

Nº.1 (a)

"Rainbow Land."

Andante un poco con moto ($\text{♩} = 54$)

The score for "Rainbow Land." is written for Contrabass in 3/4 time. It consists of five staves of music. The tempo is marked "Andante un poco con moto" with a quarter note equal to 54 beats. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pizz*, *arco*, *poco cresc.*, *poco decresc.*, *poco agitato*, *poco rit.*, and *poco cresc.*. There are also markings for *riten.* and *molto cresc.*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *mp* and *pizz*. Section B is marked *p* and *pizz*. Section C is marked *mf* and *pizz*. Section D is marked *mf* and *arco*. Section E is marked *f* and *p*. The score ends with the word "SEGUE".

Nº.1 (b)

"Will o' the Wisp."

Allegro ($\text{♩} = 69$)

The score for "Will o' the Wisp." is written for Contrabass in 3/4 time. It consists of three staves of music. The tempo is marked "Allegro" with a quarter note equal to 69 beats. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pizz*, *arco*, *poco cresc.*, *poco rit.*, *poco decresc.*, *poco agitato*, *poco rit.*, and *poco cresc.*. There are also markings for *riten.* and *molto cresc.*. The score is divided into sections labeled A, B, and C. Section A is marked *mp* and *pizz*. Section B is marked *p* and *pizz*. Section C is marked *mf* and *pizz*. The score ends with the word "SEGUE".

con sord 4 4

□ *L'istesso tempo* ($\text{♩} = 69$)

pp arco

a tempo tranquillo

poco con moto. poco rit

mf mp

senza sord: 2 2 **F** *Tempo 1°*

riten. sf pizz sf arco 2 1 G 8 8

poco rit a tempo.

arco leggero p

pizz 2 arco # mp poco cresc p delicato

pizz 1 1 1 1 I

p pp

Nº 2.

"Rosamund."

Moderato un poco Andante ($\text{♩} = 68$)

A 2 *pizz #* *arco V* *pizz*

mf mp poco mosso. cresc.

arco poco largamente poco rit pizz p

B *a tempo*

poco larg: rit

mf mp

C *lento. rit*

p tranquillo. rit morendo pp

Nº 3

Allegro giocoso (♩. = 106) "Fairy Frolic"

The musical score is written for Contrabass and consists of nine staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro giocoso* with a quarter note equal to 106 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific sections are labeled with letters A through F in boxes. The score concludes with a double bar line and a final measure.

3

sf *pizz*

mf

arco

mp

[A] *pizz*

f *mf* *arco* *mf*

[B] 4 4 *pizz*

p

[C] *arco*

f *mf* *f*

f *mf* *sf* *f*

[D] *pizz*

mf *mp*

[E] *pizz*

f *mf*

arco *mf*

[F] *p*

55 *pizz*

pp *p*

No. 4

"Goblin Forest."

Molto Allegro agitato e misterioso (♩ = 152)

2 *pizz* 1
2 *mf*
1
1 *arco* *cresc* *ed* *assol.*
1 *a tempo* 1

[A] *Allegro Moderato* (♩ = 120)

14 *pizz* 3 3
14 *mp*
[B] *arco* 14 *sf* 6 6 *pizz* *mp*
[C]
4 4 *pizz* *mp*
[D] *arco* *f* 1

Contrabassi

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