

Timpani etc.

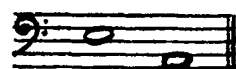
Where the Rainbow Ends

Suite from the Incidental Music

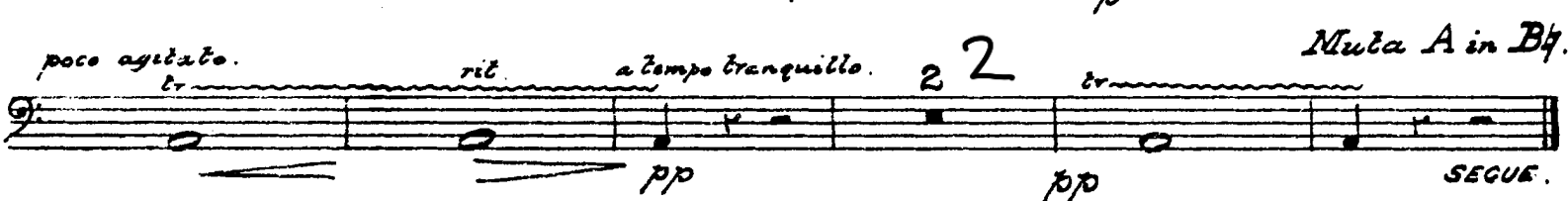
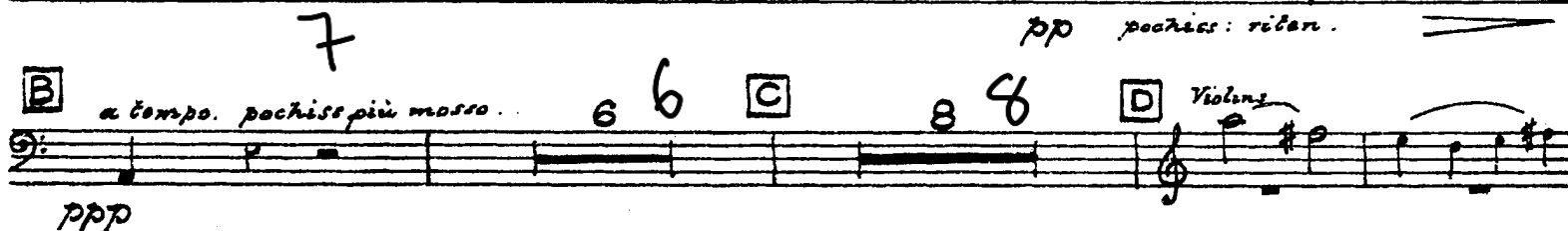
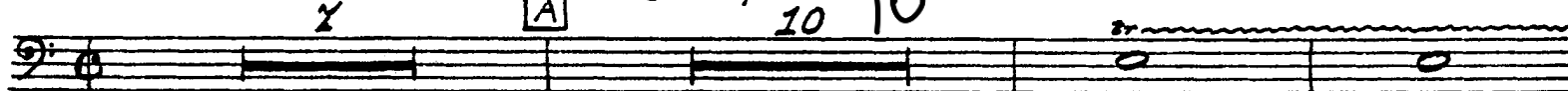
Roger Quilter

Nº 1 (a)

"Rainbow Land."



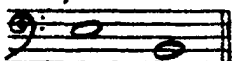
Andantino un poco con moto (♩ = 54)



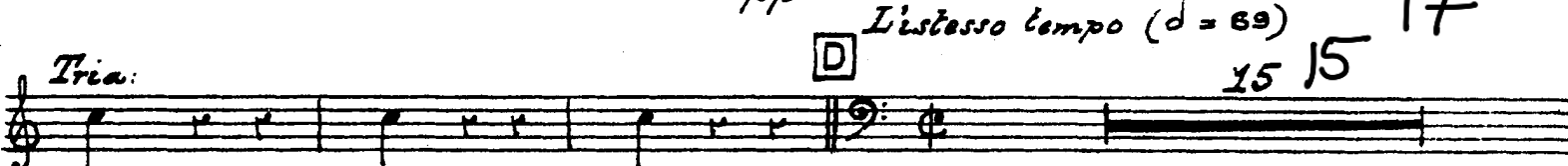
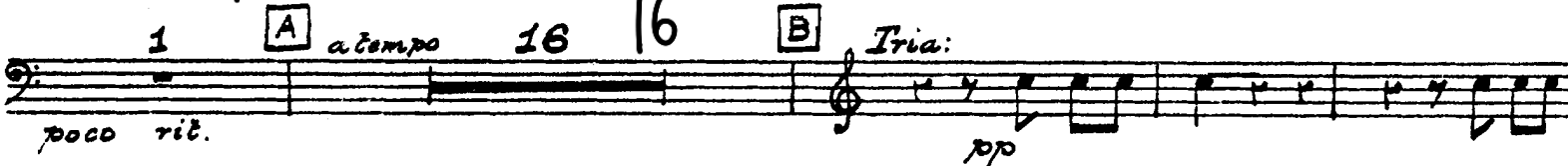
Nº 1 (b)

"Will o' the Wisp."

Timps & Tria:



Allegro. (♩ = 69)



3

Nº 2.

Times & Trial

№ 3.

Timps. Tri.: 8
Tambourino.

Allegretto giocoso ($\text{♩} = 108$)

The image shows a musical score for a piano introduction and a waltz section. The first system is a piano introduction in 6/8 time, marked 'Tria:'. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'mf'. The melody consists of eighth and sixteenth notes. The second system is a waltz section in 3/4 time, marked 'Tria:'. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. The melody consists of eighth and sixteenth notes. The score is written on two staves, with the first staff containing the piano introduction and the second staff containing the waltz section. The tempo is marked 'Tria:' and the time signature is 3/4. The key signature is one sharp (F#). The dynamic markings are 'mf' and 'p'.

Timpani, etc

A $3 \over 3$ Tria: *f* *p*

B $8 \over 8$ **C** Tambourino *mp* *p*

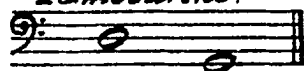
$4 \over 4$ Timp: *f* *mf* *p* **D** $3 \over 3$

Tria: *p* *f* **E** $3 \over 3$

Tria: *p* **F** 2 Tria: *pp*

$4 \over 4$ *ppp*

No. 4.

Timp: Tria &
Tambourino.

"Goblin Forest."

Molto allegro agitato e misterioso ($\text{♩} = 152$)

$22 \over 22$ *accel* Cymb: with Drum stick *a tempo 1.* 1

Sf

All. mod. (♩ = 120)

A Timp: *mp* *pp* Muta in C & G. 7 Tria: *p*

$3 \over 3$ 7 **B** Tambourino *mf*

$3 \over 3$ 1 Tria: *p*

C Tamb: *mf* *mp*

D Tamb: *mf* *1*

E *meno mosso.* *mf* *p* *2 2*

F *poco più Allegro.* *Tria* *p* *2* *1* *5 5* *2 2*

meno mosso *2* *7* *Timp: tr* **G** *accol.* *p* *sf*

7 *7* *Tria.* *p*

H Tamb: *mf* *mp* *9 9*

I *f* *1* *Timp* *mf* *Tamb:* *mp*

pp *5 5*

Tamb: *f* *1* *Timp:* *sf* *sf* *sf* *tr*