

Viola.

Where the Rainbow Ends

Suite from the Incidental Music

Roger Quilter

Nº. 1(a)

"Rainbow Land."

Andantino un poco con moto ($\text{♩} = 54$)

dolce

espress.

mp pizz

poco cresc.

mf

arco

p

pochiss riten.

a tempo pochiss più mosso

pp dolce

mp

mf espress

p

poco cresc.

mf

cresc

mp

molto cresc

f

pochiss riten.

a tempo tranquillo.

p

mf espress

riten.

p esp

rit p

SEQUE

No. 1 (b)

"Will o' the Wisp."

Allegro (d. = 69)

Handwritten musical score for Viola, titled "Will o' the Wisp." The score is in 3/4 time, marked Allegro (d. = 69). It consists of 11 staves of music. The notation includes various dynamics (pp, poco cresc, p leggiero cresc, sf > p, mf, p a tempo, mp, pizz, con sordini), articulations (accents, slurs, staccato), and performance instructions (poco cresc, pochiss. calando, con sordini). There are several handwritten annotations: a large 'V' above the first staff, a '22' above the second staff, a '1' above the third staff, a '44' above the eighth staff, and a '3' above the ninth staff. The score ends with a double bar line and a 4/4 time signature.

D L'istesso tempo (d. = 69)
arco

Continuation of the musical score for Viola. It consists of three staves of music. The notation includes various dynamics (mp, p, mp, f), articulations (accents, slurs, staccato), and performance instructions (f con passione poco con moto). There is a handwritten annotation 'E' above the third staff. The score ends with a double bar line.

Viola.

3

a tempo ma tranquillo.
poco riten p

mp
senza sordini 2
ritenuto.

F *Tempo 1°.*
pizz *sf* *arco* *sf f*
mp *mp*

G *a tempo!*
pochiss riten. *p leggiero.*

poco cresc p

H *delicato* *mp*

leggiero *mp*

mp

I *pizz* *mp*

p

pp

N^o 2.

Moderato un poco Andante. (♩ = 68) "Rosamund."

Musical score for Viola, N° 2, "Rosamund." The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Moderato un poco Andante* with a quarter note equal to 68 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *arco* (arco).
- Staff 2: *mp* (mezzo-piano), *pizz* (pizzicato), *arco* (arco).
- Staff 3: *mf* (mezzo-forte), *poco mosso* (a little more motion), *cresc* (crescendo), *poco largamente* (a little more broadly), *poco rit* (a little more slowly).
- Staff 4: *a tempo* (at the tempo), *molto espress* (very expressive), *3* (triple).
- Staff 5: *poco largamente* (a little more broadly), *rit* (ritardando), *tranquillo espress* (tranquillo expressive), *mp* (mezzo-piano).
- Staff 6: *Lento* (slowly), *morendo* (dying away), *rit* (ritardando), *p* (piano), *pp* (pianissimo).

N^o 3.

Allegretto giocoso. (♩ = 106) "Fairy Frolic."

Musical score for Viola, N° 3, "Fairy Frolic." The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegretto giocoso* with a quarter note equal to 106 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *mp* (mezzo-piano), *sf* (sforzando).
- Staff 2: *pizz* (pizzicato), *f* (forte), *mf* (mezzo-forte), *arco* (arco), *mp* (mezzo-piano).
- Staff 3: *leggero* (light), *V* (breath mark), *V* (breath mark).

Viola

5

A

f *pizz* *mf* *arco.* *V* *mf*

B

p

C

f *mf*

D

pizz *ff* *f* *mf*

arco *leggiere* *mp*

E

f *mf*

F

mf *p* *pp*

p *pizz*

No 4.

"Goblin Forest."

Molto Allegro agitato misterioso. (♩ = 152)

sf p

f p cresc ed accel.

a tempo! **A** *Allegro moderato.* (♩ = 120)

sf mp p pizz mp arco mf leggiere.

B *marcato.* *sf f mp*

C *leggiere.* *mp fog. f mp p mp mf aspress pp*

D *2nd Clar?* *f* *2nd Cl?*

Viola

7

E *Meno mosso*
dolce leggero



Va **F** *poco più Allegro.*



meno mosso
2nd Cl?



