to 152 beats. The key signature has two flats. The score includes various dynamics such as *f*, *sf*, *p*, *mp*, *mf*, and *f* con fuoco. There are also tempo changes indicated by 'Tempo 1^o' and 'All.^o mod.^o' (♩ = 120). The score is divided into sections A, B, C, and D, each with a specific tempo and dynamic marking. Section A is marked 'All.^o mod.^o' (♩ = 120) and features a 10-measure rest. Section B is marked 'sf f marcato'. Section C is marked 'f' and 'f 2^a cl.'. Section D is marked 'f' and 'mf espress.'. The score includes various musical notations such as slurs, ties, and accidentals.

Oboe

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