

Clarineti in A

Where the Rainbow Ends

Suite from the Incidental Music

3

Nº 1 (a)

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

Roger Quilter

4 4

p *mp dolce.*

p *poco cresc.* *mf* *p pochiss. rit.*

pp Horns. *mp*

p *poco cresc.* *mf* *cresc.*

cornoi *p molto cresc.* *f* *cornoi poch. rit.* 1 *p*

poco agitato. *mp* *riten.* *p a tempo tranquillo* *p*

SEQUE.

Clarinetti
in A.

Nº. 1 (b)

"Will o' the Wisp."

Allegro. (♩. = 68)

4 4

Horns.

f

mp

A *Soli.*

mp
poco riten.

a tempo
mp.

poco rallendo

poco cresc

B *a tempo*

1

C

mp

mp

staccato

1

D U'istesso tempo (♩ = 69)

p

66

mf espress.

E

poco con moto.

mf cresc

f con passione

mp

poco riten a tempo ma tranquillo.

22

dolce espress

ritenuto

p

F

Tempo 1^{mo}

sf

f

mp

1

mp

sf

f

Clarinetti

G *Soli*
pochiss: ritard *mp a tempo*

poch calando **H** *a tempo*
22 *poco cresc* 1 *p*

mp

I *mp* *staccato.* *p* *leggero*

pp *pp*

Clarinetti
in A.

7

Nº 2

"Rosamund."

Moderato un poco Andante (♩ = 60)

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff has whole rests. Dynamics include *mp dolce espressivo* and *mf espressivo* with a crescendo hairpin.

Second system of musical notation. The upper staff continues the melodic line, and the lower staff has whole rests. A box labeled 'A' is above the fourth measure. Dynamics include *p* and a crescendo hairpin.

Third system of musical notation. Both staves have active parts. Dynamics include *mp*, *p poco mosso*, *cresc.*, and *poco largamento f* with a crescendo hairpin.

Fourth system of musical notation. Both staves have active parts. A box labeled 'B' is above the first measure, with *a tempo* below it. Dynamics include *poco rit.*, *fag p*, *mf*, and *poco larg.* with a crescendo hairpin.

Fifth system of musical notation. Both staves have active parts. A box labeled 'C' is above the first measure, with *Tranquillo esp.* below it. Dynamics include *rit.*, *mp esp.*, *rit.*, *p morando*, and *pp* with a crescendo hairpin. The tempo marking *Lento. rit.* is also present.

Clarinetti
in A.

Nº 3.

"Fairy Frolic."

Allegretto giocoso ($\text{♩} = 106$)

First system of musical notation. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music is written for two staves. The first staff begins with a forte (*f*) dynamic. The second staff has a handwritten '2 2' above it, indicating a second ending. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The key signature remains two flats. The music continues on two staves. The second staff has a handwritten '2 2' above it, indicating a second ending. The system concludes with a mezzo-forte (*mf*) dynamic.

Third system of musical notation, marked with a boxed 'A'. The key signature changes to one flat (B-flat). The music is written for two staves. The first staff begins with a forte (*f*) dynamic. The second staff has a handwritten 'Fag. p' above it, indicating a passage for the Bassoon in piano. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation, marked with a boxed 'B'. The key signature changes to one sharp (F-sharp). The music is written for two staves. The first staff begins with a piano (*p*) dynamic. The second staff has a handwritten 'mp' above it, indicating a mezzo-piano. The system concludes with a mezzo-piano (*mp*) dynamic.

Fifth system of musical notation, marked with a boxed 'C'. The key signature changes to two sharps (F-sharp and C-sharp). The music is written for two staves. The first staff begins with a piano (*p*) dynamic. The second staff has a handwritten '3 3' above it, indicating a third ending. The system concludes with a piano (*p*) dynamic.

mf crescendo f decrescendo mf Corno II. mf

D

f f 22

E

mf crescendo f f

F

Fag. p decrescendo mp decrescendo p decrescendo mp delicato. 1

mp decrescendo p p

p p

Clarinetti.
in Bb.

Nº 4

"Goblin Forest."

Molto Allegro agitato e misterioso. (♩ = 152)

2. Horn
sf p f 77

1. Horn

sf p cresc. e accel. sf f con fuoco. Tempo 1^{mo}

Allegro moderato (♩ = 120)

A 2 mp stacc. p

OBOE mp p cresc mf

B 22 f sf f marcato.

C

Corno I *mp* *p* *f*

33

f 1 *p* *p*

D

f

f *f*

E *meno mosso.*

1 *p* *dolce leggiero.*

F *poco più allegro.*

4 4 *p* 1

meno mosso.
p dolce e leggero. *accel e cresc.* *f*

G *Allo mod^{to} (♩ = 120)*
sf marcato.

H
Corno I *mp* *f* *f* **33**

I
f *mp*

f marcato. *mp*

con fuoco *sf* *sf* *sf*