

Arpa.

3

First system of musical notation for Arpa. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is written in a continuous line across the staves. There are dynamic markings: *poco cresc* and *mf*. A box containing the letter 'D' is placed above the right staff. A large number '1' is at the end of the system.

Second system of musical notation for Arpa. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is written in a continuous line across the staves. There are dynamic markings: *cresc.*, *mp*, *molto cresc*, and *pedaliss*. A large number '1' is at the end of the system.

Third system of musical notation for Arpa. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is written in a continuous line across the staves. There are dynamic markings: *riten*, *Tempo 1°*, *poco agitato*, *riten*, *a tempo tranquillo*, and *rit*. A box containing the letter 'E' is placed above the right staff. A large number '1' is at the end of the system. The word *SEGUE.* is written below the right staff.

Nº 1 (b)

"Will o' the Wisp."

Allegro (♩. = 69)

First system of musical notation for "Will o' the Wisp". It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is written in a continuous line across the staves. There are dynamic markings: *p* and *cresc.*

Second system of musical notation for "Will o' the Wisp". It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is written in a continuous line across the staves. There are dynamic markings: *f* and *poco riten*. A large number '4' is at the end of the system.

Arpa

A *a tempo*

8 8 *p*

poco cresc *poch calando* **B** *a tempo*

poco cresc *poch calando* *p*

1 1 1

C *mp*

mp

99 *p*

D *L'istesso tempo (♩ = 69)*

55 *f* 1 *f* 55 *mf* 1

E *con passione* *poco con moto* *poco ritard.* *a tempo ma tranquillo* *ritenuto*

F *Tempo 1°* *poch. rit.* **G** *a tempo*

poco cresc. *poch. calando.*

H *a tempo*

I

Gliss:

N^o 2

"Rosamund."

Moderato un poco Andante (♩ = 68)

A

poco mosso poco larg: e poco rit

8 8 4 4 2 2 2 2

B

p a tempo *mp*

C tranquillo

poco larg: rit *pp* rit

1

Lento morendo

p rit *pp* *pp*

N^o 3

"Fairy Frolic."

TACET.

Nº 4

"Goblin Forest."

Molto allegro agitato e misterioso (♩ = 152)*a tempo 1º**Allº modº* (♩ = 120)

Handwritten notes: 22 22 *accel.* 1 1 1 *mp*

Section A

Handwritten notes: 19 19 7 7 *mp*

Section B

Handwritten notes: 2 2 *p*

Section C

Handwritten notes: 12 12 5 5 7 7

Section D

Handwritten notes: 3 3 5 5 2 2 *p*

Section E *meno mosso* Section F *poco più Allegro*

Arpa



G *All. mod. (♩ = 120)*

