

Violin II.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

No. 1(a)

"Rainbow Land."

Andantino un poco con moto. ($\text{♩} = 5\frac{1}{2}$)

dolce.
mp

A *espr.* *p dolce*

poco cresc *mf*

B *a tempo. pochiss più mosso.*
p pochiss riten. mp dolce

C *mf espress.*

mp *poco cresc*

D *mf* *cresc.* *mp molto cresc*

E *Tempo 1°* *poco agitato.* *f* *pochiss riten. p* *p* *mf*

a tempo tranquillo *riten.* *p* *rit* *p* *>*

SECUE.

N.º 1 (b)

"Will o' the Wisp."

Allegro (♩. = 69)

pp poco cresc p cresc

2 pizz. mf. poco rit. p a tempo.

sf p mf. poco rit. p a tempo.

poco cresc

B delicato p a tempo

poco cresc

C Veggiero mp

pizz mp

4 4

con sordini

D List. pro tempo (♩. = 69) arco mp

p mp

E

mf

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3

poco con moto *a tempo ma tranquillo*
f *poco riten.* *p*
Sul G
mf espress *mp* *ritenuto.*
Tempo *pizz* *3* *arco* *1*
sf *senza sordini* *sf* *f* *postiss riten*
a tempo. *p* *leggiere*
leggiere. *mp*
poco cresc *p*
leggiere. *mp*
pizz *mp*
pp

N^o 2

"Rosamund."

Moderato un poco Andante (♩ = 68)

Musical score for Violin II, N° 2, "Rosamund." The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mp*) dynamic. The third staff is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mp*) dynamic and includes markings for *poco mosso*, *cresc*, *poco largamente*, *f*, and *poco rit*. The fifth staff is marked with a box 'B' and a mezzo-forte (*mp*) dynamic, with *a tempo* and *esp?* markings. The sixth staff has a mezzo-forte (*mf*) dynamic and includes markings for *molto espress*, *poco largamente*, *rit*, *mp*, *tratt*, *espress*, *lento*, *morendo*, *rit*, and *pp*.

N^o 3.

"Fairy Frolic."

Allegretto giocoso (♩ = 106)

Musical score for Violin II, N° 3, "Fairy Frolic." The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *mp*, *sf*, *f*, and *mf*. The second staff has a mezzo-forte (*mp*) dynamic and includes markings for *leggi* and *mp arco*. The third staff is marked with a box 'A' and a mezzo-forte (*mf*) dynamic, and includes a *pizz* marking.

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Violin II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics, articulations, and performance instructions.

Key markings and features include:

- arco**: Indicated at the beginning of the first staff.
- mf**: Mezzo-forte, appearing in the first and second staves.
- p**: Piano, appearing in the second and eighth staves.
- f**: Forte, appearing in the third and fourth staves.
- ff**: Fortissimo, appearing in the fourth staff.
- mp**: Mezzo-piano, appearing in the fifth staff.
- pp**: Pianissimo, appearing in the eighth staff.
- pizz**: Pizzicato, appearing in the fifth and sixth staves.
- leggiere**: Lightly, appearing in the fifth staff.
- arco**: Indicated at the end of the sixth staff.

The score is divided into sections marked with letters in boxes: **B**, **C**, **D**, **E**, and **F**. The music consists of continuous eighth and sixteenth note patterns with occasional rests and slurs.

Nº 4

"Goblin Forest."

Molto allegro agitato e misterioso ($\text{♩} = 152$)

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music begins with a piano (p) dynamic and a crescendo leading to an acceleration (cresc. ed. accel.). The tempo changes to "a tempo 1" (first tempo). The notation includes various note values, rests, and a final double bar line.

A *Allegro moderato* ($\text{♩} = 120$)

2 *pizz* *arco*
2 *mp*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a "V" marking and a long slur over the first four measures. The tempo "L'Espresso" is written above the staff. The dynamics "mp" and "f" are indicated. The score ends with a double bar line and a "V" marking.

B ~~mercato.~~

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are handwritten 'V' marks above the notes G4, A4, B4, C5, B4, A4, and G4. The dynamic marking 'mp' is written below the staff. The tempo marking 'Allegretto' is written below the staff.

D

Handwritten musical notation for the first staff of 'The Merry-Go-Round'. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The notation includes a square box at the beginning, a large '3' indicating a triplet, and various musical symbols such as notes, rests, and accidentals.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score includes dynamic markings: "f" (forte) and "mp" (mezzo-piano). There are also performance instructions: "V" (Vibrato) and "dolce" (dolce). The score ends with a double bar line and a repeat sign.

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E *Meno mosso*
leggiere

F *poco più allegro.*
p

meno mosso
mp dolce e leggiere.

G *Allegro moderato* ($\text{♩} = 120$)
marcato
accel e cresc.
cresc *f* *sf f*

mp

H *mp*
2. clar *f* *mp* *trp f*

leggiere
mp *p* *mp*

I *mf*

f marcato. *mp*

ff con fuoco *sf* *sf* *fff*