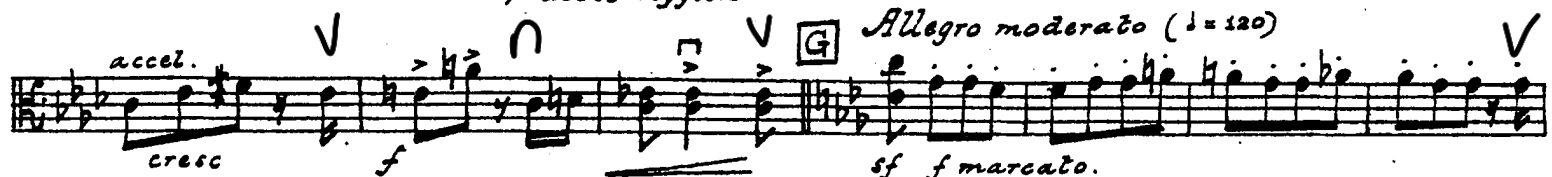
accel.

cresc

f

sf f marcato.

G *Allegro moderato* (♩ = 120)



mp < >



H

mp

sf

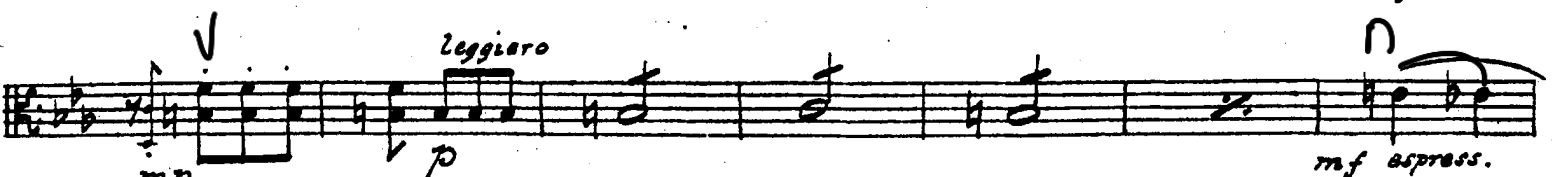


leggiere

mp

p

mf aspress.

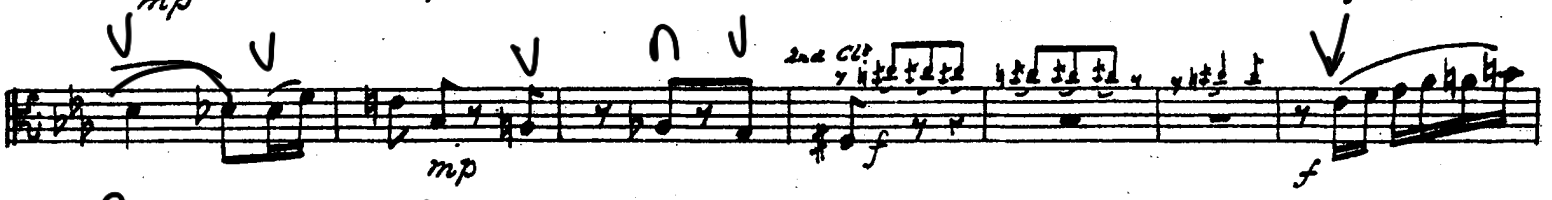


2nd Cl?

mp

f

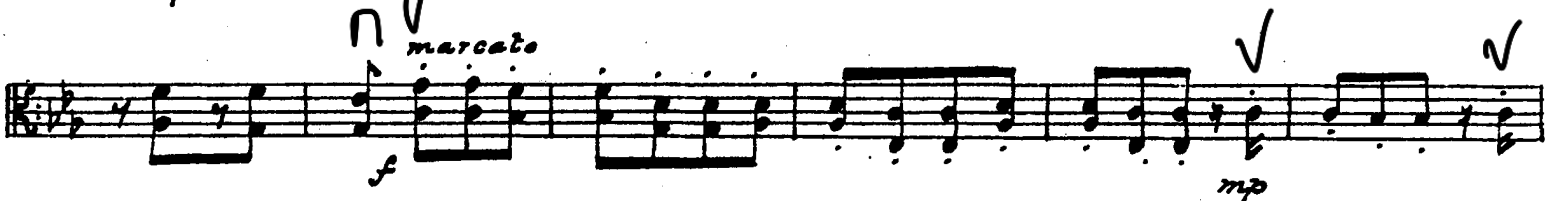
f



marcato

f

mp



ff

ff con fuoco

sf

sf

fff

