

Violin I.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

Nº 1(a)

"Rainbow Land."

Andantino un poco con moto (♩ = 54)

dolce espress.

mp

espress.

p dolce.

poco cresc. *mf*

pochiss riten *p* *mp a tempo pochiss più mosso* *dolce* *B*

mf espress. *C*

mp *poco cresc*

mf *cresc* *mp* *molto cresc* *D*

f *pochiss: riten* *p* *mf esp?* *poco agitato* *E Tempo 1°*

riten *a tempo tranquillo.* *p* *ob. mp. espress* *rit* *p* *Segue.*

N° 1 (b)

"Will o' the Wisp"

Allegro (d. = 69)

pp poco cresc. p cresc. leggiero. V V V V

sf > p 22 pizz mf 1 A a tempo arco poco rit p

poco cresc pochiss calando

B delicato p a tempo.

V leggiero C mp

pizz 4 4 con sordini

Lo stesso tempo (d = 69)

D Sul D dolce esp? mf

esp? p mf

E con sordini poco con moto mf

Violin 1.

a tempo ma tranquillo.

poco ritard.

espress

molto e molto espress

mp espress ritenuto . . .

Tempo 1^o

pizz

senza sordini

3 3 arco

sf

sf

pochiss riten

p a tempo

poco cresc.

delicato

pochiss calando p a tempo

leggiere

mp

pizz

mp

p

pp

No. 2.

"Rosamund."

Moderato un poco Andante. (♩ = 68)
accompagnamento

p

mp

A *melodia.*
mf Soli.

poco mosso

mp *cresc* *f poco largamente* *poco rit*

B *esp.*
mp a tempo.

mf molto espress. *poco largamente* *rit*

C *tranquillo* *esp.* *meno mosso* *div.*
p (accomp.) *mp* *rit* *p* *rit* *pp*

No. 3

"Fairy Frolic."

Allegretto giocoso (♩ = 108)

f *mp* *sf* *f* *mf*

pizz

arco

mp leggiero.

A

f *pizz* *mf*

Violin 1 score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music, featuring various dynamics, articulations, and performance markings.

Staff 1: Starts with a *leggiere* marking and a *arco mf* instruction. The music is marked with a *V* and a *N* above the staff.

Staff 2: Marked with a boxed **B**. The music is marked with a *p* dynamic.

Staff 3: Marked with a boxed **C**. The music is marked with a *f* dynamic and a *mf* dynamic.

Staff 4: The music is marked with a *f* dynamic and a *ff* dynamic.

Staff 5: Marked with a boxed **D**. The music is marked with a *mf* dynamic, a *sf* dynamic, and a *pizz* instruction.

Staff 6: The music is marked with a *mp arco* instruction and a *leggiere* marking.

Staff 7: Marked with a boxed **E**. The music is marked with a *f* dynamic, a *pizz* instruction, and a *mf* dynamic.

Staff 8: Marked with a boxed **F**. The music is marked with a *leggiere* marking, a *mp* dynamic, and a *delicato* marking.

Staff 9: The music is marked with a *pp* dynamic and a *V* marking.

Staff 10: The music is marked with a *p* dynamic, a *pizz.* instruction, and a *V* marking.

Nº 4 div

"Goblin Forest."

Molto allegro agitato e misterioso. (♩ = 152.)

Handwritten musical score for Violin 1, titled "Goblin Forest." The score is divided into sections A, B, C, and D, with various performance instructions and dynamics.

Section A: *Allegro moderato. (♩ = 120)*. Starts with a *pizz* (pizzicato) instruction and a *sf* (sforzando) dynamic. The tempo is marked *a tempo 1º*. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sf*. Performance markings include *arco* (arco), *divisi* (divisi), and *Wind* (Wind).

Section B: *Marcato*. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *f* (forte). Performance markings include *arco* (arco) and *divisi* (divisi).

Section C: *FLUTE* (Flute). Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). Performance markings include *leggiere* (leggiere) and *Sul G* (Sul G).

Section D: Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *mf espress* (mezzo-forte espressivo).

Handwritten notes and markings include "cresce ed accel." (crescendo and acceleration), "7", "6 6", "V", "f", "p", "mp", "f", "sf", "arco", "divisi", "Wind", "Marcato", "leggiere", "Sul G", "mf espress", "FLUTE", "Volu?", "1", "2 2", and "f".

Violini 1.

E

Meno mosso.

dolce leggero.

7

poco più Allegro.

meno mosso

mp dolce e leggero

Allegro moderato (♩ = 120)

accel e cresc

G

sf marcato

FLUTE

FLUTE

mp

mp

p leggiera mp

Sul G

mf espress.

f

I

mf

f marcato

mp

ff con fuoco.

sf

sf

fff