

Trombone Tenore

2

Where the Rainbow Ends

Suite from the Incidental Music

Nº 1(a)

Roger Quilter

"Rainbow Land."

Andantino un poco con moto ($\text{♩} = 5\frac{1}{2}$)

Handwritten musical score for Trombone Tenore, titled "Rainbow Land." The score is in 9/4 time, marked "Andantino un poco con moto" with a tempo of 5 1/2. It consists of five staves of music. The first staff is marked "Corno II" and features a 7-measure rest followed by a melodic line. The second staff is marked "2 2 B Corno II" and includes dynamics "pp", "pochiss rit.", and "a tempo pochiss più mosso." The third staff is marked "C" and includes a "p" dynamic. The fourth staff is marked "5 5 D" and includes a "p" dynamic and a "cresc." marking. The fifth staff is marked "E" and includes dynamics "pp", "mf", and "ppp", along with "cresc.", "poch: rit.", and "FAS II" markings. The piece concludes with the instruction "SEQUE".

Nº 1(b)

"Will o' the Wisp."

Allegro. ($\text{♩} = 69$)

Handwritten musical score for Trombone Tenore, titled "Will o' the Wisp." The score is in 3/4 time, marked "Allegro" with a tempo of 69. It consists of three staves of music. The first staff is marked "Corno I" and features a melodic line with dynamics "sf" and "mp", and a "poco riten." marking. The second staff is marked "A a tempo" and includes a "pp" dynamic. The third staff is marked "B C" and includes dynamics "ppp" and "7". The piece concludes with a final melodic line marked "7".

Trombone Tenore.

D *l'istesso tempo* ($\text{♩} = 69$)

15 15 *poco con moto* *poco rit.* *a tempo ma tranquillo* *p* *dolce e legato*

E 4 4 1 2 2

ritenuto *p* *p* *mf* *mf* *Tempo 1°* *1*

F

G *a tempo* 16 16 *sf mf* *pochiss rit* *1* *1* *6 6*

H

I *Corno II?* *pp* *7*

14 14

Nº 2.

"Rosamund."

Moderato un poco Andante ($\text{♩} = 68$)

8 8 *A* *Vas*

2 2 2 2 *B* *a tempo.* 4 4

poco mosso *poco rit*

p *poco larg:* *pp* *rit*

C *tranquillo.* *1* *lento* *1* *1*

pp *rit* *rit* *ppp*

Trombone Tenore.

a tempo 1^o **A** *All.^o mod.^o (♩ = 120)* *Horn 2^o*

sf *mp* *pp*

19 19 **B** 7 7

p

C

12 12 **D** 5 5

mf *mf*

4 4 **E** *meno mosso* 3 3 5 5

2 2 **F** *più allegro* 11 11 *meno mosso* 6 6 *accel. oroso.*

mf

G *All.^o mod.^o (♩ = 120)*

sf *mf* 3 3 *p*

H 14 14 *corno II* **I** 13 13

mf *mf*

Corno II.

1 *con fuoco* *sf* *sf* *fff*