

Cello

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Where the Rainbow Ends

Suite from the Incidental Music

Nº 1 (a)

Roger Quilter

"Rainbow Land."

Andante un poco con moto (♩ = 54)

mp *espress.* *pizz.* *mp* *poco cresc.* *pochiss riten.* *p* *mf* *a tempo pochiss più mosso* *pizz.* *mf* *C* *mf* *mp* *poco cresc.* *D* *mf* *arco* *cresc.* *E* *Tempo 1º* *poco agitato* *p molto cresc* *f pochiss riten.* *p* *mf espress* *a tempo tranquillo* *riten.* *p* *rit.* *p* *div* *SEGUE.*

Nº 1(b)

"Will o' the Wisp."

Allegro. (d. = 69)

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and tempo markings.

Section 1:

- Staff 1: *pp*, *poco cresc.*, *p leggiero*, *cresc.*
- Staff 2: *sf > p*, *mf*, *pizz*, *poco rit.*, *p leggiero*. Markings include *2 2*, *1*, *A*, *a tempo*, and *V*.
- Staff 3: *3*, *4*, *5*, *6*, *7*, *8*, *N*, *V*.
- Staff 4: *N*, *V*, *a tempo*, *B*, *p delicato*, *poch. calando.*, *leggiero*, *C*, *V*.
- Staff 5: *3*, *4*, *5*, *6*, *7*, *8*, *N*, *V*.
- Staff 6: *pizz*, *mp*, *con sordini*, *4 4*.

Section 2:

- Staff 7: *D*, *Lo stesso tempo (d = 69)*, *arco. dolce espress.*, *mp*, *espress.*, *mf*, *2 2*.
- Staff 8: *mf*, *2 2*.
- Staff 9: *E*, *con passione.*, *f poco con moto.*, *a tempo ma tranquillo*, *poco rit.*, *p*.
- Staff 10: *senza sord.*, *2 2*, *riten.*, *mf*, *mp*.

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F *Tempo 1^o*

pizz mp sf sf mp sf f

arco arco

poch: rit. p leggiero.

poch: calando. a tempo.

poco creso p delicato.

pizz mp

p pp

4 4

N^o 2

"Rosamund"

Moderato un poco andante (♩ = 68)

p mp

A *pizz arco*

mf

poco mosso.

pizz arco

mf cresc f poco rit p

B *a tempo.*

poco largamente

mf mp

C *tranquillo espress.*

rit. lento morendo

mp p p rit pp

No. 3

Allegretto giocoso (♩ = 106) "Fairy Frolic"

The musical score is written for Cello and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto giocoso* with a metronome marking of 106 beats per minute. The title is "Fairy Frolic".

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a mezzo-piano (*mp*) section and a fortissimo (*sf*) section. Ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a piano (*pp*) section with the instruction "senza espressione" (without expression). Includes a fortissimo (*f*) section and a mezzo-forte (*mf*) section. A box labeled **A** is present.
- Staff 3:** Features a mezzo-forte (*mf*) section. A box labeled **B** is present.
- Staff 4:** Starts with a piano (*p*) dynamic. Includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. A box labeled **C** is present.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic. Includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. A box labeled **D** is present.
- Staff 6:** Features a mezzo-forte (*mf*) section and a piano (*pp*) section with the instruction "senza espressione".
- Staff 7:** Starts with a forte (*f*) dynamic. Includes a mezzo-forte (*mf*) section and a mezzo-forte (*mf*) section. A box labeled **E** is present.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. A box labeled **F** is present.
- Staff 9:** Starts with a piano (*pp*) dynamic. Includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section.

Other markings include *pizz.* (pizzicato), *arco.* (arco), and various articulations such as accents and slurs.

Cello

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N.º 4

"Goblin Forest."

Molto Allegro agitato e misterioso. (♩ = 152)

The musical score is written for Cello and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Molto Allegro agitato e misterioso' with a quarter note equal to 152 beats per minute.

Staff 1: Starts with a double bar line, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. Above the staff are fingerings: '2' above the first measure, 'pizz' above the second measure, and '1' above the eighth measure. Below the staff is a large '2' and 'mf'.

Staff 2: Continues the melody with half notes: G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are fingerings: '1' above the first measure and '1' above the eighth measure.

Staff 3: Continues the melody with half notes: G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are fingerings: 'arco' above the first measure, 'N' above the second measure, 'N' above the third measure, 'N' above the fourth measure, 'a tempo 1º' above the fifth measure, and '1' above the sixth measure.

Staff 4: Starts with a double bar line, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. Above the staff are fingerings: 'cresc accel.' above the first measure, 'A' above the second measure, '(V)' above the third measure, 'sf' above the fourth measure, and 'V' above the fifth measure.

Staff 5: Continues the melody with half notes: G5, A5, B5, C6, D6, E6, F6, G6. Above the staff are fingerings: 'pizz' above the first measure, 'mp' above the second measure, 'arco.' above the third measure, and 'V' above the fourth measure.

Staff 6: Continues the melody with half notes: G6, A6, B6, C7, D7, E7, F7, G7. Above the staff are fingerings: 'mp' above the first measure, 'mp' above the second measure, 'mp' above the third measure, and 'mp' above the fourth measure.

Staff 7: Starts with a double bar line, followed by a half note G7, a half note A7, a half note B7, a half note C8, a half note D8, a half note E8, a half note F8, and a half note G8. Above the staff are fingerings: 'sf' above the first measure, 'f marcato' above the second measure, 'mp' above the third measure, 'V' above the fourth measure, and 'N' above the fifth measure.

Staff 8: Continues the melody with half notes: G8, A8, B8, C9, D9, E9, F9, G9. Above the staff are fingerings: 'mp' above the first measure, 'mp' above the second measure, 'mp' above the third measure, 'mp' above the fourth measure, and 'mp' above the fifth measure.

Staff 9: Continues the melody with half notes: G9, A9, B9, C10, D10, E10, F10, G10. Above the staff are fingerings: 'leggiere' above the first measure, 'p' above the second measure, 'mp' above the third measure, 'pizz' above the fourth measure, and 'pizz' above the fifth measure.

Staff 10: Continues the melody with half notes: G10, A10, B10, C11, D11, E11, F11, G11. Above the staff are fingerings: 'arco' above the first measure, 'f' above the second measure, 'f' above the third measure, 'f' above the fourth measure, and 'f' above the fifth measure.

Staff 11: Continues the melody with half notes: G11, A11, B11, C12, D12, E12, F12, G12. Above the staff are fingerings: 'f' above the first measure, 'f' above the second measure, 'f' above the third measure, 'f' above the fourth measure, and 'f' above the fifth measure.

Cello.

E *meno mosso
dolce leggiero.*

F *più Allegro.*

*meno mosso
dolce leggiero*

G *Allegro moderato. (♩ = 120)*
*accel e cresc
marcato*

H *leggero*

pizz

arco.

f marcato

I *pizz*

sf sf sff

FINE

The musical score is written for Cello and consists of 11 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a 'Cello.' instruction above it. The score is divided into sections marked with letters E, F, G, H, and I. Section E is marked 'meno mosso dolce leggiero.' Section F is marked 'più Allegro.' Section G is marked 'Allegro moderato. (♩ = 120)' and includes 'accel e cresc' and 'marcato' markings. Section H is marked 'leggero'. Section I is marked 'pizz'. The score includes various dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), 'sf' (sforzando), and 'sff' (sforzando fortissimo). It also features articulation marks like 'V' (accents), 'N' (breath marks), and 'pizz' (pizzicato). The piece concludes with a 'FINE' marking.